

**FREE!**

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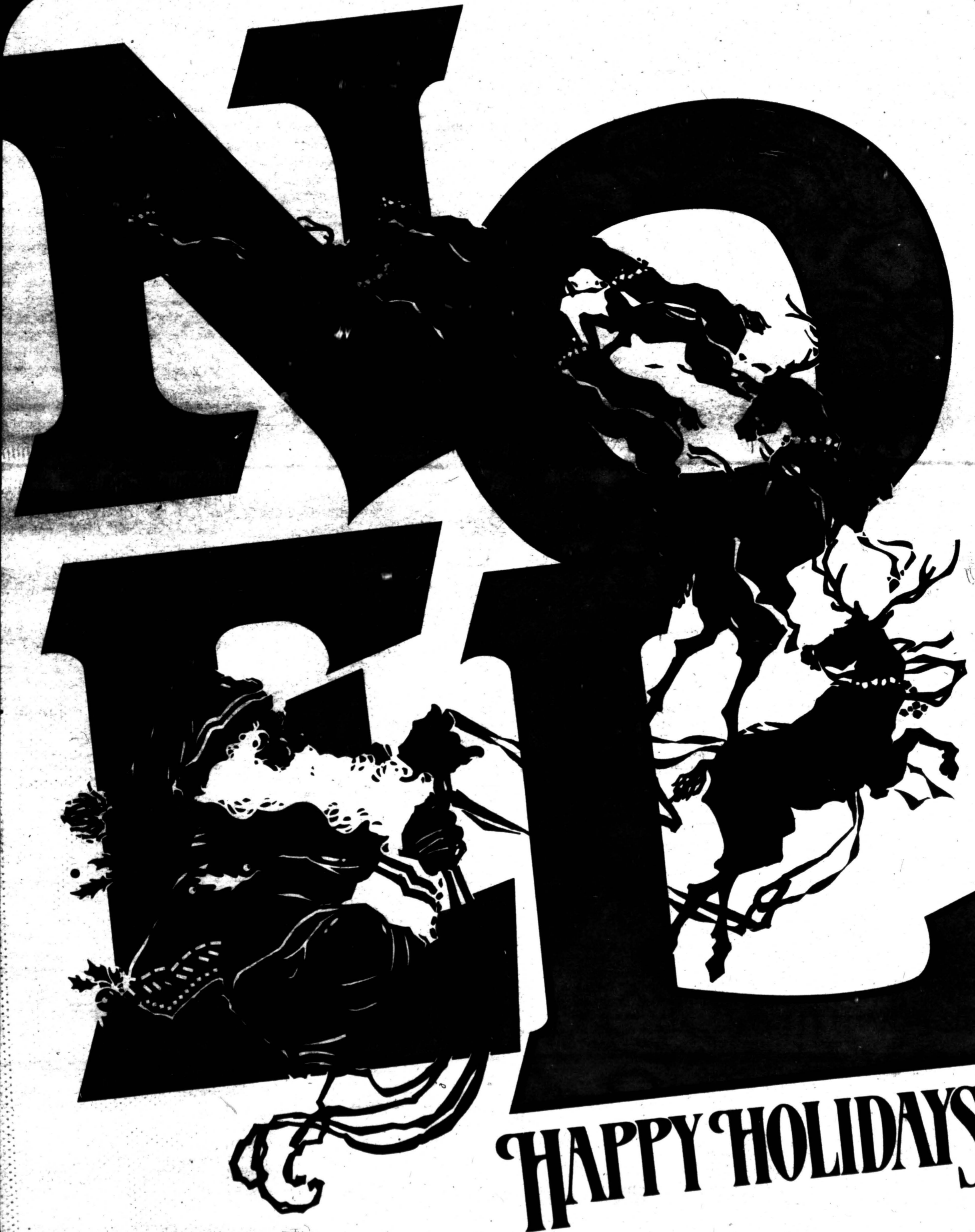
# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 51

December 22, 1983



## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Council flip-flops

Dear Editor:

Of all the directionless flip-flopping of the Carmel City Council (Piccadilly Park, benches on Ocean Avenue, second kitchens, etc.), none is as frightening as what they are playing with now — a "parking plan," the cost of which is measured in the millions of dollars, with those of us who own commercial property expected to foot the bill.

The council's self-contradiction never seemed more evident. On the one hand, let's rant against business proliferation, tourists and the like. Then, on the other hand, let's consider building a larger space for more cars, tourists and other undesirables.

Is it possible that the council could consider something simple and clearly planned for a change, such as running an experiment to find out whether there is any substance — or need — in some of their proposals? For example, would it not be feasible to conduct a one- or two-year experiment on how a parking plan would work? And for whom?

Suggestion:

Install either an automated gate, or, more preferably, a "toll booth" at the existing Sunset parking area. (If there is a person at a booth, a simple form of questionnaire could be used to find out who, when, and for how long, people are parking there.) Parking stalls could be delineated to create an orderly area of maximum usage.

This relatively simple method might provide the council with some background information that they could sorely use when once more making decisions that affect the lives of all of us in this community.

Ther Wilson  
Carmel

### Bathrooms at Piccadilly?

(EDITOR'S NOTE: The following is a copy of a letter sent recently to the Carmel City Council.)

Carmel City Council  
Carmel-by-the-Sea

SUBJECT: Public restrooms in Carmel  
Ladies and gentlemen:

I guess it is time for another of my letters regarding the above subject for, although the council talks a lot about this, no action takes place.

Enclosed is a picture of public WCs, separated by a public telephone, in the small town of Gandria, Switzerland. I didn't investigate but presume they are as clean and well equipped as others I have found in Europe and elsewhere. Gandria is a half-hour ferry ride east of Lugano, very small and built on a hill by the lake.

I think Carmel should keep the Piccadilly lot and use it for something pleasant. This would include nice restrooms at the back and simple but attractive planting on the rest, with benches where people could meet and rest.

This would not require a landscape gardener or the expenditure of large sums of money. There are many good gardeners here who I feel sure would be glad to fix it up for nothing. The Garden Club has done a fine job at the front.

I think it would be worthwhile to canvas the members of the Carmel Business Association and see if each would contribute a monthly sum to hire someone full-time to take care of such public facilities, or can you

charge 10 cents or so for use as is done in many places? If for no other reason the people in business should be glad to have the pressure taken off for the use of their facilities.

In Greece, however, it is expected that those in restaurants can be used by anyone. How would the restaurants in Carmel like this? The people in business should also be glad not to have any more shops as they are complaining about business being slow due to the closure of Highway 1 below Big Sur.

Helen Lambert  
Carmel

### A Christmas fable

Dear Editor:

'Twas the night before Christmas, and I and my honey had just settled down to refigure our money. We labored and worried and paced the floor, but scrimping and cutting didn't make any more. So we turned on the news expecting to hear of easier times for the coming new year.

When what to our wondering eyes should appear, but a fat little man spreading gloom and despair. With congressional liberals right at his heel, I knew in a moment it must be O'Neill.

Big spenders and taxers, his cronies they came. And he hem-hawed and grunted and called them by name: "Now Congressman Weiss, Panetta and Rangel! Come Dellums and Dixon and Congressman Dingell! Come criticize Reagan and vote for more spending. If Reagan succeeds our careers will be ending. Don't worry that Congress is spending too much. We'll simply raise taxes, print money and such."

I turned off the television and headed for bed, while visions of liberals throbbed in my head. Who really stole Christmas? Our gifts and our toys? Why, liberal big spenders — O'Neill and his boys! All I could dream of as I tossed through the night was more taxes for all 'till Congress votes Right.

Olivia Heider  
Carmel

### 'Many fine teachers'

Dear Editor:

Congratulations on the recent series of fine articles on public education. They point out the strengths and weaknesses of the school systems on the peninsula, and they do a great service in encouraging your readers to continue to care about public education.

This week, yet another presidential commission on excellence in education recommended that increased pay for teachers and incentive awards for outstanding teachers be instituted wherever possible. That basic idea of rewarding and stimulating excellence in classroom teaching was the genesis of the Allen Griffin Teaching Awards made by the Monterey Peninsula Foundation since 1982.

It happens that the 1982 and 1983 winners of the Griffin Awards for the secondary education have Carmel connections — Lloyd Baskerville from Carmel High School and David Miller, who lives in Carmel and teaches at Seaside High. These awards are cash grants of \$1,000 and we expect to increase the amount of the awards as the Griffin Fund endowment grows.

The Griffin Awards are at least one way to remind us all that the public schools are blessed with many fine teachers. The Monterey Peninsula Foundation is glad to salute again the first two award winners.

Todd Lueders  
Executive Director  
Monterey Peninsula Foundation

### 'Indebted' for coverage

Dear Editor:

Just a note to tell you that our Sixth Annual "Artisans Give Thanks to the Animals Christmas Gift Show" at Quail Lodge was a happy success.

Over \$7,500 was raised to support the local organizations working to protect Monterey Bay's Marine Life — Friends of the Sea Otter, the Monterey Peninsula Audubon Society and the American Cetacean Society.

We were a bit worried that people wouldn't find us as this was our first year at

## Editor's desk

### 'Image' problem on city council stems from a lack of leadership

By ROBERT MISKIMON

CARMEL City Councilman David Maradei struck a gold nugget of truth the other day when he suggested publicly that the council has an "image" problem which stems from chronic lethargy.

In connection with a proposal to pave the north parking lot at Sunset Center as a tentative first step toward a parking project, Maradei remarked that the council needs to get on with something "to convince the community that we can accomplish a project."

Maradei said the city council has earned a poor public "image" because of long delays in development of a library annex and in completion of Piccadilly Park.

Although he didn't mention it, Maradei might also have added to the list the apparent lack of forward motion toward development of more affordable senior citizen housing and expansion of existing recreation programs to encompass needs of all citizens.

A glimmer of hope was provided on the latter score by Maradei himself, however, when he floated the idea of a part-time recreation worker to develop a low-profile, experimental summer recreation program. Maradei was to have brought the concept up for council consideration at the Dec. 20 session.

Part of the problem with inertia on the city council seems to be a lack of leadership from the mayor. Charlotte Townsend — an intelligent, well-intentioned lady — was put into office in 1982 ostensibly as a peace candidate, someone who could and would pour oil on the troubled waters of the city council which had become painfully turbulent during the term of former Mayor Barney Laiolo.

To some extent, Mayor Townsend has succeeded: There is a greater sense of harmony and unanimity on the council, and considerably less bickering. At the same time, there has been an unprecedented effort from city hall aimed at stifling dissent and criticism of city officials and policies.

On several occasions, Mayor Townsend has seen fit to lambaste this newspaper, its news coverage, editorial positions, and/or headlines because they did not comport with her concept of how things should be. The mayor just doesn't seem to understand how a newspaper functions, or that public officials such as herself are regularly held to public accounting and criticism — and sometimes even praise.

This is not uncommon for a political neophyte, but Mayor Townsend has been in office for more than half her term now, and should know better. The public, judging from Councilman Maradei's comments, also is not satisfied with things at city hall. The public wants results, not more rhetoric.

Councilman David Maradei, on the other hand, has proven on more than one occasion that he can absorb vast quantities of seemingly incoherent and unconnected information on city issues and come up with creative, constructive proposals. And he has shown he has the flexibility to rise above personalities and to deal with issues.

That is precisely the kind of leadership which is required to get the council in gear again and to combat the "image" of the current city council as a do-nothing council. Let's hope Maradei's colleagues gives his ideas an open-minded hearing.

Quail Lodge, and then of course Saturday's weather was most uncooperative. However, we were mobbed at Friday evening's wine preview, and attendance was excellent throughout the weekend.

We are naturally very grateful to Quail Lodge and Chateau Julien for their help in making the vent so successful. But we feel quite sure that in large part the good turnout was due to the very generous coverage you gave the show in the *Pine Cone* and *Review*, and we are indebted to you.

Carol Fulton  
Executive Director  
Friends of the Sea Otter

### 'Internal demoralization'

Dear Editor:

The Soviet Union and its Cuban lackies apparently failed in Grenada. Since 1917, the Soviet Bolsheviks have not had many setbacks internationally, but Grenada appears to be one.

Still, it is a safe bet that the Soviet scheme to eventually conquer the United States will remain unchanged. Since Lenin's day, that scheme has been summarized as: external encirclement plus internal demoralization equals eventual surrender.

If Grenada was a setback to the "external encirclement" part of the long-term scheme, the coast to coast showing of the film, *The Day After*, would qualify as a victory for the "internal demoralization" part of it.

But the "internal demoralization" part of the scheme goes much deeper and much broader than just a propaganda film on nuclear horror.

It is no coincidence that simultaneous with the threatening "external encirclement," we have watched the traffic and the sales of narcotics become one of the biggest, if not the biggest, industry in America.

Accompanying the growth of narcotic addiction in America, we have watched the movie industry and its degenerated offspring, television, show movies that half a century ago would have been forbidden.

Does all this have an immoral effect upon the nation? Well, according to the crime rate, the venereal disease rate, the illegitimate birth rate, the abortion rate, and the divorce rate, something is having an effect.

Raymond Wilson  
San Juan Bautista

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## The Carmel Pine Cone

and Carmel Valley Outlook



Published by Brown & Wilson, Inc.,  
a Calif. corporation.

PUBLISHED EVERY  
THURSDAY

Vol. 69, No. 51  
December 22, 1983

The Carmel Pine Cone,  
established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California,  
established by Superior Court Decree No. 34750.

The Carmel Valley Outlook  
is a legal newspaper of general circulation for Monterey county  
and the State of California established Oct. 6, 1961, Superior  
Court Decree No. 52029.

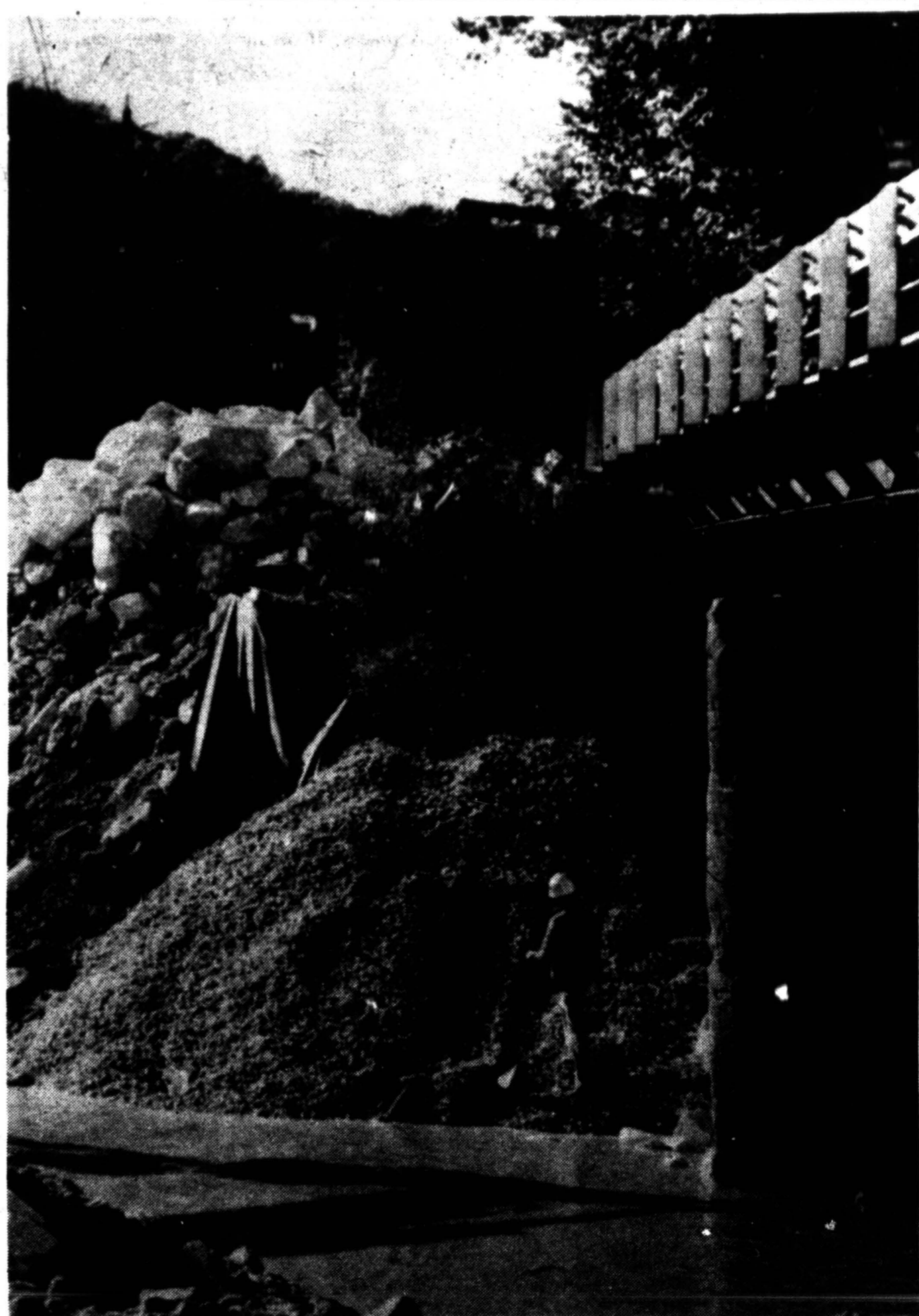
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HEAVY EQUIPMENT moves riprap and earth around the channel of the Carmel River near the Boronda Bridge in an effort to

stabilize the bank of the river and protect the Boronda Bridge. The work is the responsibility of the Corps of Engineers.



AN EMPLOYEE of Bob Smith Excavation Inc. of Scotts Valley is dwarfed by the rock dumped from above at the southern abut-

ment of the Boronda Bridge in Carmel Valley. The Scotts Valley company has been contracted by the Corps of Engineers.

# Corps pushes Carmel River project

By JOE LIVERNOIS

**SURROUNDED BY** skeptical neighbors, the Corps of Engineers continues its riprap project on the Carmel River in an attempt to stabilize the southern abutment of Boronda Bridge.

A Corps contractor is scheduled to complete the project Dec. 30, according to Don Wilson, maintenance engineer for the Monterey County Public Works Department.

The public works department had asked the Corps to do the project after the raging river eroded the banks and threatened to wash out the abutment last winter.

The bridge is the only connecting link between Garzas Road and Carmel Valley Road. About 300 persons live on the south side of the bridge.

Residents in the Boronda Bridge area told the *Carmel Pine Cone/Carmel Valley Outlook* last week they were prepared with emergency provisions last winter when the high river threatened the bridge.

And they said they are skeptical the Corps project will fix the bridge once and for all. Neighbors, especially those who own proper-

ty along the river, also said they have spent the past nine months frustrated with their efforts to stabilize their property while the Corps blusters along with its project without a single state or county permit.

Back in 1978, the surging river whacked away at the river banks beneath the abutment to the bridge during winter storms.

The Corps of Engineers appeared and dumped rock during the summer of 1980 in an effort to stabilize the embankments.

Bill Klech, a long-time Boronda Road resident, said the rock lasted a mere six days of rains and high water. "But at least then they were smart enough to do it in the summer-time," he said.

He and other neighbors, including Mary Whittier, said they doubt the work the Corps is doing now is any different than what was done in 1980. As a result, they do not expect the bridge to be safe too long after the work is completed.

Corps policy states it will replace emergency repair work that does not last, according to Klech. "But, unfortunately, they replace it to the way it was instead of doing it right," he said.

**THE CORPS AWARDED** the contract

to Bob Smith Excavators of Scotts Valley for \$77,250, according to Clifford Vrooman, project manager for the Corps in San Francisco.

The contract calls for the placement of 650 tons of grouted riprap, as well as 250 tons of smaller rock beneath the riprap, he said.

The rock will be placed atop a plastic filter fabric for drainage.

It also calls for excavation along the river bed for about 500 yards in order to get equipment into the river.

The contractor went to work on the project several weeks ago. First, workers placed a diversionary dam upstream of the river so equipment could be moved to the riverbed.

When heavy rains fell in the area Dec. 10, the diversionary dam was washed away, according to Wilson. While that slowed the project somewhat, he said, what work had been done effectively protected the abutment through that storm. "Otherwise, the abutment probably would have gone," he said.

As of Friday of last week, work has moved smoothly. Wilson said he believes the riprap project will be more effective than it was in 1980 because the contractor is using larger rocks and the material will be held together with concrete.

"Concrete floats," said Klech. "They are

simply duplicating what they did three years ago. It didn't work then and it won't work now."

Neighbors are also frustrated that the work the Army is doing on the river, which they believe will not hold up anyway, is being done without a single permit.

Most property owners who wish to do even emergency work to stabilize the banks of the river must seek permits through both the county and the California Department of Fish and Game.

The bureaucratic maze of the permit process has frustrated many. About a half dozen property owners, including the president of the Carmel Valley Little League, have been cited for not obtaining proper permits to perform river repair work this year. The little league president was cited because he pushed concrete into the river without a permit on little league property.

Fred Geiger of the Monterey County Flood Control and Water Conservation District said the Corps did not obtain a permit, though he added that if he was in charge of a project like that, he would have at least obtained a DFG permit. "The fish and game permits make sense," he said.

*Continued on page 4*

## Elections department to count ballots at city hall

**CARMEL VOTERS** will have an opportunity to watch their ballots being counted April 10.

The city council Tuesday night approved a proposal by City Clerk Jeanne Brehmer to request that the Monterey County Elections Department count the ballots at Carmel City Hall after the polls close.

Voters April 10 will go to the polls to elect a mayor, a post now held by Charlotte Townsend; and two council members, seats now filled by Helen Arnold and James Wright. None of the three has announced re-election plans.

Nomination papers can be obtained at city hall beginning Jan. 12, Mrs. Brehmer said.

The deadline for filing the papers is 5 p.m. Feb. 2 at city hall. If an incumbent fails to file for re-election, the deadline is extended to Feb. 7.

Mrs. Brehmer wrote the council a memo that details the election procedure and why she thinks it is a good idea to count the ballots at city hall. Usually the ballots are transported to Salinas for counting.

"The county election department will count the ballots in the council chambers if requested to do so by the council," Mrs. Brehmer wrote.

"The computer would be brought to city hall where the ballots would be counted," the memo continued. "Members of the election department and the city staff will be present

to answer questions of the residents and to explain the election process."

Counting the ballots at city hall would have several benefits, Mrs. Brehmer explained.

"First and foremost, it will bring government back to the people. Many of our citizens do not know what happens after they leave their polling place. The results should be computed in one and a half hours after the polls close.

"Watching the computerized activities of an election could be an enjoyable education process," she wrote. "More than that, it might just be another community project that will make the citizens feel more a part of the political process and bring us closer together."

Schools may also be interested in using the evening as an educational tool for the older students, Mrs. Brehmer added.

"We might arrange with the schools to have older students, particularly those interested in civics, social science, politics, etc., come to city hall to gain first-hand insights into the election process.

"While they are not old enough to vote, it would bring the youth together with the older people of the community."

Costs of the election would be increased by \$750 to have the ballots counted at city hall, Mrs. Brehmer estimates. The November special election cost the city about \$1,400.

For more information, contact city hall at 624-2781.

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WORK IS EXPECTED to begin soon on a new shopping complex on the northwest corner of San Carlos Street and Sixth Avenue

which, when completed, is expected to look like the architect's rendering above.

## Carmel motel project hits a city bureaucratic snafu

A COTTAGE ROW is scheduled to spring up this summer in Carmel where a gas station once stood.

Craig McFarland, who recently purchased the corner gas station at Sixth Avenue and San Carlos Street, said he expects his new shopping development to be completed by the summer.

The gas station has been torn down, but the lot will not remain empty for long, according to McFarland.

The 9,500 sq. ft. development will include seven new shops, he told the *Carmel Pine Cone/Carmel Valley Outlook* in an interview last week, and the "high-quality merchandise contained in those shops will be commensurate to the quality of the building."

McFarland said the project, which he calls "Cottage Row," will be a lasting asset to the community.

He said the shopping complex will mix architectural styles in an attempt to make the

building "look like it was built at different times in the past by different owners. I wanted to get away from building anything that looked like a shopping complex or a shopping center."

"We looked at various buildings we respected in Carmel and built up a compilation of other historical-type buildings in Europe to come up with ideas for the project. There will be a great deal of attention paid to detail and patina."

A 12-space parking lot will be built beneath the complex and the shops will be built around a stone courtyard.

"Almost all the shops are leased," he said. "There has been more demand than space." No restaurants are included.

McFarland told the *Carmel Pine Cone/Carmel Valley Outlook* he takes pride in the quality of his developments. The McFarland Center next door to the Cottage Row project and McFarland Court, across the street, are examples of his work.

## Corps river project goes forward

Continued from page 3

AND KEN BOETTCHER of the Monterey Fish and Game office said the Corps does not need a state permit because it is a federal organization.

"Corps projects are exempt," he told the *Carmel Pine Cone/Carmel Valley Outlook*. "I'm disappointed in that, but we don't write the laws."

Mrs. Whittier and Klech said they both believe that any effort to stabilize the abutment to the bridge will not work until the course of the river is changed.

The river now flows directly onto the abutment and bounces across the river channel.

The force of the flow will continue to undermine the abutment, they said.

Instead of continually pouring rock in an effort to stabilize the bridge, they believe a sandbar further upstream should be removed.

Removing the sandbar would direct the river in a direct flow beneath the bridge and the river would relieve the pressure on the abutment, they said.

Mrs. Whittier's home is located on the river adjacent to the abutment and she said her efforts to find out what would be done to help the bridge in past months have been "frustrating."

"It's endless frustration," she said. "I feel like I'm in a squirrel cage."

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## Hospital Christmas trees

Christmas trees decorated on a variety of themes can be seen at Community Hospital of the Monterey Peninsula.

A dozen trees are displayed at the hospital this year: two 18-footers, nine eight-footers and one six-foot specimen. The new Outpatient Pavilion will be highlighted by a tree

honoring the 1984 summer Olympics in Los Angeles. Ornaments will include flags of participating nations, gold medals and the circle emblem.

Community members are encouraged to view the decorations.

## Alcoholism movie screened

The film *I'll Quit Tomorrow* will be shown at 6:30 p.m. Wednesday, Dec. 28, in the Hartnell Room of the Monterey Peninsula Hospital Recovery Center.

A question and answer session will follow the film, which is free and open to the public.

The hospital is located at 576 Hartnell in Monterey. For more information, call the Recovery Center at 373-0924.

## Pine Cone Classifieds For Fast Results

## CPR classes sheduled

Cardio pulmonary resuscitation (CPR), will be taught by the Monterey Fire Department in January.

Classes are four hours in length and teach one-person CPR, choking procedures and infant CPR. Certification will be awarded to those individuals who successfully complete the course.

Persons interested in taking the course should contact the Monterey Fire Department, 646-3905, between the hours of 8 a.m. to 5 p.m. Monday through Friday.

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# Feds send some bad news to sanitary district on project grant status

By JOE LIVERNOIS

THE ENVIRONMENTAL Protection Agency may have blown the reclamation project proposed by Carmel Sanitary District out of the water this month.

In a letter to the State Water Resources Control Board, EPA Deputy Administrator Alvin Alm wrote that the potential adverse environmental effects of continued discharge of treated sewage effluent into Carmel Bay do not justify the \$10 million cost of the reclamation project.

Carmel Sanitary District officials have waited six months for word from the EPA on the status of a \$8.5 million federal grant that would fund a major share of the reclamation project.

The state water resources board has ordered the sanitary district to halt the discharge of solid wastes into the bay by 1990.



MICHAEL ZAMBORY, manager of the Carmel Sanitary District, said he was not totally discouraged by the letter from federal officials, and said his agency will continue efforts to keep its water reclamation grant alive.

and the reclamation project was the solution to the prohibition. The state also declared Carmel Bay an Area of Special Biological Significance (ASBS).

"I recognize the nearly pristine quality of this area and its extremely high value as a breeding ground for endangered species, as well as its spectacular beauty," Alm wrote.

But, he said, in order for EPA officials to change their mind about funding the project, "I would need to see an analysis of the nature and general dimension of the adverse effects which would be avoided as a result of terminating discharge to the bay."

"For example, if firm evidence of the adverse effects of continued discharge on the California sea otter or on significant biological systems could be supplied, I would recommend funding of the project. Also, if a significant potential for reduced recreational value (swimming, surfing, sailboating, skin-diving, etc.) can be demonstrated, I would reconsider."

"It's not entirely bad news," said Michael Zambory, Carmel Sanitary District manager. "I think they have left us two openings." Those openings include the potential harm to endangered species and recreational values.

Zambory announced the letter at the Carmel Sanitary District Board of Directors meeting Dec. 15. He said he received the letter earlier in the day.

ON DEC. 16, Zambory told the Carmel Pine Cone/Carmel Valley Outlook he has been "beating the bushes" to deliver copies of the letter to organizations that might be able to assist the district, including the Friends of the Sea Otter and the California Department of Fish and Game.

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Its opposition has kept Pebble Beach and Carmel board members on contentious terms for the past decade, even though Pebble Beach purchases one-third the available sewage capacity at the Carmel plant.

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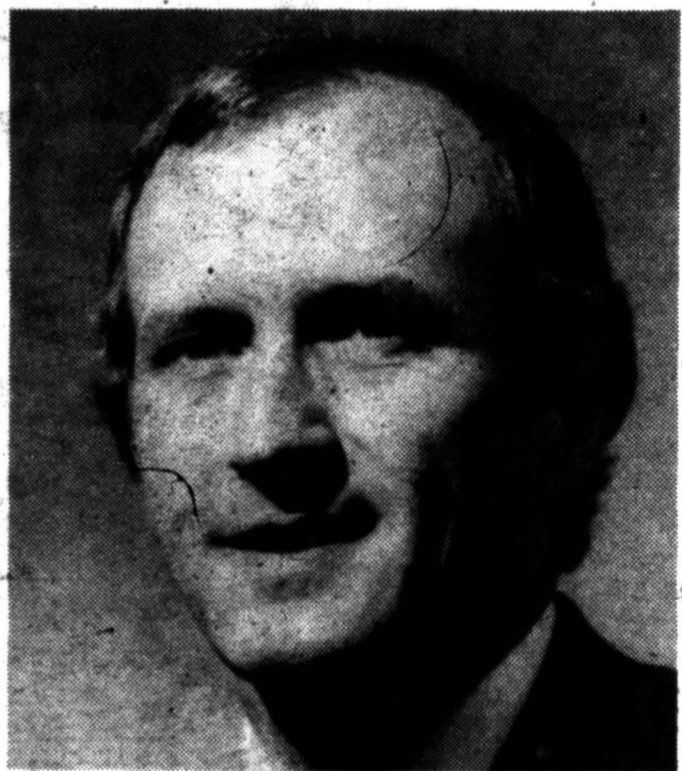
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The EPA figured the costs of the Carmel project would exceed a new secondary treatment plant with an extended ocean outfall beyond the ASBS boundaries by about 85 percent.



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# Feds send some bad news to sanitary district on project grant status

By JOE LIVERNOIS

THE ENVIRONMENTAL Protection Agency may have blown the reclamation project proposed by Carmel Sanitary District out of the water this month.

In a letter to the State Water Resources Control Board, EPA Deputy Administrator Alvin Alm wrote that the potential adverse environmental effects of continued discharge of treated sewage effluent into Carmel Bay do not justify the \$10 million cost of the reclamation project.

Carmel Sanitary District officials have waited six months for word from the EPA on the status of a \$8.5 million federal grant that would fund a major share of the reclamation project.

The state water resources board has ordered the sanitary district to halt the discharge of solid wastes into the bay by 1990



MICHAEL ZAMBORY, manager of the Carmel Sanitary District, said he was not totally discouraged by the letter from federal officials, and said his agency will continue efforts to keep its water reclamation grant alive.

and the reclamation project was the solution to the prohibition. The state also declared Carmel Bay an Area of Special Biological Significance (ASBS).

"I recognize the nearly pristine quality of this area and its extremely high value as a breeding ground for endangered species, as well as its spectacular beauty," Alm wrote.

But, he said, in order for EPA officials to change their mind about funding the project, "I would need to see an analysis of the nature and general dimension of the adverse effects which would be avoided as a result of terminating discharge to the bay.

"For example, if firm evidence of the adverse effects of continued discharge on the California sea otter or on significant biological systems could be supplied, I would recommend funding of the project. Also, if a significant potential for reduced recreational value (swimming, surfing, sailboating, skin-diving, etc.) can be demonstrated, I would reconsider."

"It's not entirely bad news," said Michael Zambory, Carmel Sanitary District manager. "I think they have left us two openings." Those openings include the potential harm to endangered species and recreational values.

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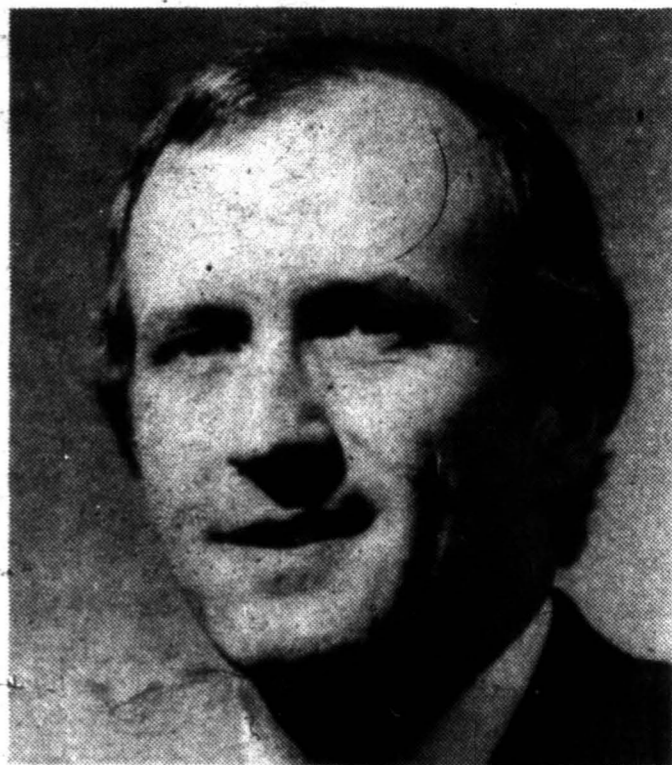
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# City panel split on Scenic Road plan

THE CARMEL Beach Rehabilitation Task Force agrees that the city should construct a walkway along Scenic Road.

However, the consensus ends there as the committee is divided over traffic restrictions that would make a walkway feasible between Eighth and Santa Lucia avenues.

The committee originally was scheduled on Dec. 15 to discuss the long-delayed beach walkway plan and traffic restrictions along

*'I believe that the most important aspects of Scenic Road are its access to the beach and its scenic qualities,' wrote committee member Jean Grace, who also serves on the Harrison Memorial Library Board of Trustees.*

Scenic Road. But after a lengthy status report on the beach bank rehabilitation project, the committee adjourned with little discussion of the other two items.

The council-appointed committee is expected to develop recommendations on the walkway and traffic restrictions when it meets Jan. 19. The meeting is open to the public.

The committee is only to make recommendations to the council. The recommendations will be part of phase two of the beach rehabilitation project. The first phase is nearly complete. (See related story, this issue.)

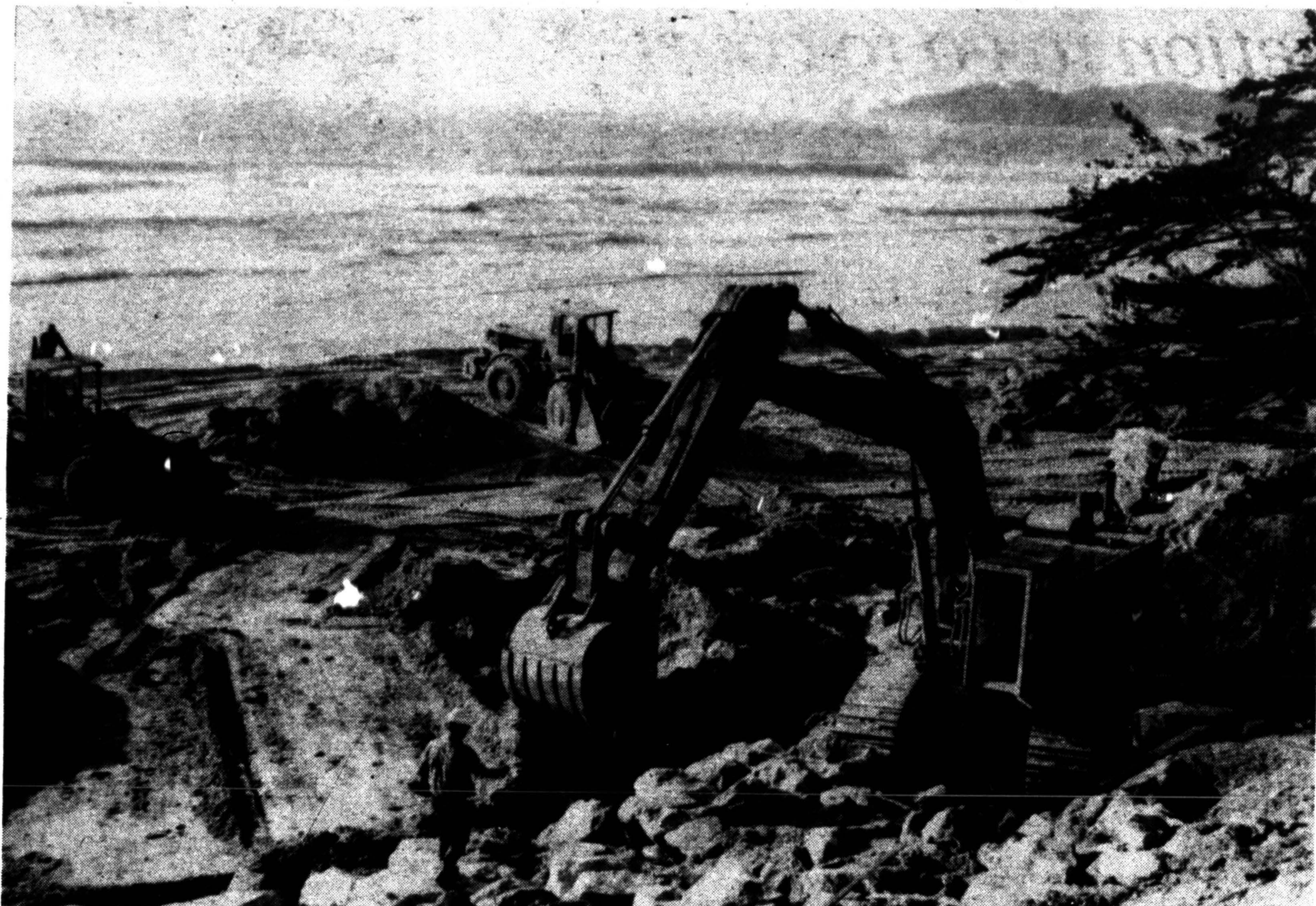
From past minutes of the committee meetings, it appears there will be little argument over the need for a walkway. Instead, the committee is expected to focus on potential traffic restrictions along Scenic Road.

In an informal survey taken during the Nov. 17 session, six committee members favored a plan that envisions a walking and biking trail along the west side of the road. In addition, parking would be prohibited and vehicle traffic would be restricted to residents only.

Two committee members favored that plan, but want to keep Scenic Road open to through traffic and allow some parking.

Another five committee members suggested that Scenic Road be divided in half with the east lane open for cars and the west lane available for bicycling and walking. Some limited parking should also be allowed, they said.

After the Nov. 17 session, several committee members prepared informal written opi-



WORK ON armoring the Carmel Beach banks against the upcoming winter storms and high tides is expected to be completed well ahead of schedule, say city officials.

nions, which were provided to the *Carmel Pine Cone/Carmel Valley Outlook*.

"I believe that the most important aspects of Scenic Road are its access to the beach and its scenic qualities," wrote committee member Jean Grace, who also serves on the Harrison Memorial Library Board of Trustees.

"In the plan that I would prefer, the pedestrian would always have a wide enough pathway to seaward of all bikes and cars.

"Scenic Road varies greatly in its width at different points between Eighth Avenue and Santa Lucia; its more stable side is the inland one," Ms. Grace wrote.

**'THIS SHOULD** consist of a single, one-way lane for cars and bikes only. Then whatever is left to seaward of this one lane should be reserved for pedestrians and, in the widest areas, for diagonal parking

Above, Granite Construction crews worked on placing five-ton boulders against the beach bank near the foot of Ninth Avenue. Next, the city will begin phase two of the pro-

(time-restricted).

"I feel that pedestrians should not have to walk around cars parked, or mingle with bike and car traffic," Ms. Grace concluded.

Carmel resident Bertram Truett simply wrote: "I favor a walkway on Scenic, no parking (and) restricted traffic on Scenic."

Royal Adams wrote: To me, the ideal solution for Scenic Drive would be (for the) ultimate enjoyment of our famed beach, by the most people with the least harm to the beach, the cliffs and Scenic Drive itself."

The city should install a permanent grape-stake-design fence of cement along Scenic Road to discourage those who climb on the beach banks, Mrs. Adams suggested.

The city should ban parking and through traffic along Scenic Road and operate a jitney bus to carry visitors from the beach to parking areas, she wrote.

Virginia Atkinson, who serves on the forestry commission, favors a walkway but is opposed to any ban on cars. Parking should

be limited to one hour, according to Mrs. Atkinson. She opposes an outright parking ban because many visitors are elderly or handicapped and cannot walk far.

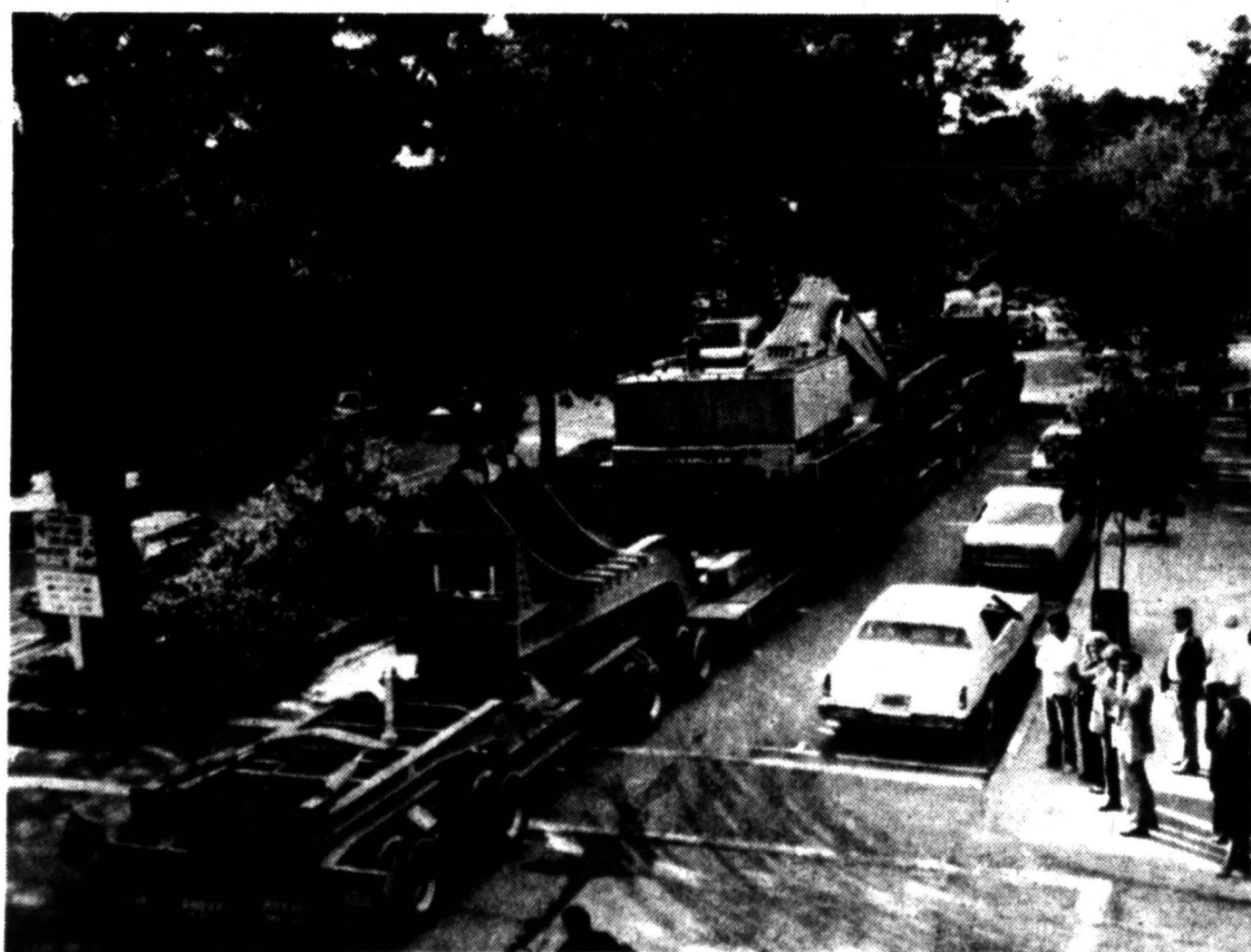
She also wrote of some of the problems along Scenic Road, including the congregation of "certain groups" in vans, and people who linger, climb on beach banks, change clothes in public and speed in cars.

"Car traffic should be restricted to residents and a few guests only," wrote committee member Richard Barrett, who also is a city planning commissioner. "The few cars could coexist with bicycles in one lane apart from pedestrians."

The city council representative, David Maradei, did not write a memo on what he wants to do about the Scenic Road walkway and traffic.

Councilman Maradei favors a walkway plus closure of the road to through traffic, he said when later contacted by the *Carmel Pine Cone/Carmel Valley Outlook*.

## City says Carmel beach repair project on schedule



MONSTER IN Carmel was what many strollers must have thought this equipment was as this large piece of construction equipment was delivered to Carmel Beach. Above is a photograph of the machine as it worked on the beach near Ninth Avenue. City of-

officials predict work on the project is to be completed ahead of a Jan. 31 deadline. Granite Construction already has completed repair and replacement work on the storm drainage system near Scenic Road. (Photo by Anne Papineau.)

OPTIMISTIC CITY officials cautiously predict that the \$550,000 Carmel Beach rehabilitation project will be completed well ahead of schedule unless heavy rains and high tides hamper work.

Despite several days of bad weather, Granite Construction Co. crews have completed most of the storm drainage work and now are placing five-ton boulders against the banks to protect Scenic Road against winter storms.

Project director Gregory D'Ambrosio and city consultant David Shonman predict that if all goes well the project should be completed early next month, weeks ahead of the city-imposed Jan. 31 deadline.

However, they both noted that all optimism could be shattered should Mother Nature unleash storms of the same intensity which battered the area last winter.

"I think Granite is just doing an outstanding job. If we don't have storms as bad as last year, I think we'll be finished ahead of schedule. I'm optimistic. Of course, you never know," said D'Ambrosio, who also serves as assistant to the city administrator.

Consultant and coastal biologist Shonman told the beach rehabilitation task force Dec. 15 that "I think we're in good shape."

Shonman said the amount of rain this year is equal to the heavy storms for the same time period 12 months ago. However, the reason there is so little damage is that the storms are

farther apart and have left quickly.

The highest tides of the season are predicted for the second week in January. "Hopefully the project will be over before that big test," he said.

Currently, all of the large boulders and riprap expected to be needed have been delivered to the beach, D'Ambrosio said.

The city has received 800 tons of filler and more than 7,000 tons of the large boulders. It cost the city \$23.50 a ton to have the boulders delivered. The final installed cost is between \$38 and \$40 a ton, D'Ambrosio estimated.

After the boulders are strategically placed against the banks, the riprap is covered by sand. The forestry department then plants seeds for ground cover to enhance the esthetics of the project, D'Ambrosio said.

"You're going to hardly see anything unusual. It's just what we're after," he said.

Except for some minor work and cleanup, Granite Construction Co. has replaced most of the storm-drainage system near the beach, D'Ambrosio added.

The beach rehabilitation project is designed to brace the banks against the upcoming winter storms. City officials are concerned that another vicious winter such as the one experienced last year could demolish what is left of the beach banks and also threaten Scenic Road.

Early next year the beach rehabilitation task force is to present to the council recommendations on phase two of the project, which includes erosion control, a scenic walkway plus potential traffic restrictions.

# Photo processing legal action to go to court

THE LEGAL battles between the city of Carmel, the Carmel Camera Center and Carmel PhotoArt — in limbo since last summer — are expected to go to court early next year.

City Atty. George Brehmer told the *Carmel Pine Cone/Carmel Valley Outlook* Dec. 15 that he plans in early January to ask for a hearing before a Monterey County Superior Court Judge to settle the dispute between the city and Carmel PhotoArt.

In the hearing, the judge will be asked by the city to order PhotoArt to either close its doors or comply with provisions in the city-issued business license, Brehmer said.

However, a wrinkle in the timing of the announcement is that Brehmer soon will no longer be the city attorney. He announced his resignation several months ago and has continued to serve the city on a contractual basis until a replacement is hired. Interviews for potential city attorneys are now underway.

The announcement by Brehmer is the first city action in a three-way series of suits and counter-suits that were initiated in the spring and summer.

PhotoArt in late May filed a lawsuit in Monterey County Superior Court that claims Carmel Business License and Code Review Board attempts to restrict or close the business have made efforts to sell PhotoArt fruitless.

The suit was filed by Monterey Attorney Hugo Gerstl on behalf of PhotoArt owners Martin Fox and Arnold Bernstein, both of Los Angeles.

The city has tried to force PhotoArt to comply with city business requirements ever since the firm first opened inside the Paradise Building, northeast corner of Dolores Street and Ocean Avenue.

The city claims that the original business license application states that PhotoArt's "primary" business is as a photographic gallery. The "subsidiary" business is listed as photo-processing.

City code allows a store to offer a separate

service as long as the "subsidiary" business totals less than 49 percent of the total receipts.

The city charges that the photo-processing grosses nearly all of the business and gallery sales are infrequent.

The PhotoArt photographic gallery was stagnant for a period of several months before it opened a new exhibit of works two weeks ago.

Brehmer said he wants the hearing judge to force PhotoArt to comply with the business license by either reducing its photo-processing or increasing its gallery sales.

MEANWHILE, Monterey County Superior Court Judge Robert O'Farrell is expected to rule soon on some minor arguments in the PhotoArt versus Carmel Camera Center portion of the lawsuit.

The ruling on whether Camera Center can file a cross-complaint against PhotoArt is expected to clear the way for an eventual trial, according to Camera Center attorney Doug Oldfield.

In conjunction with its suit against the city, PhotoArt charges that Camera Center owner David Muston has interfered with the business. PhotoArt seeks \$1 million in punitive damages from Muston and the Camera Center, located on the southwest corner of San Carlos Street and Fifth Avenue.

Muston has chided PhotoArt and the city over the "subsidiary" provision in the business license. Muston went so far as to buy an ad in the *Carmel Pine Cone/Carmel Valley Outlook* that blasted the city for its inaction on the PhotoArt issue.

Oldfield said his client has only helped the city investigate an alleged illegal business operation.

PhotoArt owners claim in the suit that actions by the city and Muston's complaints have made the firm "unmarketable" because potential buyers shy away from a "cloud" of illegality.

## Blood donors give 70 blood units

Blood donors at the Dec. 15 Red Cross/Community Hospital bloodmobile gathering in the American Legion building in Carmel achieved a total of 70 blood units.

Seventy-four persons showed up at the drawing and four were deferred for one reason or another.

Lorelei and Barney Brock, blood records chairpersons for the blood service, said that 12 brand new donors were present. Elfriede

Monaghan of Pacific Grove hit the high mark for the day when she reached her 11-gallon donation plateau. Mrs. Monaghan explained to an inquiring newcomer that it had taken years of donating to reach the 11.

Others who reached the gallon marks were: one gallon, Sandra McKnight and David Ellis; two gallons, Henry Meyer and Lorraine Jays; three gallons, Ann Rook and Jerry Zack; five

gallons, Jeannine Dyer and George Stober.

Canteen Chairwoman Susan Resendez served a special holiday lunch to all the donors and workers.

### FIRST ELECTION


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# Council isolates a pair of library annex sites

By MICHAEL GARDNER

THE CARMEL City Council appears to have focused on two alternatives for the location of the proposed annex to Harrison Memorial Library.

The council Tuesday night directed city staff to investigate the legal ramifications of closing Lincoln Street between Ocean Avenue and Sixth Street to make room for an approximately \$1.2 million, 8,000 sq. ft. annex.

In addition, staff is to investigate whether the Rittmaster building east of the existing library is for sale or whether the city could obtain the site through its powers of eminent domain.

The staff report also is to include the estimated costs of an architect to design the building plus a traffic engineer to report on the ramifications of closing a portion of Lincoln Street.

In other action, the council decided not to pave the vacant lot on the north field of Sunset Center. The council also postponed action on interim improvements to city hall.

On the library issue, the council direction appears to have given an indication that the original city plan to construct an annex on the northwest corner of Lincoln Street and Sixth Avenue is dead. The plan could be revived, however, if the Rittmaster or Lin-

coln Street closing ideas are not viable.

A special annex committee favors closing Lincoln Street, the council was told Tuesday night. The council-appointed committee members are councilmen Robert Stephenson and James Wright, library trustees Bernard Anderson and Pat Faul, and community member Dr. Alison Schwyzer.

Anderson told the council that the Rittmaster family has indicated it does not want to sell the property to the city. There are no figures available on the estimated value of the building, which is in a favorable commercial location because of its Ocean Avenue frontage.

"If it isn't available then we'd be subject to eminent domain. I doubt eminent domain would be acceptable so we passed that up," said Anderson, who also serves as president of the library board.

The power of eminent domain is given to a government entity so that it can acquire property which it deems necessary for the public good even if the owners do not wish to sell. However, city officials may not be able to prove there is no reasonable alternative for the annex because of the Lincoln Street and original corner plans.

**'DOES THIS** council have the courage to go to eminent domain?" questioned Councilman Stephenson.

## Shrine Club donates game tickets

Carmel area youngsters will have an opportunity to see Heisman Trophy award-winner Mike Rozier of the number one ranked Nebraska Cornhuskers play in the annual East-West Shrine Game, which benefits the Shriners' crippled children's fund.

The Nomad Shrine Club of Pebble Beach has donated 150 tickets so that local youngsters and their families can attend the game for free.

The contest is to be at Stanford University

in Palo Alto on Jan. 7. The pageant begins at 10:30 a.m. followed by a 12 noon kickoff.

Rozier gained national prominence when he dedicated the Heisman Trophy to his mother. He also announced that he would play in the Shrine contest despite an enticing offer to play in the Hula Bowl in Hawaii.

Tickets, which are limited to four per family, can be obtained by calling Jerry Pullen at 625-1091 in the daytime or Graves Cox in the evenings at 624-8956.



ONE OF the optional sites for an annex to Harrison Memorial Library is the Rittmaster building to the east of the present library on the north side of Ocean Avenue between Lincoln and Dolores streets. The council Tues-

day night was presented with a special committee recommendation that the city close Lincoln Street between Ocean and Sixth avenues and build an annex directly to the west of the current library.

changes would have to be made.

In addition, the purchase price of the Rittmaster building may be too high, he said.

"Even as we talk about it the price is rising," he said.

Maradei proposed that the city could develop an annex on Lincoln Street and leave a "pedestrian mall" between the annex and the businesses on the west side of the street.

Maradei explained that the First Interstate Bank directly would be affected because it does not have a parking lot. There are several time-limit spaces in front of that business which could be eliminated by the annex plan.

"The bank loves those spaces. It's the only bank in town that doesn't have a parking lot."

City staff is to prepare a report and present it to the council in mid-January.

On another city property-related issue, the council decided not to pave the vacant lot on the north field of Sunset Center. The council only ordered repair work on a retaining wall, which will cost the city less than \$10,000.

THE COUNCIL is thinking about building a multi-level, 241-space \$2.63 million parking garage on the site.

Continued on page 11



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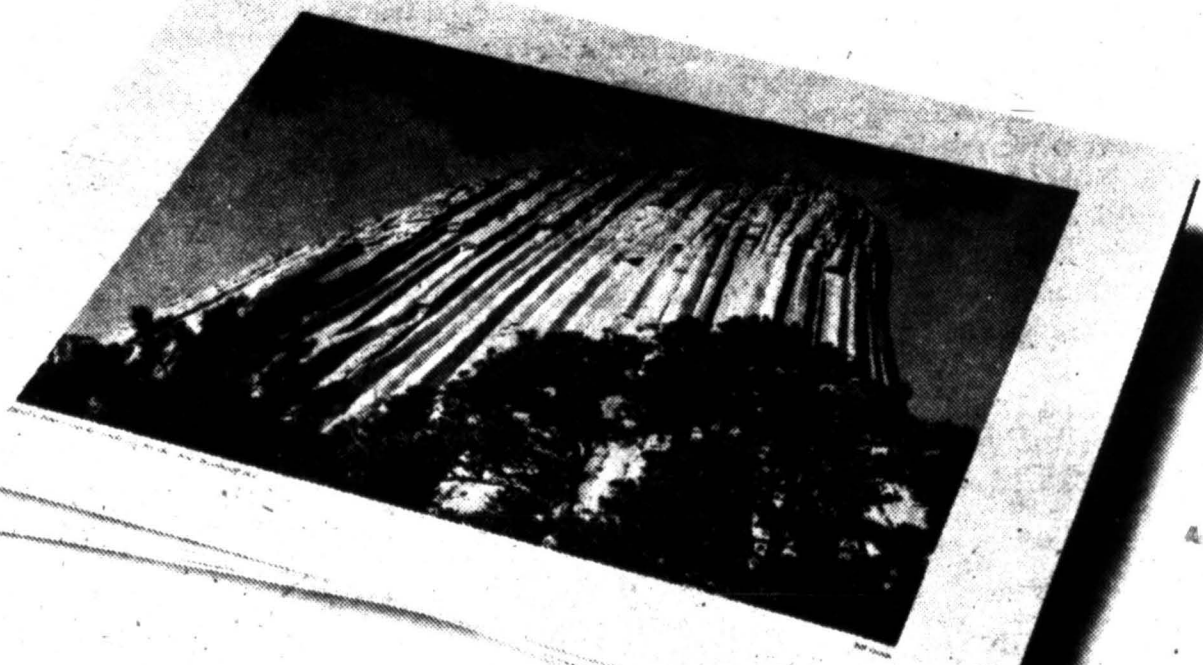
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# City council has last, marathon session of 1983

By MICHAEL GARDNER

**'I FEEL** like there should be skyrocketing and flags and all kinds of things going up right now," said Mayor Charlotte Townsend.

The mayor's enthusiasm actually was directed to final passage of the revisions to the 1973 Carmel General Plan, however, the comment probably appropriately summed up the sentiments of those in attendance when Tuesday night's city council session adjourned after six hours and more than 20 decisions.

The council in its last and longest session of 1983 tackled a variety of issues, from the general plan to garbage rates to recreation. Because of the two-inch thick agenda packet, the council convened in an afternoon session and broke for dinner before members came back to chambers for another round that closed after 11 p.m.

In several key decisions, the council Tuesday night:

- Approved the revisions to the 1973 Carmel General Plan after more than three years of meetings by the council, a citizens'

advisory committee and the planning commission. The elation is tempered by the fact that the council still was unable to agree on the troublesome "second kitchen" issue and had to postpone action on the housing element.

- Approved a 10 percent hike in garbage collection rates. Postponed another 5 percent rate hike until July 1984.

- Directed City Administrator Doug Schmitz to prepare a proposed interim summer recreation program. The report is to be presented to the council for final approval this spring.

- Denied the placement of benches in the median strips along Ocean Avenue.

- Directed the planning commission to investigate whether the city needs an ordinance that would ban the conversion of apartments and commercial properties to motels and hotels.

Council approval of the garbage rate increase means residents now will pay \$5.22 monthly rather than the current \$4.75.

The 10 percent rate hike also applies across the board for commercial users.

The John Roscelli Corp. originally wanted

a 15 percent hike in the garbage rates. The council granted the 10 percent with consideration of another 5 percent in July.

As a condition of the rate hike, the company will expand its once a year seven-can limit cleanup day to four times annually.

**THE COMPANY** proposed the rate hike because of its desire to grant employees a 5 percent salary increase "to have its labor force remain a non-union entity," according to City Administrator Doug Schmitz.

Additionally, the corporation has purchased a site in Marina and needs financing to build a recycling and office complex, Schmitz said.

The company received rate increases of 15.8 percent in 1981 and 7.9 percent in 1982.

Comparable garbage pickup monthly rates in other areas are: unincorporated Carmel, \$5.65; Carmel Valley, \$6.75; Pebble Beach, \$5.70; Pacific Grove, \$4.75; Seaside, \$5; and Marina, \$3.80.

In addition, those residents are allowed to place four garbage cans on the curb. Service in Carmel is restricted to one can picked up in the yard of the resident.

General Manager Bill Parsons explained that the one-can limit is imposed because collectors must go into yards and find the cans. If the residents placed the cans on the sidewalk, it would be more economically feasible to pick up additional cans.

However city ordinances prohibit the placement of cans on sidewalks or on the street.

"Carmel prides itself in being clean and neat. It's the price we pay," said Councilwoman Helen Arnold.

On the general plan issue, the council truly was enthusiastic about final approval of the revisions to the 1973 document. Adoption was greeted by Mayor Townsend's fireworks remarks and claps.

"I was going to do a dance," laughed Planning Commission Chairwoman Sandy Swain.

But the enthusiasm is tempered by the council's inability to settle the second kitchen issue.

The council had to yank the housing ele-

ment out of the revised document because of division in the ranks over second kitchens.

Assistant Planning Director Diane White presented the council with two alternatives for legalization of the low-cost units, which usually are defined as a room in a main house or detached garage that has a stove, sink and refrigerator.

Mrs. White said the council could approve the legalization of "existing" second kitchens or adopt a provision that would not grant a priority for approval to the existing units.

**THE COUNCIL** is divided because it does not want to "reward lawbreakers" who have operated second kitchens illegally. However, the council recognizes that many elderly and low income people live in the units and would be forced out if the second kitchens are banned.

Councilman Robert Stephenson, a longtime opponent of legalization of second kitchens, suggested that the council consider a new proposal by Councilman James Wright which could be used as a compromise.

Wright proposed that the council continue the prohibition against second kitchens, but allow certain units to continue operation if the tenant is elderly or has a low income.

The council appeared open to his suggestion and asked for a delay in the housing element so members could study Wright's proposal more in depth.

"It's important enough to put off and look at again," explained Councilman David Maradei.

Aside from the housing element, adoption of the general plan revisions is a major step for the city.

The plan sets general policy guidelines for the city concerning commercial development in the city, tourist-oriented business controls and parking restrictions.

Now city staff is to prepare ordinances that are to enforce the general policies in the plan. Those ordinances first will be presented to the planning commission for a recommendation and then sent to the council for consideration.

## Council ponders library annex sites

Continued from page 10

In an earlier meeting, the council had directed city staff to prepare a report on cost estimates of paving the lot, which now has about 125 to 150 spaces depending on how orderly the cars park.

The council said it wants to see whether visitors and employees would pay to park there before a large multi-million dollar project is constructed.

However, Tuesday night the council appeared reluctant to endorse the staff report because of the estimated \$42,000 cost of interim improvements.

The council also is concerned that those who use the lot merely will park in the neighboring residential zones rather than pay to park at Sunset Center.

Mrs. Arnold said the expenditure would be "money down the drain" if the council decides to build the multi-level facility.

The council unanimously agreed and only

authorized the expenditure of funds to repair the retaining wall.

In another project, the council postponed action on a proposal for interim improvements to city hall. City Administrator Doug Schmitz said he had "additional information" that he would like to present to the council in early January.

The council faces a major decision on the fate of city hall, east side of Monte Verde Street between Ocean and Seventh avenues.

The building is too small, is termite-ridden and needs many structural improvements. Total rehabilitation costs would be about \$280,000.

The council has considered moving the city hall to the top of the proposed Sunset Center parking garage.

However, the council is reluctant to make such a move because it is uncertain whether citizens want to see the municipal offices relocated.

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**Business Beat***Hints for late Christmas shoppers*

By FLORENCE MASON



YES, I do have a hint for last-minute Christmas shoppers: It's not too late to visit a unique shop in the Carmel Rancho area. It's called Low Tech and it is on Carmel Rancho Lane near The Barnyard.

The brainchild of that creative realtor and businesswoman, Jeanette Kaminske, Low Tech proudly proclaims a warning to would-be customers: "Nothing in here is high tech or state-of-the-art. Everything has been touched by human hands."

Conceived as a place where local craftsmen and artisans could display their wares for Christmas shoppers, the store was launched about a month ago as the temporary occupant of a space for lease. Its orientation is distinctly anti-high tech, but that's not all you will find there. Among the "low-tech"

merchandise are some exact copies of ancient Greek vases, imported from Greece. There are also wall hangings, knitted goods and miniature paintings.

It is the aggressively low-tech items that are the most fun. Cathy Cloud, a friend of Jeanette's from Carmel Valley, has written a charming book called *The New ABCs for the High Tech Baby*. It is actually an ABC book for youngsters from three to eight years of age which uses computer language. Threatening to give the "Pet Rock" a run for its sales records is Cathy Cloud's "The Uncomputer," which consists of "just two components — the Writer Pad 5000 and the Leadwriter II," complete with a manual telling the purchaser how to use these challenging objects. "Where else can you find a personal computer that slips easily into your pocket and retails for \$6?" Cathy asked.

The Low Tech store will probably close after Christmas, its primary purpose having been served. But Jeanette reported that there is still both retail and office space available in the handsome buildings on Carmel Rancho Lane that she and her husband, Roy, put up earlier this year. And if you are a larger size woman, you may want to visit Plum Pretty, already well established next door to Low Tech.

**WHILE WE ARE STILL IN THE SHOPPING MODE**

A request that we correct an impression given in an earlier column provides an opportunity to tell you about one of the Barnyard's unique shops — Sticks and Stones.

Contrary to what we had been told, the pottery shop is not "a franchise operation." That concept is anathema to Carmel Jenkins, co-owner and one of the artists whose work is shown at Sticks and Stones. "It doesn't fit the Barnyard concept, either," she said.

The fact is, according to Ms. Jenkins, that she and Shirley Tasse are the owners of the shop. "We are also the corporation, Studio SJT," she explained. The company manufactures pottery in Castroville, sells wholesale nationally, and produces custom work for Sticks and Stones as well as for a shop in Cannery Row. ("You should see that one, too," Ms. Jenkins said, "It's unique — all wrought iron and sea kelp.")

Sticks and Stones carries her work and also that of James Frangella, who was a partner in the shop before he took over last month at the Carmel Work Center. Other potters are also featured. And that is what should be emphasized about Sticks and Stones, as Carmel Jenkins put it: "We're artists."

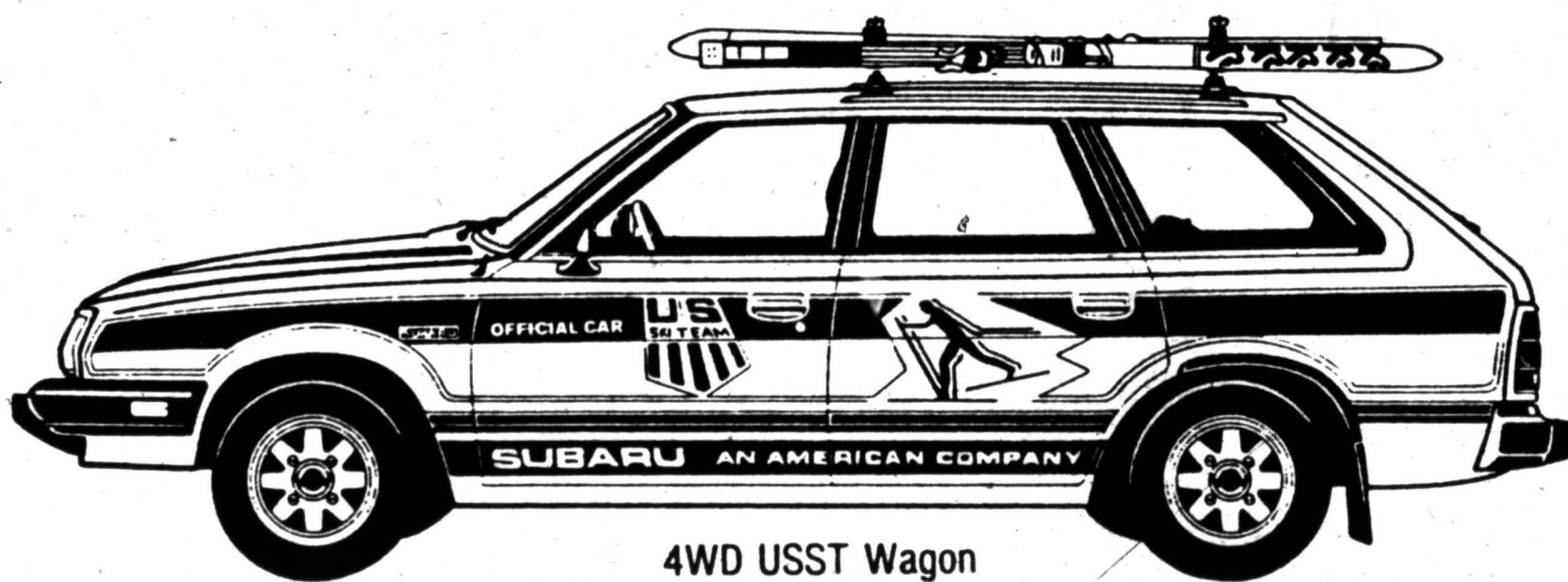
Their art extends from the usual pottery objects — bowls, mugs and plates — to unusual items such as Carmel's gallery lamps and a conversation piece referred to as an egg separator and candle holder.

**OR YOU CAN SHOP FOR A STORE**

One of Carmel Plaza's loveliest stores is for sale: Somsong's Thai Silks. The upper level shop is available for the happiest of reasons — its owner was married last summer. She now commutes to Carmel from her new home in Pacifica.

Somsong married Lloyd Abrahamian, manager of the Chevron gas station in the Hillsdale Shopping Center in San

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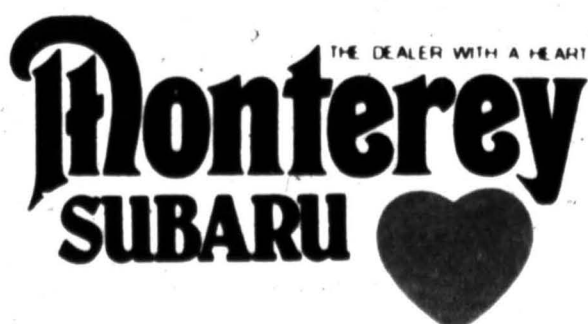


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SOMSONG WRAPPED Christmas packages for a customer at her Thai Silks shop in Carmel Plaza. The store is for sale.

Mateo. When she leaves Carmel, she will have spent more than seven years as the owner of a shop that appeals to several senses.

There is a boutique which features silk blouses. And "hundreds" of different things: silk flowers, pill boxes and jewelry boxes, porcelain dolls, and fans.

Somsong said that men can shop here, too. One thing they might look at is neckties — very special ones.

Although her future plans are not yet definite, Somsong does want to stay in this field, she said.

**A GIFT FOR YOURSELF?**

The Main Course is that, and more. Deborah Friend asks a question: "How often have you come home from work hungry, but too tired to prepare the fine dinner you deserve?" And then she offers a solution: "Imagine coming home and reaching for your favorite 'Main Course,' all ready to heat and serve...without that wearying last minute stop!"

For what Deborah terms "a surprisingly modest fee," she will come into your home and cook for you, in your kitchen. Not just the main course but soups and desserts. She does it all, from shopping to filling your freezer with a two weeks' (or more) supply of complete meals. The food is portioned, packaged and labeled, with thawing and heating instructions enclosed. Deborah even guarantees to clean your kitchen and leave it in spotless condition.

She has been providing this unique service "quietly" for several years. Before she came to Carmel four years ago she did something similar in Santa Barbara, Los Angeles and New York.

She has a second love in addition to cooking, and that is writing. Walking and music are also among her interests; when she was ready to leave New York she saw Carmel as the perfect place in which to indulge those interests and expand her "quiet" business.

**THE GIFT HE WANTS? A USE PERMIT**

John Redmond would like to find a use permit in his stocking this Christmas, a gift from the Carmel City Council. He wants to move his Carmel Shirt Works from its present location on Mission Street to the upper level space at the Plaza formerly occupied by the Plumed Serpent.

Redmond lost the first round in that attempt when the Planning Commission, sitting as the Board of Adjustments, failed by one vote to approve the recommendation of the Land Use Committee to grant the use permit. That recommendation was based on the move as simply being the relocation of an existing business to a more appropriate location. But Board of Adjustments member McNulty saw it as an application for a business which is "clearly tourist oriented, which is contrary to the thrust of the General Plan." Building and Planning Director Bob Griggs said the city attorney had ruled that the use goes with the land, which leaves open the possibility that a



### New realtors' president

JOY MURRAY, vice-president and office sales manager of Merit-McBride Realtors in Carmel, has been installed as 1984 president of the Carmel Board of Realtors. Ms. Murray took the gavel from outgoing president Edward E. Brown, who remains as a board director. Other officers installed Dec. 10 are Barbara Simmons of Fouratt Real Estate, vice-president; and Ben J. Heinrich of Heinrich, Dusenbury and Albers, secretary-treasurer. New directors Heinrich and George Fusco join holdovers Brown, Linda Mazet, Skip Marquard, Hi Hennings, Yvonne Campbell, Charles Strathmeyer, and Emily Dunn, as well as the new officers, on the board of directors.

new lessee at the Mission Street location could operate another T-shirt shop there without having to obtain a use permit.

In vain, Redmond said he would be willing to add a condition to the land use committee report that he would not sell the lease on Mission Street to another T-shirt shop. Even with that amendment, however, the roll-call vote was only 4-2 in favor of adopting the favorable report, and five affirmative votes are required.

Afterwards, Redmond told me that he has appealed the decision. In fact the appeal was to be heard by the city council earlier this week and there will be a report on the outcome in a future column.

Redmond said he would bring an attorney to the hearing with him. He was particularly concerned that there had been so little negative discussion. "I don't know what the issue really was," he said.

### THE MISSION GRILL WANTS A FULL STOCKING, TOO

Another issue that was to be appealed to the Carmel City Council Dec. 20 was the conditional approval given to plans of four local businessmen to open a new restaurant at the site of the former Grunion Run (Mission Street at Fourth Avenue).

The Board of Adjustments looked long and hard at the question of the number of seats to be allowed and finally voted unanimously to adopt a land use committee report which recommended approval for 84 seats. This was 32 fewer seats than the new owners of the property want in order to operate a "resident-oriented" business. It is also 24 seats less than originally approved for the Grunion Run. Those extra 24 seats were intended for outside use but were never implemented.

The board's first objections were based on increased water consumption. George Sidman, one of the co-owners, replied that they would actually accomplish a reduction in water consumption through the use of specific equipment.

When parking was discussed, Sidman said the owners plan to acquire additional parking space and to give preference to local residents in parking as well as through a discount on their meals.

That was the crux of the matter for Sidman, Randall Swedburg, Mimi Allen and Richard Neilson, the four owners of the proposed Mission Grill. They are not interested in being a tourist-oriented restaurant. In fact, they said, the location doesn't lend itself to that type of operation. "We need at least 116 seats to make it possible for us to keep the prices reasonable," Swedburg told me.

Several members of the Carmel Board of Adjustments expressed concern about the group's plans as contrary to the city moratorium on the expansion of restaurants and the proposed general plan, which they said "had given indication of encouraging the control of restaurants."

Sidman's answer was that nothing had been said about a reduction in existing seating. He pointed out that the use permit for the Grunion Run specified 108 seats and said there should not be any difference whether the seating is inside or outside.

He asked if 108 seats would be acceptable. Board member John Logan replied that the Grunion Run could have had 108 seats, but that "the privilege" had now lapsed.

The board voted unanimously to adopt the land use committee report as amended and granted a use permit for 84

seats. The owners decided to appeal that decision to the city council.

### THERE'S MORE TO THOSE WREATHS THAN MEETS THE EYE

It may not be too late to get a very special Christmas wreath for your home — one that has a good deal of Carmel history woven into it. If the young people who sell them outside the post office are gone by the time you read this, put it on your list for next year.

The best way to tell you about them is to quote from a delightful letter we received from Frances Adams (Nee Soto).

"I was trying to write a few lines about our family and our Xmas wreaths that we have been making for the people of Carmel for the last 60 years," she wrote.

"My grandparents, whose name was Soto, started making wreaths, then my parents continued to make them, then now I have been making them for the last 45 years. I was raised in Carmel, attended Sunset School, then married. I have 13 children and 30 grandchildren. Every year we get busy making the wreaths, they all help and we get them their Xmas presents that way.

"We used to sell pine kindling for 35 cents a 100-lb. sack and bring grandma all the money to help out. We had made our own wagon so we could peddle our wood."

Mrs. Adams went on to reminisce: "Bobby Norton (later Carmel Police Chief Norton) was such a nice policeman, always came to see my grandma and help out. At the mission, my cousin and I would go to church on Sunday and we'd have

to ring the bells at the mission. It was a poor but beautiful life."

### A WREATH OF NOTES

We get calls, and that not only tells us that some of you out there are reading this column, but — occasionally — that we made a mistake. To correct an item about actor/real estate man John Kenny, which appeared in a recent column: the correct name of the company John and his father, Frank Kenny, were associated with is Pacific Land Investment Co.

That's the word from broker Rhonda Williams, who formed the company five years ago and has owned it ever since. Frank Kenny, by the way, is still active with that same company.

\*\*\*

What was going on at Pernille's, "the oldest restaurant in Carmel"? It was closed for a few days earlier this month, causing some speculation among Carmelites. The answer: refurbishing.


For Fred Fozounmayeh, the owner of the restaurant at San Carlos Street and Sixth Avenue, that meant new paint and a new rug. Remodeling in the kitchen, too. So it's all fresh and sparkling clean for the new year.

\*\*\*

Chateau Julien Winery in Carmel Valley has announced the appointment of Fred Faieta as treasurer and chief financial officer. Great American Wineries, Inc., owners of the Valley's newest winery, also announced that Michael Block, former owner of Andre's in The Barnyard, is the new director of marketing.

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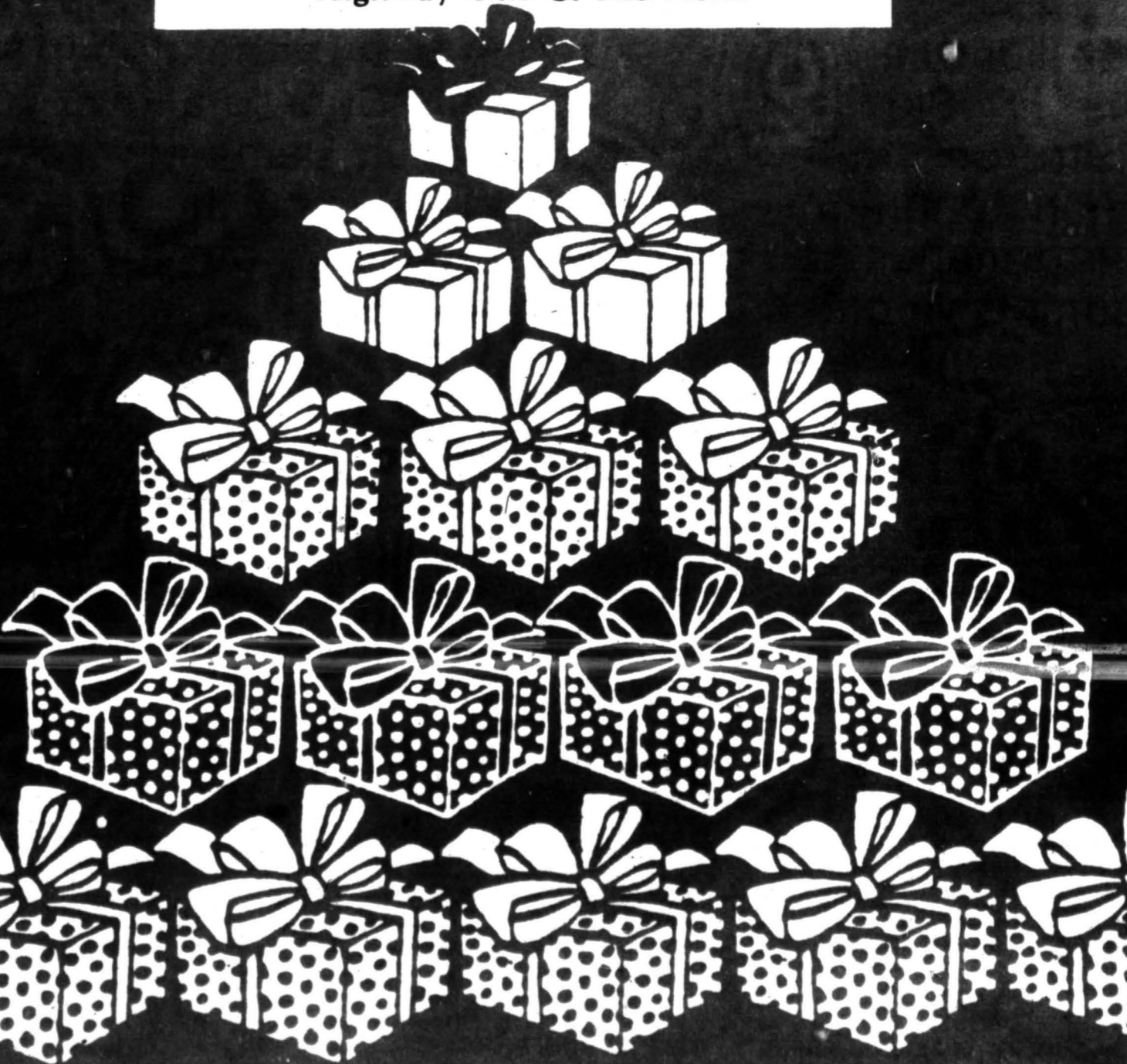


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## View through a grapestake fence

By BEN

'T' WAS the night before  
Christmas,  
And all through the Village  
The storms were still coming  
Making torrents of spillage.

The drain pipes were working  
The Task Force believed,  
And the beach's new rip-rap  
Made some feel relieved.  
The elections were over  
And the Park won its day,  
So Helen contributed and  
Asked others to help pay.  
Paul Laub lost sales of  
His T-shirts profuse,  
And blamed the big slide,  
Not merchandising abuse.

The library stays where it is,  
People said,  
So ideas for expansion  
Again came from each head.  
The parking garage at Sunset  
Gets bigger,  
And so does the cost,  
An enormous figure,  
But maybe business property  
Will pay for the cost,  
And the landlords can pass on  
To tenants their loss.

But they should pass on  
To employees the fees,  
'Cause they are the ones  
Who cause parking mal-ease.  
"Second Kitchens are immoral,"  
John Logan avowed.  
So the low-income become homeless  
With hearts heavy, heads bowed.

Two wrongs don't add up  
To a right, that's for sure,  
But no housing is wrong-er,  
Even though "pure."  
The problems, they multiply;  
The solutions, they vary,  
The gripes, how they grumble,  
Matching trucks with their rumble.  
The one thing we know  
Is the love of our town,  
And this Christmas comes  
With the cheer-ies abound.  
Carmel is unique, charming and quaint,  
And all of us work hard to keep away  
taint  
Of anyplace else, of any other town,  
So it's no wonder the quarrels abound  
And Santa knows also  
Just how lovely we are,  
So he sprinkles magic,

And shows us the star,  
And we, on the Christmas Eve,  
Night ever holy,  
Give thanks for our blessings  
Then, reverently, slowly,  
Turn to each other  
And hold out our hands,  
In love and in friendship  
On our Carmel Beach sands.  
So another year passes,  
And Carmel still grows  
In love, and in beauty  
Which surpass any woes.  
Now gather 'round, neighbors,  
And cherish your joys!  
Merry Christmas to all  
Of Carmel's girls and boys!  
And remember one thing  
'Ere Santa passes from view,  
That Carmel's only as great  
As its people are, too.

# Thank You All !

Leadership Monterey Peninsula thanks the hundreds of people who have helped to make our program a tremendous success!

Our organization was formed to help train the people who provide us with leadership, now and in the future. If you are interested in applying, contributing or commenting, please contact Lee Pease, Executive Director, Leadership Monterey Peninsula, P.O. Box 2198, Monterey, CA 93942-2198. Or phone 649-8252.

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### Disney holiday movie screened

The Pacific Grove Public Library, 550 Central Ave., will sponsor a surprise holiday film for children of all ages at 2 p.m. Wednesday, Dec. 28. The film stars a very famous teddy bear. For more information, call Lisa Maddalena at 373-0603.

### Bereaved support groups meet

The Hospice of the Monterey Peninsula conducts regular meetings to assist the bereaved.

At 7:30 p.m. each Wednesday the Hospice and the Monterey County Health Department co-sponsor a meeting designed to help parents cope with emotional stress following the death of a son or daughter. The group meets in the Prolog Conference Room, 2411 Garden Road, Monterey.

For more information about the parents' meeting call Sabra Hudson at the Hospice of the Monterey Peninsula, 625-0666, or Alene Uchishiba at the Monterey County Health Department, 757-1061, ext. 277.

Support groups to help those who have lost a loved one meet biweekly. The next meetings will be held from 7:30 to 9 p.m. Tuesday, Dec. 20 and from 3:30 to 5 p.m. Thursday, Dec. 29 at 578 Houston St., Monterey. For more information, call 625-0666.

### Memory Tree kept for the bereaved

In recognition that bereaved persons often do not care to decorate their homes for the holiday season, the Hospice of the Monterey Peninsula provides a Christmas tree for those who wish to hang an ornament in the name of loved ones.

The Christmas tree is located at the resource center, 578 Houston St., Monterey. The center is open 9 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. Everyone in the community is encouraged to participate.

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## 'Cottage row' will rise in place of gas station

WHEN CLYDE Sturgis left the Carmel Business License and Code Review Board meeting Dec. 15 he probably thought his plan to build a motel on San Carlos Street was well underway.

But now Sturgis' project faces a new roadblock — this one created by the Carmel Board of Adjustments, whose members also sit as the planning commission.

The board of adjustments is to review a use permit for Sturgis' proposed six-unit motel when it meets at 4 p.m. Wednesday, Jan. 25 at city hall.

The application by Sturgis is an interesting case because at first it appeared he would not have to receive approval from the board to open the motel.

And after his project appeared to receive what then was thought to be official city approval from the business license board, the planning staff discovered that Sturgis would need to acquire a conditional use permit from the board of adjustments, which tends to frown on projects that would cater to tourists.

The Sturgis case began last April when he applied to the city for a use permit to build a seven-unit apartment complex on the west side of San Carlos Street between Fourth and Fifth avenues. The site is in the C-1-S zone (commercial-service), which permits such projects.

Sturgis planned to remodel several of the buildings on the site and to tear down an old garage to make way for a new building.

The board in June granted final design approval to Sturgis, who is an attorney with interests in several Carmel motels such as The Vagabond and The Wayfarer.

But Sturgis changed his mind and Dec. 15 approached the business license board for permission to convert the planned apartment complex to a six-unit motel with one monthly rental for a manager.

The application divided board members, but was approved on a 4-2 vote. In favor of the application were Robert Griggs, Chiharu ("Butch") Maloney, Vern Allred and Glen Crawford. Dissenting were Doug Schmitz

and Bob Fischer.

Opponents of the application felt the city has made it clear through proposed revisions in the 1973 Carmel General Plan that it does not want more motels and hotels.

Supporters of Sturgis explained that the municipal code allows transient occupancy (hotels and motels) in the C-1-S zone. Legally, the city could not stop it, they believed.

GRIGGS, who is the city building and planning director, explained that the decision had to be based on "law" rather than "emotion."

"I can understand why people are opposed to it, but I need to make decisions based on law," he said.

The city was able to stave off most new motels and hotels because of its two-year-old moratorium that restricted many types of tourist-oriented business.

Originally designed as a stop-gap measure until the revised general plan could be adopted, the moratorium expired a few months ago before the city could finish work on the general plan, Griggs said.

But Griggs and the city planning staff did some sleuthing after the meeting and discovered that the city does have a legal mechanism to stop the project.

Before Sept. 15, the municipal code listed motels as a "permitted" use in the C-1-S district. Therefore, it appeared that Sturgis did not need a use permit.

However, on Sept. 15 a variety of city zoning changes became effective. One such change was that hotels and motels are no longer permitted uses in that zone. Instead, now applicants for a motel in the C-1-S zone must obtain a conditional use permit from the board of adjustments, Assistant Planning Director Diane White said.

A conditional use permit is considered "discretionary" and there isn't a legal requirement that the city approve the application.

Sturgis was unavailable for comment. However, he did file for a conditional use permit.



FRIENDS FLORENCE Smythe and Marian Adams have turned throwaway containers and parts for a dialysis machine into Christmas decorations now on display at the New West Dialysis Clinic at the mouth of

Carmel Valley. Above (from left) are: Buz Womack, dialysis technician; Mrs. Smythe, Debby Cone, social worker; and Mrs. Adams.

## Kidney patients transform containers into festive Christmas decorations

Friends Florence Smythe and Marian Adams of Carmel probably should be placed in charge of the country's recycling program.

Mrs. Smythe and Mrs. Adams have come up with a novel idea to reuse the disposable miscellaneous gadgets and gizmos necessary for the operation of a dialysis machine for kidney patients.

The idea to make Christmas decorations from the throwaways came to Mrs. Adams one day while she waited for Mrs. Smythe, who is a patient at the New West Dialysis Clinic at the mouth of Carmel Valley.

"There is so much that is tossed out and it just inspired me to do something," Mrs.

Adams explained.

So while on the dialysis machine Mrs. Smythe began to turn and twist the various throwaways such as fistula needle covers, dialyzer containers, transducer covers and blood tubes.

Meanwhile Mrs. Adams did the same thing while she waited for her friend rather than read a magazine or shop.

The results of their efforts can be seen in the many wreaths, stars and even a Madonna now on display at the clinic.

And the throwaways can be used for every holiday. The friends plan to make Valentine Day hearts, Easter wreaths and maybe even a Fourth of July flag.

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LILLIAN WOODWARD of Carmel Hacia-  
da has compiled her weekly newspaper col-  
umns into a book that depicts the life and  
times of Moss Landing. Her musings on  
Moss Landing have made her as legendary in  
Moss Landing as her columns have made

Moss Landing legendary in the Central Coast  
of California. She said that by splitting time  
between Carmel and Moss Landing, she is  
able to live in the best of "both worlds."  
(Photograph by Joe Livernois.)

## Carmelite chronicles life in Moss Landing harbor

By JOE LIVERNOIS

LILLIAN WOODWARD lives in the  
best of both worlds.

For part of the week, she is immersed in  
her work down on the "island" in Moss  
Landing with the gulls and the ruddy boat-  
men in the salt-thick air. On Tuesdays, Wed-  
nesdays and Thursdays, it's the fishermen's  
life for her.

For the rest of the week, she lives the fan-  
tasy life of Carmel.

Mrs. Woodward has parlayed her more  
than 33 years among the fishermen of Moss  
Landing into her public life. She has  
chronicled the life and times of Moss Land-  
ing in a weekly newspaper column that is  
more often literature than news.

Hers is an unabashedly romantic vision of  
the men and women of the seas. It's a version  
of life that ought to be enjoyed by all, she  
believes. The ugly gossip and sordid details  
would certainly make for interesting stories,  
she said, but those stories are better passed  
with a wink from boat to boat or at the Har-  
bor Inn.

She hears much of it but tends to focus on  
the "lighter side" in her column. She  
wouldn't have it any other way, she told the  
*Carmel Pine Cone/Carmel Valley Outlook* in  
an interview last week. "These people are my  
friends," she said.

She spoke from her couch in her Moss  
Landing office overlooking the service dock  
she maintains. The berths were full of boats,  
indicating a lull in the fishing season. It's not  
been a good one, what with *el nino* mixing  
the waters.

"This is the real stuff out here," she said,  
"the nitty gritty."

And Carmel? What kind of stuff is  
Carmel?

Carmel is her private life. She does not care  
to talk much about it, except to speak fondly  
of her neighbors at Carmel Hacienda and her  
friends in the city of Carmel.

Still, she rarely includes Carmel in her col-  
umns.

"Carmel is my play time, my culture  
time," she said. Moss Landing and Carmel  
are "entirely different worlds. My older  
friends say, 'My, you have the best of both  
worlds, don't you?' And I do. It's very ex-  
hilarating."

MRS. WOODWARD, with the help of  
her son, Don Jr., has compiled some of her  
better columns into book form. The book,  
*Lillian Woodward's Moss Landing*, was  
released last month.

The book is broken into months and, thus,  
captures the moods of the fishermen during  
the seasons.

Don Woodward, a newspaperman, sug-  
gested the title because, he told her, the Moss  
Landing she presents is only the Moss Land-  
ing she has cared to present in her columns.

"He told me this book is Moss Landing in  
your eyes," she said. "He said, 'You see it  
different than it is. Yours is just a fantasy.' I  
know what he means."

"There are so many funny stories out here  
I could never tell in print. Why there is one  
man I could write a book about. I can tell  
stories about him all day that will make peo-  
ple absolutely roar with laughter. But I would  
never print it."

Mrs. Woodward wrote her first column  
more than 33 years ago for the now-defunct  
*Moss Landing Harbor News*, a weekly.

She and her husband had recently arrived  
in Moss Landing to open the service center  
and boat brokerage firm and she believed the  
column would be a good way to get ac-  
quainted with her customers. She had studied  
journalism in college.

Her business is located on Sandholdt  
Island in Moss Landing, which former Moss  
Landing harbor master Bill Wimmer said is  
perhaps the busiest, most productive square  
mile in Monterey County — with the possible  
exception of Carmel.

Mrs. Woodward's daily contact with the  
fishermen out of Moss Landing who gassed  
up at the Woodward dock gave her plenty of  
ideas for her column. And workers from the  
neighboring canneries and boatyards also  
dropped in with stories to tell.

Today, her columns are printed in three  
daily newspapers in the Monterey Bay area,  
including the *Monterey Peninsula Herald*,  
the *Salinas Californian*, and the *Watsonville  
Register-Pajaronian*.

The book has kept her busy in recent  
weeks; she finished her fifth autograph party  
in Salinas last weekend.

*Lillian Woodward's Moss Landing* sells  
for \$6.95 and is available in Carmel in the  
Thunderbird book store and Books Inc.



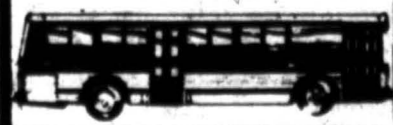
### Merry Christmas!

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**13**  
MEANS  
BUSINESS



# Carmel Police Log

(A partial list of Carmel police and fire activities)

## Monday, Dec. 12

**2:50 p.m.:** THEFT of money from wallet at the Book Room in Su Vecino Court. Two male suspects entered the store and while one talked with the clerk, the other apparently went through her purse; both ran from the store. Taken: \$64 in cash and personal checks.

**3:32 p.m.:** TRAFFIC ACCIDENT, non-injury, at Monte Verde Street and Eighth Avenue. Minor damage to parked car.

**11:25 p.m.:** THREATENING phone calls reported. Under investigation.

## Tuesday, Dec. 13

**7:57 a.m.:** BURGLARY at Carmel Cafe, Mission Street and Sixth Avenue. Entry gained by cutting through a dead bolt. Taken: \$225 in cash.

**9:39 a.m.:** THEFT of Christmas lights from Rosita Lodge, Fourth Avenue and Torres Street.

**12:16 p.m.:** COUNTERFEIT \$100 bill reported. Passed sometime over the previous weekend at Chocolate Dreams on Ocean Avenue. Under investigation.

**7 p.m.:** BURGLARY at Giuliano's restaurant on Mission Street. An unknown subject entered the restaurant by unknown means, prepared and ate a meal complete with a bottle of wine.

**9:10 p.m.:** BURGLARY of residence at Alta and Mission streets. Antiques, art objects and furnishings valued at \$28,467 were taken. Included were candlesticks, a tea caddy and porcelain. Entry may have been through a rear window which had apparently been tampered with. One arrest already has been made by Carmel police and the subject is in Monterey County jail. A second suspect is being sought.

## Wednesday, Dec. 14

**9:55 a.m.:** ARREST of Carmel man on outstanding warrant. Transported to county jail.

**9:58 a.m.:** TRAFFIC ACCIDENT, non-injury, Monte Verde Street and Eighth Avenue. Minor to moderate damage. Both cars driven by Carmel residents.

**10:16 a.m.:** BURGLARY at Needleworks, Lincoln Street and Fifth Avenue. Burglars apparently gained entry into a rear yard from a second story window. Taken: a marble-topped wrought iron table, two large terra cotta sculptures (a sea lion and a turtle) and a solid copper lavatory bowl and pitcher. Total value estimated at \$3,600.

**12:13 p.m.:** VEHICLE fire reported on San Carlos Street between Ocean and Seventh avenues; false alarm.

**6:44 p.m.:** GRAND LARCENY and VANDALISM on Franciscan Way. A group of young children, apparently over-exuberant on being out of school for the holidays, damaged several mail boxes, destroying some checks and other mail in the process. The juveniles were apprehended and with their parents, have talked with the victims.

## Thursday, Dec. 15

**2:55 a.m.:** ARREST of Carmel Valley man on outstanding traffic warrant. Posted bail, released.

**3:05 p.m.:** FALSE INFORMATION given to police officer, report pending.

## Friday, Dec. 16

**10:24 a.m.:** MEDICAL EMERGENCY, Scenic Road south of Eighth Avenue. Patient transported to Community Hospital.

**11:45 a.m.:** TRAFFIC ACCIDENT, non-injury, at Mission Street and Ocean Avenue. Moderate damage to both vehicles, one driven by a Carmel resident and the other by a visitor from Singapore.

**1:10 p.m.:** GASOLINE WASHDOWN, Eighth Avenue between San Carlos and Dolores streets.

**1:30 p.m.:** GASOLINE WASHDOWN, Sixth Avenue between Junipero Avenue and Torres Street.

## Saturday, Dec. 17

**9:21 a.m.:** FIRST AID for patient who needed assistance, Dolores Street between Eighth and Ninth avenues. Patient transported to Monterey Peninsula Hospital.

**12:54 p.m.:** TRAFFIC ACCIDENT, Santa Fe Street and Fifth Avenue. The accident, which occurred in blind intersection, resulted in moderate damage to both cars. The driver of one was taken to Community Hospital, where she was treated and released for minor lacerations.

## Sunday, Dec. 18

**2:42 a.m.:** MEDICAL EMERGENCY on Santa Rita Street. Patient transported to Community Hospital.

**9:40 a.m.:** MEDICAL EMERGENCY, Torres Street and Ninth Avenue. Patient transported to Community Hospital.

**10 a.m.:** BURGLARY of vehicle at Junipero and Eighth avenues. Car belonging to a guest at the Carriage House was broken into with a screwdriver. Taken: Cassette stereo equipment and flashlight.

**2:20 p.m.:** BURGLARY of residence at Mission Street and Eighth Avenue. Unknown subject entered by tearing the screen in a rear door. Taken: money, jewelry, coins and camera equipment valued at a total of \$932.

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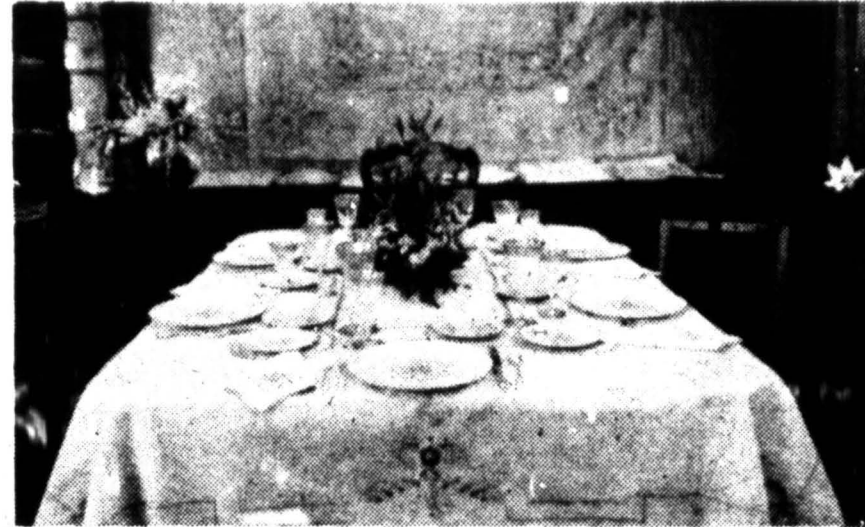


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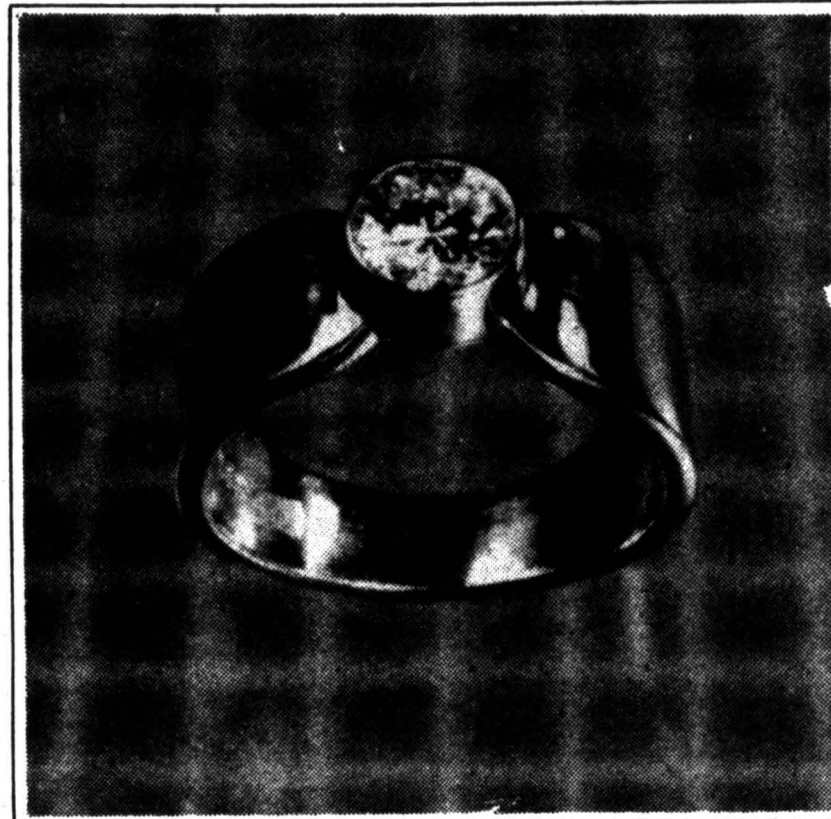
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DOMINIQUE and Loran List of Pebble Beach turned back the clock in their heirloom clothing at the Dickens Christmas Ball.



CARMEL Carolling Company was the perfect touch to a Dickens Christmas Ball for the Monterey County Symphony Guild.

## Pine Whispers

### A dickens of a Christmas!

By SUSAN CAROL CANTRELL



The Dickens era was revisited at the Monterey County Symphony Guild Christmas Ball Dec. 17.

Guests were greeted at the Monterey Peninsula Country Club entrance by the Carmel Carolling Company, whose joyous carols sparked anticipation for the magical evening to come. They were also given hearty smiles by co-chairwomen of the event, Becky Flavin of Pebble Beach and Marie Therese Taylor of Carmel.

A very English wassail (a spiced red wine and brandy punch) was served in the lounge during cocktail hour, where heads turned with the arrival of each new entrant to view their mode of dress, which ranged from black coat and tie to shimmering sequined dress, whimsical Dickens attire and, yes, even Scottish kilts! (I'm told the Scotsmen were Doug Graham of Pebble Beach and Rod Dewar of Pebble Beach.)

Marian Gray of Pacific Grove sported a peach sequined outfit from Istanbul, where she recently travelled, and said: "They wanted us to wear something old and this is very old."

A marvelous attraction were Dominique and Loran List of Pebble Beach. Loren donned a waistcoat, top hat and spats. Dominique looked the perfect demure belle in a striped satin gown with hoop skirts and a proper bonnet. She wore a little ermine draped over her shoulders and topped it with a delicate ivory-handled parasol. "They're all family heirlooms from Paris and very fragile," she said.

Other vivacious guests included Mr. and Mrs. Dan McGilloway of San Benancio Canyon, Salinas, who most elegantly tripped the light fantastic later on and said, "We're guests of Joyce Tannehill. We've been on the peninsula 40 years. We started in Pacific Grove and kept moving until we found the sun!"

It was a special evening for Elma and George Evans of Carmel as George, bedecked in Dickens costume with a red and green ascot fluffed about his neck, modestly admitted to a hole-in-one that day. Mrs. Evans wore a lovely red velvet dress and chatted with Robert and Jane McFarren of Carmel. (Jane was president of the guild for two years some five years ago.)

When the bell chimed all were ushered to the dining hall for an English feast, which included prime roast beef with Yorkshire pudding and a pink raspberry trifle for dessert. However, several couples — led by the Gillows — stepped onto the dance floor as soon as the first course was served and when the Nick Williams band returned at dessert time, the floor was jammed.

Those too shy or tired to dance continued lively conversations at their festive tables, each of which was decorated with a different centerpiece, such as a lollipop Christmas tree. The guests admired the gorgeous 20-foot tree in the banquet room which was strung with white doves and bright red ornaments.

A high point of the evening was when Marie Therese Taylor took the microphone and belted out a few French tunes. Hands automatically clapped in time with "Cabaret" and thundered when she left the stage.

Elizabeth Pasquinnelli, manager of the Monterey County Symphony, enjoyed the evening with her husband Arthur and said of her job: "It is big and takes a lot of energy!"

She is, however, sincerely content with her position which she secured three years ago when she was a singer.

#### MERRY CHRISTMAS PINE CONE

Holiday madness was experienced at the Carmel residence of JoAnn Quilty on Dec. 16 when the staff of the Carmel Pine Cone/Carmel Valley Outlook, along with friends and family, gathered for a pre-Christmas bash.



ELIZABETH PASQUINELLI of Monterey, manager of the Monterey County Symphony, enjoyed an English dinner at the Monterey County Symphony Guild Christmas Ball.



ROBERT MCFARREN of Carmel (left) and Elma and George Evans of Carmel turned out in their finest for the Symphony Christmas Ball.

The event promised to be tamer than the Halloween party, however, (neighbors called the cops at 9:30 p.m. — very Carmel!) as attire and attitudes were more formal.

It became increasingly less formal, fortunately, after employees had ingested copious quantities of champagne, hors d'oeuvres and dinner.

Thereafter, tree ornaments were exchanged. There were virtually no "duds," unless publisher Bill Brown disliked his assortment of used golf balls, and Mike Gardner was especially taken with a set of large wooden cut-outs, which he modeled as earrings.

The gala was catered by that blonde powerhouse Alberta Mathewson of Carmel's Fifth Avenue Deli, who wowed everyone with such delights as crab souffle, pork loin and chocolate mousse. Her ability to wield three bottles of wine single-handedly insured "...to all a good night."

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the Carmel Pine Cone offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

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DR. DON UBRASICH of Monterey, who told Joan Peacock he has been on the peninsula 35 years, spiked the Burdick party with many humorous anecdotes.



JOAN PEACOCK of Carmel, Diane Smith of Carmel and Claire Henry of Pebble Beach gathered at the punch bowl at the Burdick party.



MARILYN SCHAFER, West Coast editor of *House and Garden* magazine, chatted with hostess Barbie Burdick and her dog Puka at the Burdick Christmas party.



BARBIE BURDICK posed with Pam Smith of Carmel. "We're old Vassar girls together," they said.

## New England-style party at the Burdicks' home

"We really decorate for Christmas in the New England style," said Barbie Burdick, of her cocktail buffet on Dec. 15. She didn't exaggerate, as her charming Pebble Beach home glowed with ambiance and good cheer that night. "We like to mix lots of different and interesting people of all ages," Barbie said of the party which she and her mother Theresa Burdick gave each year.

Marilyn Schafer, West Coast editor of *House and Garden* magazine, and her husband Harrison Schafer were among friends who "flew in from New York" just to attend the affair.

Barbie has affiliations with many writers as she is author of *California: The Fabulous Island*. "Tom Huntington (Lucille's son) and I did the cartoons together," she said, and added that she was inspired by Carmel ("Gordo") cartoonist Gus Arriola, who also attended the party.

Guests chatted gaily at the champagne punch bowl and nibbled at tasty hors d'oeuvres, cookies and cakes, all made by Barbie and Mrs. Burdick.

Barbie said that she reviews books for the Monterey paper and pointed to the shelves of books in her cozy home.

She was dressed in a floor length gown with a flower in her chignon and appeared as one would expect the curator of Larkin House to look.

"We did the house in the same colors as Larkin House," she said, and expressed gratitude that she was able to move back into her home three years ago. Before that, she had to live from house to house after the home burned.

The Burdick's nostalgic tree was gilded with tinsel and antique ornaments and several of Barbie's childhood toys were tucked at its base, including a genuine old-fashioned teddy bear and a cast iron train.

The Burdick's Bostonian charm was the key to the warm jubilant evening.

## WITH HOLLY AND FOLLY THE JESTERS MAKE JOLLY

The Jesters Christmas Jolly (otherwise known as "The Jolly") was a rousing success at the Beach Club and was given to thank the Monterey Peninsula Museum of Art Auxiliary for its part in this year's contribution of \$15,000 to the institution, plus more than \$6,000 which was taken in the R.E. Joice Country Store for the Festival of the Trees at the fairgrounds.

This event was started as a Head Dress Ball 10 years ago but because the ladies tired of spoiled hairdresses, it was switched to masks.

At least 50 of the 180 in attendance entered the competition and at 7 p.m. the judges had a rough time deciding whose was best.

Most glamorous was Kay Romm of Carmel, with a 24-inch white Christmas tree on her head with lights and tinsel (Kay is correspondence secretary for the board of the museum).

Most humorous were three Santa Clauses: Fred and Aud Hastings of Pebble Beach (Aud is membership chairman) and their house guest from San Francisco, Eleanor Webb, with brown paper bags with painted faces and cotton beards and brows.

Local merchants donated prizes and the Robert Vosses of Pebble Beach won two. Nina Talbott of Carmel was chairwoman. Great dance music was provided by the Dave Clay Trio. All in all, the evening was very merry and bright!

The Pine Cone is your hometown newspaper!



## Rotary at Highlands Inn

CARMEL ROTARY Club members converged on the newly-renovated Highlands Inn Wednesday, Dec. 14 for the annual Ladies' Day. Dr. and Mrs. Harold Lockwood joined the crowd for the festivities.



CITY COUNCILMAN David Maradei (left) chatted with Bill Doolittle (center), president of the Carmel Rotary Club, at the Wednesday meeting at the Highlands Inn. They were joined by Myles Williams of Carmel.



ROTARIANS Dick Catlin (left), realtor, and Don Nelson, president of the Bank of Carmel, enjoyed the conversation and togetherness of the Rotary luncheon at the Highlands Inn.

## Sincere Best Wishes for the Holiday's and the New Year!

Presenting for Gentlemen:

Alexander Julien—couture menswear and colorful sportswear.

Alan Flusser—English drape clothing and furnishings.

British Khaki—casual slacks, shirts, and luggage.

Willis and Geiger—expeditionary jackets.

Campaign—leather goods.

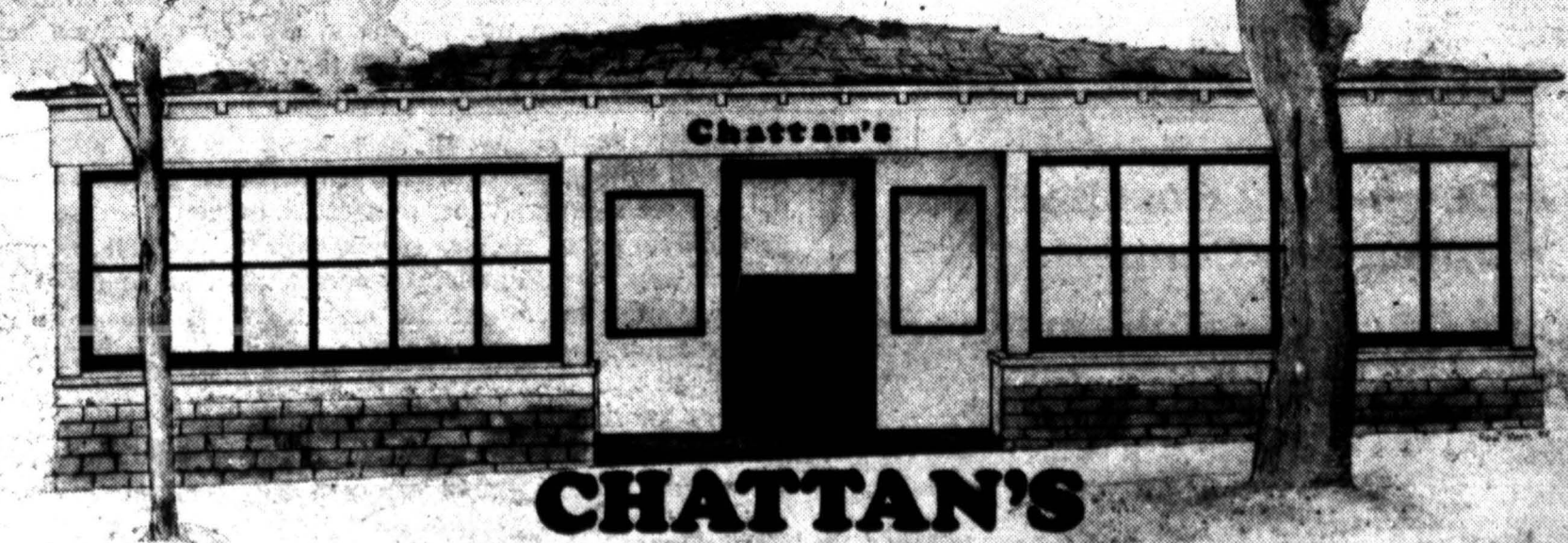
Britches of Georgetowne—unique gifts.

Dooney and Bourke—accessories.

We look forward to your visit.

Nathan B. Smith, proprietor

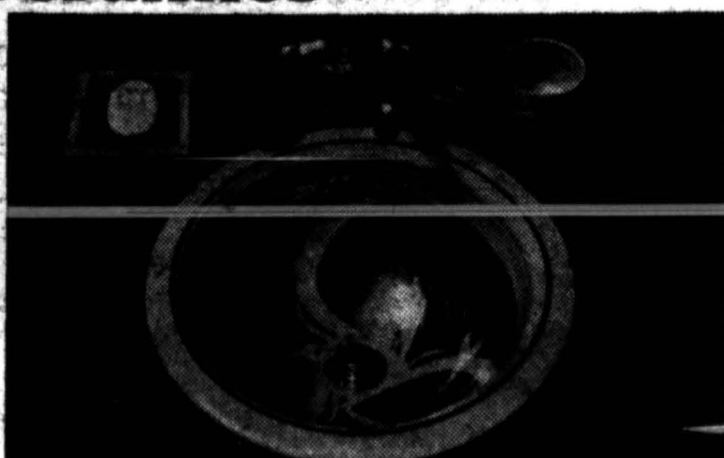
*Nathan*



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**BRANCH** of Monterey, who told Joan Peacock on the peninsula 35 years, spiked the Burdick any humorous anecdotes.



**DOCK** of Carmel, Diane Smith of Carmel and of Pebble Beach gathered at the punch bowl at party.

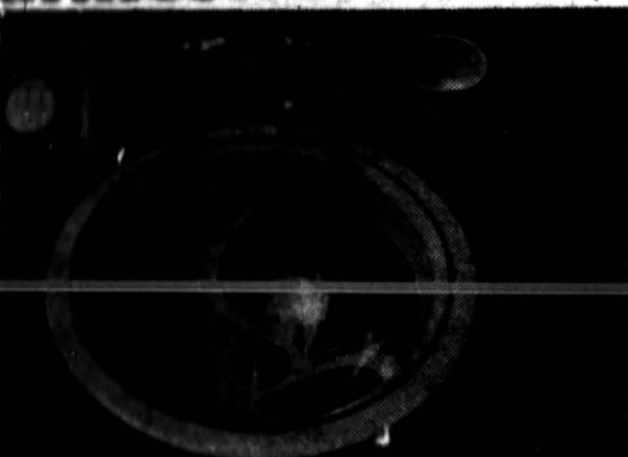


**SCHAFER**, West Coast editor of *House and Garden*, chatted with hostess Barbie Burdick and her the Burdick Christmas party.



**BURDICK** posed with Pam Smith of Carmel. Vassar girls together," they said.

**IRSTAD CARMEL**  
sion near Fifth  
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tinctive handcraft  
amics



## New England-style party at the Burdicks' home

"We really decorate for Christmas in the New England style," said Barbie Burdick, of her cocktail buffet on Dec. 15. She didn't exaggerate, as her charming Pebble Beach home glowed with ambiance and good cheer that night. "We like to mix lots of different and interesting people of all ages," Barbie said of the party which she and her mother Theresa Burdick gave each year.

Marilyn Schafer, West Coast editor of *House and Garden* magazine, and her husband Harrison Schafer were among friends who "flew in from New York" just to attend the affair.

Barbie has affiliations with many writers as she is author of *California: The Fabulous Island*. "Tom Huntington (Lucille's son) and I did the cartoons together," she said, and added that she was inspired by Carmel ("Gordo") cartoonist Gus Arriola, who also attended the party.

Guests chatted gaily at the champagne punch bowl and nibbled at tasty hors d'oeuvres, cookies and cakes, all made by Barbie and Mrs. Burdick.

Barbie said that she reviews books for the Monterey paper and pointed to the shelves of books in her cozy home.

She was dressed in a floor length gown with a flower in her chignon and appeared as one would expect the curator of Larkin House to look.

"We did the house in the same colors as Larkin House," she said, and expressed gratitude that she was able to move back into her home three years ago. Before that, she had to live from house to house after the home burned.

The Burdick's nostalgic tree was gilded with tinsel and antique ornaments and several of Barbie's childhood toys were tucked at its base, including a genuine old-fashioned teddy bear and a cast iron train.

The Burdick's Bostonian charm was the key to the warm jubilant evening.

## WITH HOLLY AND FOLLY THE JESTERS MAKE JOLLY

The Jesters Christmas Jolly (otherwise known as "The Jolly") was a rousing success at the Beach Club and was given to thank the Monterey Peninsula Museum of Art Auxiliary for its part in this year's contribution of \$15,000 to the institution, plus more than \$6,000 which was taken in the R.E. Joice Country Store for the Festival of the Trees at the fairgrounds.

This event was started as a Head Dress Ball 10 years ago but because the ladies tired of spoiled hairdresses, it was switched to masks.

At least 50 of the 180 in attendance entered the competition and at 7 p.m. the judges had a rough time deciding whose was best.

Most glamorous was Kay Romm of Carmel, with a 24-inch white Christmas tree on her head with lights and tinsel (Kay is correspondence secretary for the board of the museum).

Most humorous were three Santa Clauses: Fred and Aud Hastings of Pebble Beach (Aud is membership chairman) and their house guest from San Francisco, Eleanor Webb, with brown paper bags with painted faces and cotton beards and brows.

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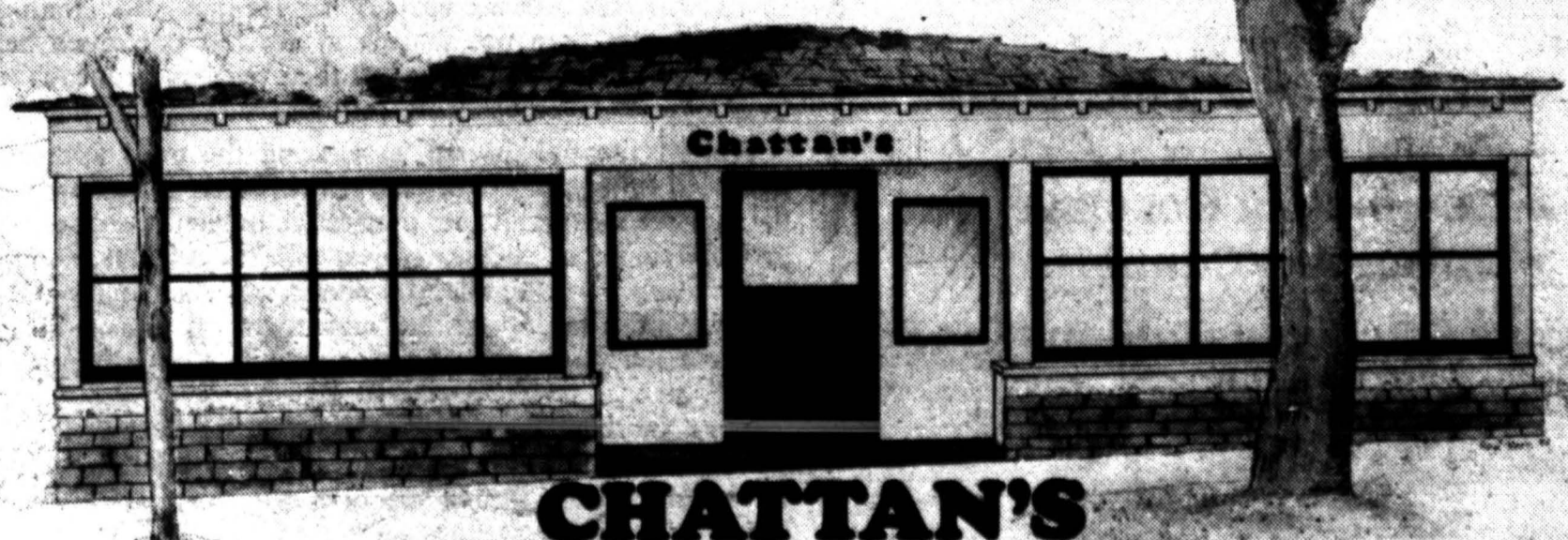
Campaign—leather goods.

Britches of Georgetowne—unique gifts.

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We look forward to your visit.  
Nathan B. Smith, proprietor

*Nathan*



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## You and your feelings

### Sharing feelings is important

By FAMILY SERVICE AGENCY

"ALL he shares with me are the facts! He never shares his feelings!"

I was reminded of Jack Webb's old TV show, *Dragnet*, when Webb, as Sergeant Joe Friday would say: "Give me the facts, just the facts!" But the pain of the young couple in front of me showed strongly on their faces, and I forgot about Jack Webb and focused on their communication process that had caused them so many problems in their marriage.

They had reached the point that something had to change if their marriage was to continue. They had shared at least 20 examples with me of how their marriage, their child, and each of them had suffered because of the process of communication they used.

I think it is fair to say that most people in our society have been given the message that it is not acceptable to express many feelings. Listen to the responses from parents and friends when a child does express a feeling, especially a negative one. We hear: "Don't feel that way!" or "You shouldn't feel that way!" or "That's no way to feel!" These are prohibitive messages that inhibit the flow of communication of feelings between significant people.

A child who receives these and other prohibitive messages about feelings, begins to realize that in our society, one of the rules is: "Don't let anyone know what you're feeling because they don't want you to have the feelings you have." As if this weren't bad enough, most people who have received these messages and who have reached the above conclusion, take another step and, in time, don't let themselves know what they are feeling.

Years ago while teaching adults the fine art of interpersonal communication, I could count on at least one student per course to announce proudly: "I don't have any feelings!" When gently pressed, these students would usually admit to feeling "a little anger, but very seldom!"

I had learned after the first such declaration, to "press gently," because the huge load of pent-up anger such a person carries is easily triggered into an eruption. It seems that when we deny our feelings and ignore them, we are less and less likely to be able to discharge them appropriately.

When we are caught in and follow the societal messages about expressing feelings, we are usually unable to realize the difference between sharing feeling, discharging feelings and inappropriate behavior based on feelings. Sharing feelings is verbally declaring the noun or adjective that accurately matches the feeling of which a person is aware.

WHEN WE give ourselves permission to express our feelings appropriately, a great burden is lifted. For a while we blunder and make mistakes about the way we express our feelings. We will even express our feelings inappropriately. But the great release we experience by giving ourselves permission to express our long pent-up feelings is wonderful!

This, in part, is what the "human growth" movement of the 1960s and 70s and the "self-acceptance" movement within organized western religions in the 1970s and 80s is about. In time each person learns the place and level of expression of their feelings that fits them. There are four steps involved in learning the appropriate expression of our feelings.

The first step is to accurately identify our feelings and separate them from our thoughts and values. There are also great differences between certain feelings. There are very real differences between sadness and grief or anger and rage or anxiety and fear or caring and loving. These differences can be identified with practice. A person who wishes to improve his or her ability to identify feelings can do so by asking many times each day: "What am I feeling now?"

The second step is to accept the identified feelings. This is not always as easy as it sounds. Remember, we have been trained to believe we should never or almost never feel any negative feelings or any sexual feelings. For some people it is still sinful to feel anger, jealous or sexual feelings. Therefore, some of the identified feelings may create in us the thought that we are not good people. All feelings are transitory unless we harbor them. Having feelings is different from acting on them.

The third step is sharing feelings with the significant people in your life. The closer someone is to you, the more feelings can be shared. When we truly know another person, it is because we know what they're thinking, what they're feeling and what is important to them. Self-disclosure of feelings explains much behavior that usually is a mystery to our families and friends.

The wife who complained that her husband only shared the facts, was only sharing part of her feelings also. Sharing in part is better than not sharing at all, but not much better. When people choose to share all their feelings with each other their need to be free is truly fulfilled.

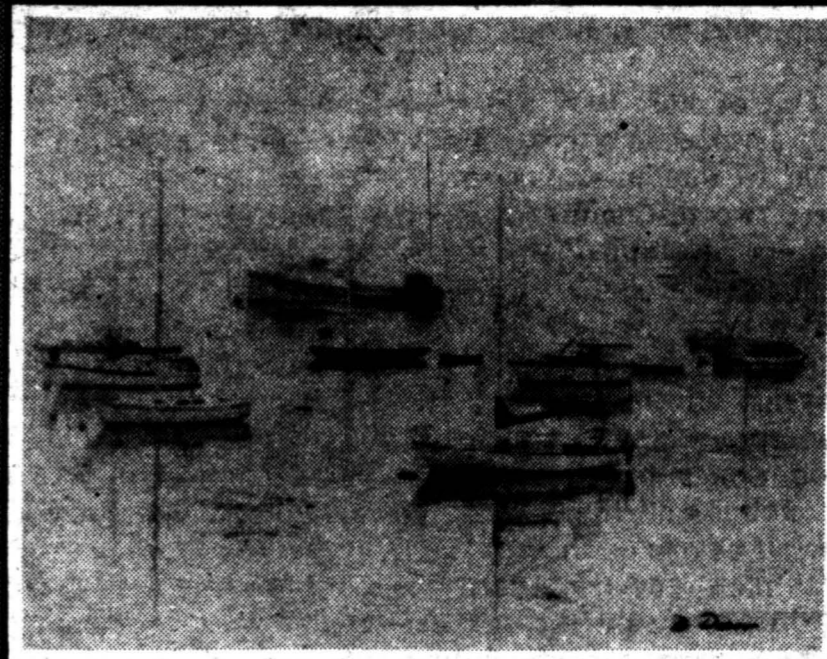
Finally, the fourth step is selecting the most appropriate action to either share or discharge the feeling or feelings we are having. As a general rule, ineffective behavior creates a new problem and does not clearly deal with the original feeling in a helpful way. For example, if a person is feeling angry and gets into an auto and speeds through town, he or she risks an accident, hurting themselves or someone else or they risk an arrest.

None of these acts deals well with the feeling of anger. Efficient behavior both allows for the appropriate sharing and discharging of the feeling and does not create new problems, issues or negative feelings. If you would like assistance in expressing your feelings in helpful, efficient ways, call the Family Service Agency of the Monterey Peninsula, at 373-4421.

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## The Conscience of Carmel

### Recording our history

By GUNNAR NORBERG



WHENEVER a year draws to a close, thinking people meditate and reminisce about the events of the weeks and months that have gone by and about the persons who took part in those events.

Here in Carmel, this meditation suggests that something not only out of the recent past, but also out of the farther past, should be recorded in some meaningful way so otherwise-lost Carmel traditions could be carried forward into the future.

By the time you read these words, the Carmel City Council may have been persuaded to act in accord with the kind of thinking I have just mentioned, since Councilman David Maradei had planned to propose an expenditure of some \$2,000 to launch an oral history project at the Sunset Center. Equipment for the project would include a video recorder and camera with necessary video cassettes.

When I was in charge of the Carmel 500th anniversary Celebration in 1966, I arranged round-table discussions, public forums, and lectures in which a great many old-timers took part. Some of them were tape-recorded, and the tapes were left at City Hall, but years later they could not be found. It should, however, be possible to make certain that this would not become the fate of videotapes which might result from the present Maradei proposal.

In the case of the 50th anniversary programs which I had tape-recorded, my son Eric — who was then program director for a local radio station — made duplicate tapes for me to keep, and so what was then recorded, is not now altogether lost.

One of those 1966 tapes made an oral record of a very lively, and at times very contentious, round-table discussion on the stage of the Sunset auditorium. The contentious participants were two distinguished writers — Martin Flavin and Adela Rogers St. Johns. The argued about who were the writers connected in some way with Carmel, who could rightly be called "real" writers.

Flavin, himself both a famous playwright and a famous novelist, insisted that there were only three who could fit his concept of what an authentically able writer should be — Robinson Jeffers, John Steinbeck, and Jimmy Hopper. Adela St. Johns said there were many more, and that she counted herself as one of those.

While she acknowledged that she did not regularly reside in Carmel, she said she was here at the most important times when she was actually writing another book, as she was just then doing (while staying at the La Playa Hotel, and the book-in-work became a 444-page novel, *Tell No Man*).

The third writer at the round-table was Mona Williams who has written a good many books since that 1966 discussion at Sunset, and who tried to keep the strong-willed disputants from getting into a too-heated argument on who might or might not have been truly said to have had a proper Carmel identity.

I was the so-called moderator at this most interesting discussion but I didn't have too much chance to try to pour even a drop or two of oil on what seemed certainly to be troubled waters. But Mona Williams certainly did yeoman work in that regard.

AT ANOTHER kind of 1966 anniversary presentation at Brey Hall at the Carmel High School, there were also three participants — Dudley Swim, Eric Berne, and Thornton Fry — and I was a kind of master-of-ceremonies for the occasion. All of these were men of very substantial means and of widely recognized distinction in their respective fields. Their biographical sketches appeared in the then-current edition of *Who's Who in America*. They came to the podium, each in his turn, to tell why they — who then had sufficient means to live anywhere in the world — had specifically chosen the Carmel area to be their home.

Swim was a multi-millionaire corporation executive who

then happened to be board chairman of National Airlines. Berne was by profession a psychiatrist and psychoanalyst, who had then become a best-selling author. And Fry had recently retired as a senior executive in the giant Bell telephone system.

The talks they gave at Brey Hall were, at various moments, serious, witty, and humorous — and they told why they each had become Carmelites. Two of the three men are now dead, but what they said could in the future help to focus the thinking of future Carmelites on some of what in the past gave special meaning to others in years gone by. (I happen to have a copy of the tape recording made when these talks were given, in the event that at some time city hall would want to have it copied in connection with an oral history project.)

Also in 1966, there were two panel discussions, held at what is now Carpenter Hall at Sunset Center, on the subject of art and artists, conducted by John Cunningham, who established his Carmel Art Institute here in the 1930s and who still operates it here today.

Others who led key activities in connection with that 1966 golden anniversary celebration of Carmel are no longer with us, and if an effort such as the proposed city-sponsored oral history project does not get into operation before long, much more of the accumulated meaning of Carmel could be lost forever.

Theater was at the center of the arts in early Carmel and it still has important meaning in the Carmel of today. That has

been made plain to the world every recent year when the city of Carmel has awarded a \$2,000 prize to the playwright who submits the best unpublished play in the annual competition. Along with the prize, the city also has staged a first production of the winning play, which often has led to further recognition in New York and elsewhere.

Among playwrights, the winning of a Pulitzer Prize is a very great distinction, and two who began in Carmel, have won it — Sidney Howard in 1925, for his play, *They Knew What They Wanted*, and John Patrick, in 1954, for *Teahouse of the August Moon*.

There is an important theater director who still lives down the coast whose theater activity goes back a long way here in Carmel. He is Cole Weston who is now a nationally recognized figure in the art of photography. He is the youngest son of one of the early giants in that field — the late Edward Weston. Cole Weston organized the Forest Theatre Guild in 1950 and became its first president. He became its president again in 1971 when the city-owned Forest Theatre standing as an outdoor stage was threatened. He was also the first director of Sunset Center. He — and quite a few others — could be key contributors if the city were soon to start an oral history project.

Since this is the last column I will write in the year 1983, let me wish everyone a Merry Christmas and a Happy New Year. (Copyright 1983 Gunnar Norberg.)

## NATIONAL BANK OF CARMEL AND CARMEL BANCORPORATION NOVEMBER 1983

### CONSOLIDATED BALANCE SHEETS

ASSETS			LIABILITIES AND STOCKHOLDERS' EQUITY		
	1983	1982		1983	1982
Cash and Due From Banks .....	\$1,959,000	\$3,247,000	Deposits .....	\$61,003,000	\$19,905,000
Investments .....	23,133,000	8,286,000	Securities Sold Under Agreements to Repurchase .....		1,000,000
Loans .....	36,188,000	11,677,000	Interest Payable and Other Liabilities .....	508,000	341,000
Reserve for Losses on Loans .....	(175,000)	(74,000)	Total Liabilities .....	61,511,000	21,246,000
Loans, Net .....	36,013,000	11,603,000	Stockholders' Equity:		
Premises .....	1,825,000	936,000	Common Stock .....	3,290,000	3,282,000
Accrued Interest Receivable .....	1,295,000	459,000	Retained Earnings .....	801,000	293,000
Other Assets .....	1,377,000	290,000	Total Stockholders' Equity .....	4,091,000	3,575,000
Total .....	\$65,602,000	\$24,821,000	Total .....	\$65,602,000	\$24,821,000

### CONSOLIDATED STATEMENTS OF INCOME For the eleven months ended November 30, 1983 and 1982

	1983	1982
Total Income .....	\$5,628,000	\$2,693,000
Total Operating Expenses .....	5,210,000	2,467,000
Income Before Taxes On Income .....	418,000	226,000
Taxes on Income .....	49,000	36,000
Net Income .....	\$369,000	\$190,000

### Consolidated Financial Highlights

	November 30, 1983	November 30, 1982	Increase %
Assets .....	\$65,602,000	\$24,821,000	164%
Deposits .....	61,003,000	19,905,000	206%
Securities .....	23,133,000	8,286,000	179%
Loans .....	36,013,000	11,603,000	210%
Stockholders' Equity .....	4,091,000	3,575,000	14%
Total Income .....	5,628,000	2,693,000	109%
Total Expense .....	5,210,000	2,467,000	111%
Net Income .....	369,000	190,000	94%

We, the undersigned directors, attest the correctness of this statement of resources and liabilities. We declare that it has been examined by us, and to the best of our knowledge and belief is true and correct.

George R. Walker, Chairman of the Board  
Donald R. Nelson, President, National Bank of Carmel

R. Alan Williams, Vice-Chairman of the Board  
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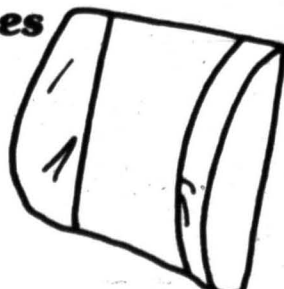


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# Obituaries

## Miriam Kirk

Services took place Dec. 9 at the Oak Hill Funeral Home in San Jose for Miriam Estelle Kirk, a part-time resident of Pebble Beach for many years, who died of a heart attack Dec. 4 at Valley Medical Center in San Jose. She was 71.

Born Jan. 30, 1912 in Salt Lake City, she moved to San Jose's Willow Glen area during early childhood. She graduated San Jose High School, attended Heald Business College and was a member of Phi Beta Kappa. She and her husband, Clarence H., were among the first property owners in Del Monte Forest and were members of the Monterey Peninsula Country Club almost since its founding. Members of her family were among the earliest summer residents in Pacific Grove in the late 19th Century.

A low handicap golfer, she won a number of amateur tournaments at both MPCC and the San Jose Country Club. She was also known for her oil paintings in the San Jose area and her pictures appeared in local galleries.

Survivors, in addition to her husband, are sons, Ronald of Pebble Beach and Gary of San Jose; a daughter, Marilyn McDonald of San Jose; sisters, Dorothy Reid of San Jose and Marjorie Reagan of Daly City; brothers, Richard C. Daft of Alturas and Theodore G. Daft of Nevada; and five grandchildren.

Entombment took place in Oak Hill Memorial Park. Memorial contributions to the donor's favorite charity were suggested by the family.

## Luther Bosnian

Cremation took place for Luther H. Bosnian, a resident of Carmel Valley Manor since 1973, who died there Dec. 9 after a brief illness. He was 90.

Born July 15, 1893 in Turkey, he came to the United States about 1910. He graduated from Yale University's School of Engineering in 1916, and served in the Army during World War I. Before retirement, he was a senior vice president of the Rexnord Co., a manufacturer of heavy equipment in Milwaukee.

He is survived by three nephews in the Los Angeles area.

After cremation, the ashes were scattered at sea under the direction of the Paul Mortuary.

Memorial gifts to the donor's favorite charity were suggested.

## Jack Gilmore

Private family services, followed by cremation and the scattering of ashes at sea, took place for Jack Griner Gilmore, a Carmel resident the past seven years, who died Dec. 10 at the Hospice of the Monterey Peninsula. He was 61.

Born March 30, 1922 in Douglas, Ga., he moved to Carmel from Virginia, where he had moved after retirement in 1972 from a 28-year career as a naval architect designing submarines and research ships.

He served as project engineer on the Polaris submarine, from which he earned the Navy's Meritorious Civilian Service Award.

His close association with the military began when he was awarded a full scholar-

ship to the Webb Institute of Naval Architecture in New York, and he spent six years in the Navy after graduation.

He was nationally famous for his skill in carving birds from wood, and his work was noted for its realism.

Survivors include his wife, Frances of Carmel; three daughters, Dena Rasmussen of Fresno, Jan Gilmore of San Jose and Lisa Shake of Monterey; and three grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922.

## DeWitt Alexander

Private family service will be conducted later this month in Honolulu for DeWitt Alexander, a retired certified public accountant and a descendant of three pioneering missionary families in Honolulu, who died Dec. 10 at Beverly Manor Convalescent Hospital after a period of failing health. He was 87.

He was born Oct. 28, 1896 in Berkeley and lived at Del Mesa Carmel since 1971.

He graduated from Yale University in 1918 and became a CPA associated with the San Francisco firm of Peat, Marwick, Mitchell and Co.

He was a member of the Community Hospital Auxiliary, San Francisco's Bohemian Club, the American Institute of Accounting, Friends of the Bancroft Library at the University of California, the Hawaiian Mission Children's Society of Honolulu, and he served on the California State Board of Accountancy.

Survivors include his daughter, Jean Culbertson of Honolulu; his son, William D. Alexander, of Phoenix; a sister, Mary Smith of Honolulu; a brother, William P. Alexander, of Honolulu; and four grandchildren.

His wife, Edith, died in 1978.

The Paul Mortuary is in charge of local arrangements.

The family suggests memorial contributions to Community Hospital or the Hawaiian Mission Children's Society.

## Mary Parker

Memorial services took place Dec. 19 at the Carmel Presbyterian Church for Mary Stuart Parker, a Carmel resident since 1972, who died Dec. 14 at her home following a period of failing health. She was 77.

She was born Nov. 22, 1906 in Chattanooga, Tenn., and was a member of the Casa Abrego Club of Monterey, the Metropolitan Club of San Francisco and the Monterey Peninsula Country Club.

She is survived by her husband, Norman S., to whom she was married for more than 43 years; and a brother, John Stuart of Southern California.

The Rev. Harold N. Englund of the Carmel Presbyterian Church officiated, together with the Rev. Steven Frank of Bethel Presbyterian Church of San Leandro.

Cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to Community Hospital or the American Cancer Society.

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# Our churches

## ALL SAINTS' EPISCOPAL CHURCH

A Christmas Eve family Eucharist will take place at 7 p.m. and a choral Eucharist will begin at 10:30 p.m., Sat. Dec. 24. Rev. Robert Fosse will deliver the 10 a.m. sermon on Sunday, Dec. 25. The church is located at Ninth and Dolores.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Dec. 25. First Baptist Church of Carmel on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. John-Paul Beaudoin will deliver the sermon *Sharing God's Gift* at 11 a.m. Sunday, Dec. 25. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

A candlelight service will take place Christmas Eve at 8 p.m. and Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *The Light That Shines*, Sunday, Dec. 25 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Dec. 25

will be *Christian Science* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will preside at the 10:30 a.m. service Sunday, Dec. 25. The theme of the morning will be *Christmas In Story and Song* and children and adults will worship together at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Dec. 25 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Dr. Harold Englund will deliver the 9:30 and 11 a.m. sermons *The Holy Family* Sunday, Dec. 25 at the Carmel Presbyterian Church. On Christmas Eve, there will

be a family service at 6 p.m. and candlelight services at 9 and 11 p.m. Families are encouraged to worship together at any of these services. The church is at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

A Christmas Eve service of carols and candlelight will take place Saturday, Dec. 24 at 8 p.m. Rev. Luther Berven will deliver the sermon *How Far Is It To Bethlehem?* The Sunday morning service will take place at 9:30 a.m.

Nursery care is provided.

## UNITARIAN

Revs. Fred and Margaret Keip will deliver the sermon *The Shepherd Who Stayed* on Christmas Eve with a candlelight service at 7:30 p.m. There will be no services on Christmas day. The Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Dr. Paul Woudenberg will deliver the sermon *The Unexpected Christmas* Sunday, Dec. 25 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

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## Father Farrell's wisdom

### Time for a faith lift?

From the Dec. 21, 1978 Carmel Pine Cone / Carmel Valley Outlook

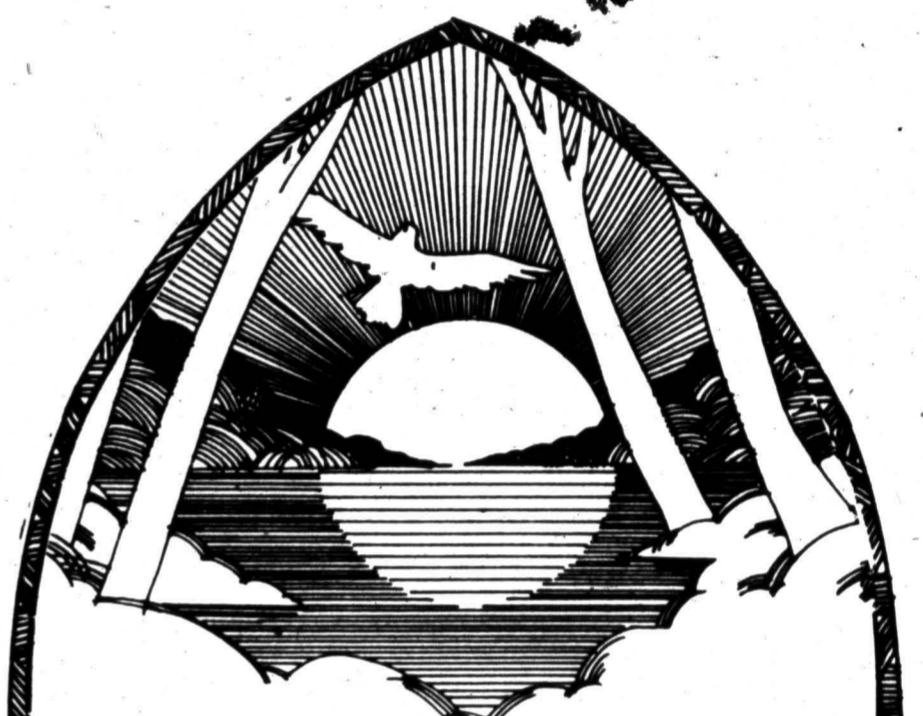
O Lord, give us the grace and wisdom to see through the Christmas trimmings and understand that the true message of Christmas is peace on earth to men of good will.

St. John the Baptist told the ancient world, waiting anxiously for the Messiah, to get off the dime, to "shape up," to "clean up their act," to get their thing together. This message is still valid. We all play the Dr. Jekyll and Mr. Hyde game. We are angels of good will, "jolly-kind-fellows-well-met" in public and we are miserable Scrooges at home.

O Lord, help us to be kind, thoughtful and considerate to all those dwelling under our roof and help us to begin doing that today.

If your families die of shock it will be a happy death. Finally, here is some advice from Dr. Farrell, plastic surgeon. "If Christmas time causes us to get all wrinkled up with worry and care, it may be just the time to get a faith lift."

The Pine Cone is your hometown newspaper!



## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at 12:15 p.m. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.  
— Sunday School 9:30 a.m.  
Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln between 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3550

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero  
624-3878

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN  
1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### Emmanuel Fellowship a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

(Services at Carpenter Union Hall)  
778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.  
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(MORNINGS)

## Carmel girls in gym event

Janine Smith, second all-around, and Renee Shillcock, third all-around, of Carmel Rising Star Gymnastics Training Center each placed in four events during a Dec. 17 meet in Salinas.

In the girls' ages nine to 11 division, Janine scored a first in the floor exercise; seconds in the balance beam and uneven bars, and a third in the vault.

In the same division, Renee scored a first in the vault and thirds in the floor exercise, uneven bars and the balance beam.

Other girls scoring for Carmel in the ages 12 to 14 division were: Holly Powell, fourth in the uneven bars and sixth in the balance beam; Sarah Mattson, third in the balance beam; Allisa Flynn, fourth in the balance beam and Leah Huber, sixth in the uneven bars.

Other competing teams were: Salinas YMCA, Santa Cruz Gym Club, Fresno Gym Club, South Valley Gymnastics and Sunnyvale Gym Club.

## Santa drives bus

The Monterey-Salinas Transit Santa Bus will appear on the peninsula and Salinas routes on Dec. 23. The bus will appear randomly on certain regularly scheduled MST bus routes and Santa will offer candy canes and free rides to all who board his bus.

MST has operated the Santa Bus as its Christmas present to bus passengers since 1979.



# Presbyterian Church reaches out to poor

**THE BRIDGE** between abundance and desperation has been built by members of the Carmel Presbyterian Church.

This week, the church dispensed toys, gifts, clothing and food to about 120 families, most of them migrant farmworker families in the Salinas Valley in its "Adopt a Family" program for Christmas.

Though the Christmas program focuses attention on specific families in the spirit of the season, the "outreach" program initiated by the church about this time last summer has quietly become an effective congregation-wide project that has provided families with essential food and clothing throughout the year.

Each week, a truck and a van, both donated, deliver the items, along with an occasional "luxury," to families throughout the Salinas Valley.

The Christmas "Adopt a Family" program is an extension of the giving, according to Marie Gieszelmann, staff/coordinator of the program at the church.

"It's a bridge between those with so much to donate and those with so much need," she told the Carmel Pine Cone/Carmel Valley Outlook last week.

It started years ago when Nancy Costello of Monterey told her husband — the late Monterey Peninsula Herald city editor Jimmy Costello — she doubted poverty existed in the Salinas Valley as he had described it.

So he took her along on a story he covered and she discovered how extensive the poverty of the area was, according to Ms. Gieszelmann. Mrs. Costello began to collect donated goods and dispense them to migrant families each week. "It became her mission," she said. Eventually, she gave to about 500 families weekly.

Her husband died in October of 1982 and the Presbyterian Church took over many of her self-imposed duties.

The program was initiated after Rev. Joan Cathey went along with Mrs. Costello one week and later delivered a sermon that sparked the volunteer spirit.

Ms. Gieszelmann had earlier started her two-week leave of absence from La Mesa School in Monterey, where she is a teacher, and she volunteered to coordinate the effort. Pat Rodriguez also happened to be in the congregation during Rev. Cathey's sermon and she immediately agreed to serve as a translator. The two vehicles were given and the program was on.

"We have the vehicles, the manpower and the spirit to do it," Ms. Gieszelmann said. "And we have continued to expand. Eventually, we would hope that the difference between those with so much material abundance and those having so little will even out. But there is no shortage of people in need."

**VOLUNTEERS DELIVER** an average of 200 pounds of beans, several cases of canned goods and various other items to labor camps between Soledad and Greenfield each week.

Deliveries also include clothing, though Ms. Gieszelmann said the warehouse in which the clothing is stored is "bulging full." She said she is convinced the "spirit of God" has assisted the effort along the way, and has helped with the details.

For instance, several weeks ago, a brand new parka was donated and volunteers worried about who they should give it to. Jealousies become evident among those in the labor camps when a "luxury" is given to someone else, Ms. Gieszelmann said.

So volunteers finally decided to give the parka to one man they figured would put it to good use and as luck — or the spirit of God — would have it, the man happened to be celebrating his birthday when it was delivered.

The spirit of giving in the congregation is infectious, she said, particularly during the



**MEMBERS OF THE Carmel Presbyterian Church displayed some of the gifts that will be delivered to families in Salinas Valley labor camps this week for Christmas. The volunteer effort by the church to provide food and clothing to needy Salinas Valley**

Christmas season. One family decided to forego its family gift exchange this year in order to focus its entire gift-giving efforts to a family in a labor camp, she said.

"This is the type of connecting link that's needed," she added. "In other programs, there is so often that red tape and waiting. But here, whatever comes in the door goes out as soon as it can."

"Other churches and groups can do it. All they need is transportation and time."

Aside from the Christmas program, the year-round program is something she believes will be a permanent fixture at the church and,

families has blossomed this year and includes weekly visits to about 120 families. Members include (from left) Elizabeth Jackson, Barney Neufeld and Marie Gieszelmann. Mrs. Gieszelmann is the coordinator of the program. (Photograph by Joe Liverio.)

in fact, will expand.

She said the church plans to double the number of families it delivers to next year, but will only deliver once every two weeks.

Many of the gifts to the families for Christmas poured into the church basement last week. In addition, a labor camp of 70 families will be given gifts separate from the Adopt a Family program. Congregation members wrapped those presents Sunday afternoon.

"This type of thing gets the Christmas spirit where it should be," Ms. Gieszelmann said.

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# The futuristic world of Carmel artist Oronzo Abbatecola

By ANNE PAPINEAU

WHEN Oronzo Abbatecola wants to paint the future, he first looks back.

For his series, *The Evolution of the Alphabet*, currently showing at the Pacific Grove Art Center, Abbatecola traced origins of western letters to roots in China and Phoenicia. The research behind him, Abbatecola interprets his findings on canvas in a style that bespeaks tomorrow: Italian Futurism.

"When I do things, I do them big and durable," said Abbatecola, an energetic Italian often dwarfed by the large, thought-provoking paintings that line his Carmel studio.

"I like to work on three or four paintings at once," he added. He neglected to mention that at age 70, he also has a few art books in progress and just completed a volunteer project to design the stage set for the GroveMont Community Theatre.

The Pacific Grove retrospective marks Abbatecola's 50th year as a disciple of the Italian Futurist movement, an art revolution begun by Filippo Marinetti in 1909. He is also the only living representative of Italian Futurism in the United States.

"His art," Marinetti said of the young Abbatecola in 1934, "a revolt against realism and classicism, is full of invention, spirit, manliness and force in the tempo of the times in which we live."

Those words still apply to this latter-day Renaissance man, whose preoccupation is very much with today.

"I wrote to (television host) Ted Koppel and said instead of telling about crime, sex, Preparation H and potato chips, why don't we talk about love."

Abbatecola calls his yet to be completed *Evolution of the Alphabet* series "My monument to humanity." Begun in the 1940s, the 17 canvases, gathered from various private

collections, embrace elements of astronomy, numerology and mythology.

**BORROWING** from a thesis titled *Astrological Dualism in Early Writing*, the artist combines history and personal interpretation in each painting. "There are contradictory histories of these letters," Abbatecola explained.

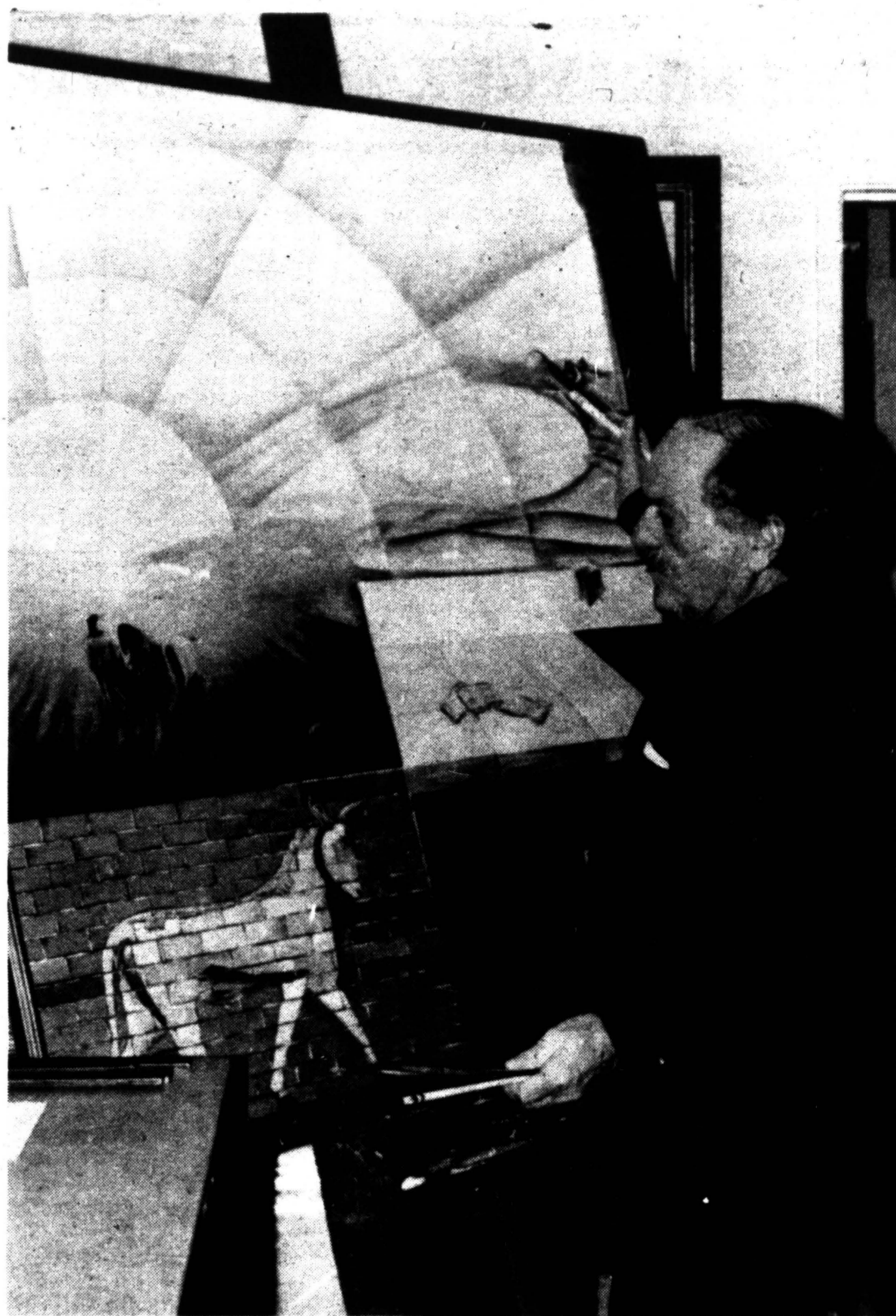
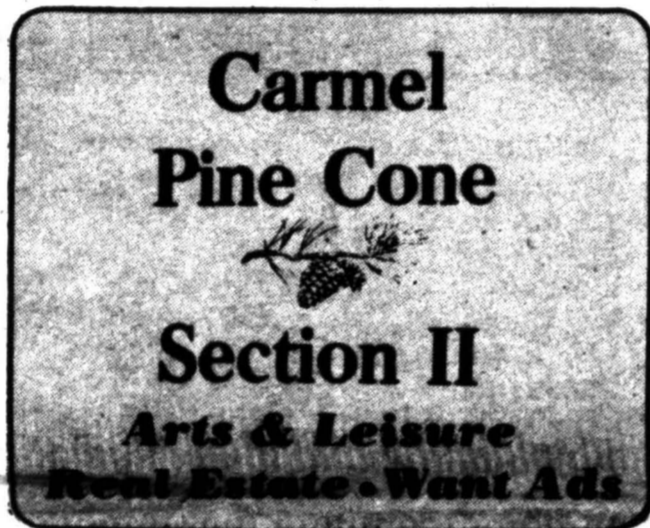
To overcome this contradiction in his painting of the letter K, for example, he combined various theories of the origin of the letter. The picture thus includes a window, hands and a bowl.

"At first K represented the palm of the hand," Abbatecola said. "The Romans replaced K with the letter C, represented by a window frame at the left of the painting. The Egyptian hieroglyph for K was a bowl."

Human figures in his futuristic works are faceless because, he said, "they are universal."

Resolution of artistic conflicts is an Abbatecola specialty. A native of Bari, Italy, and the son of a marionette maker, Abbatecola designed a working stage with a revolving platform while still a teenager. The

Continued on page 11



ORONZO ABBATECOLA at work in his studio on a towering image. The unfinished oil painting is titled *Taurus and the Pleiades*.

## Where to find fine Christmas Day dining

For holiday revelers who choose to forego a foray in the kitchen this Christmas, restaurants around the Monterey Peninsula will offer a kaleidoscope of international treats.

Whether taste buds call for traditional turkey and chestnut stuffing, or a more unorthodox feast of spicy Chinese food, veal Wellington or antipasto, all diners' needs can be met Christmas day.

Christmas dinner will be served at **Scandia Restaurant**, Ocean Avenue between Lincoln and Monte Verde in Carmel, from noon until 10 p.m. The entrees include roast stuffed young tom turkey with chef's dressing, giblet gravy and cranberry sauce; roast stuffed Long Island duckling with orange sauce; roast prime rib of beef au jus; roast leg of lamb with mint jelly and mushroom sherry sauce or poached salmon with Hollandaise sauce. Dinners include seafood cocktail, salad or choice of Boston clam chowder or cream of mushroom soup, whipped or candied sweet potatoes, vegetable, after dinner mints and mixed nuts. A turkey dinner for children under 10 will be available for \$6.95. Reservations are suggested. Call 624-5659, for reservations.

**Rocky Point**, the restaurant with the panoramic view located on Highway 1, just 12 miles south of Carmel, will serve Christmas dinner from 2 to 9 p.m. Besides the regular menu, they will offer prime ribs of beef and roast duck with raspberry sauce. For reservations, call 624-2933.

**The Chinese Seafood and Mandarin Restaurant**, 150 Del Monte Ave., Monterey, which offers traditional Hunan and Szechwan cuisine, will serve dinner on Christmas Day from 11 a.m. to 10 p.m. The dinner special is \$7.95 per person and includes the house deluxe soup, appetizer, imperial spring roll and a choice of seven entrees: hot braised shrimp, chicken with two kinds of mushrooms, sweet-sour whole fish, Mongolian beef, half smoked tea duck, imperial basket or Szechwan delight. Tea, cookies and dessert are included. 373-2010.

A special dinner will be served Christmas Eve at the **Perry House Restaurant**, 201 Van Buren in Monterey, from 5:30 to 9 p.m. Parking is validated. Reservations are suggested and can be made by calling 372-7455.

**The Covey at Quail Lodge** will offer its regular menu plus a special dinner from 6:30 to 9:30 p.m. on Christmas Eve, and 4 to 8 p.m. on Christmas Day. Highlight of the holiday menu will be veal Wellington, a loin of veal prepared in puff pastry. All dinners include a variety of fresh vegetables and a choice of rice or potato. There is ample parking and reservations are suggested. The Covey is located three and one-half miles from Highway 1 on Carmel Valley Road. 624-1581.

Christmas dinner at **The Fabulous Toots Lagoon** will be served from 6 to 10 p.m. Turkey or ham are on the menu. The restaurant is located on Dolores between Ocean and 7th in Carmel. Reservations can be made by calling 625-1915.

**The Rogue at Wharf No. 2**, Monterey Marina, will offer a special Christmas turkey dinner from 1:30 to 9:30 p.m. The regular menu will also be available. Christmas dinner prices are \$10.95 for adults and \$5.95 for children 12 and under. For more information, call 372-4585.

**Mario's Continental Restaurant** will serve Christmas dinner from 3 to 9 p.m. There will be a choice of fresh roast turkey or duckling with red currant sauce. Small portions are also available. A special holiday meal will also be served at 5 p.m. Monday, Dec. 26. Mario's is located at 710 Cannery Row, Monterey. For reservations, call 373-4492.

Complimentary champagne in addition to the regular menu will be offered by **The Fortune Cookie Restaurant**, 429 Alvarado St., Old Monterey. Szechwan-Mandarin dinners will be served from 4:30 to 9:30 p.m. Christmas eve and Christmas day. Reservations are suggested. 375-3000.

**The Hog's Breath Inn**, located on San Carlos and Fifth in Carmel, will serve a special Christmas dinner of baked ham with orange glaze for \$9.95. The regular menu will also be available. Children's dinners are half-price. Dinner hours are 3 to 9 p.m. 625-1044.

**The Captain's Cove**, 643 Cannery Row, Monterey, will offer its regular menu of Portuguese specialties plus free champagne. Serving time will be noon to 11 p.m. For reservations, phone 372-4000 or 372-5411.

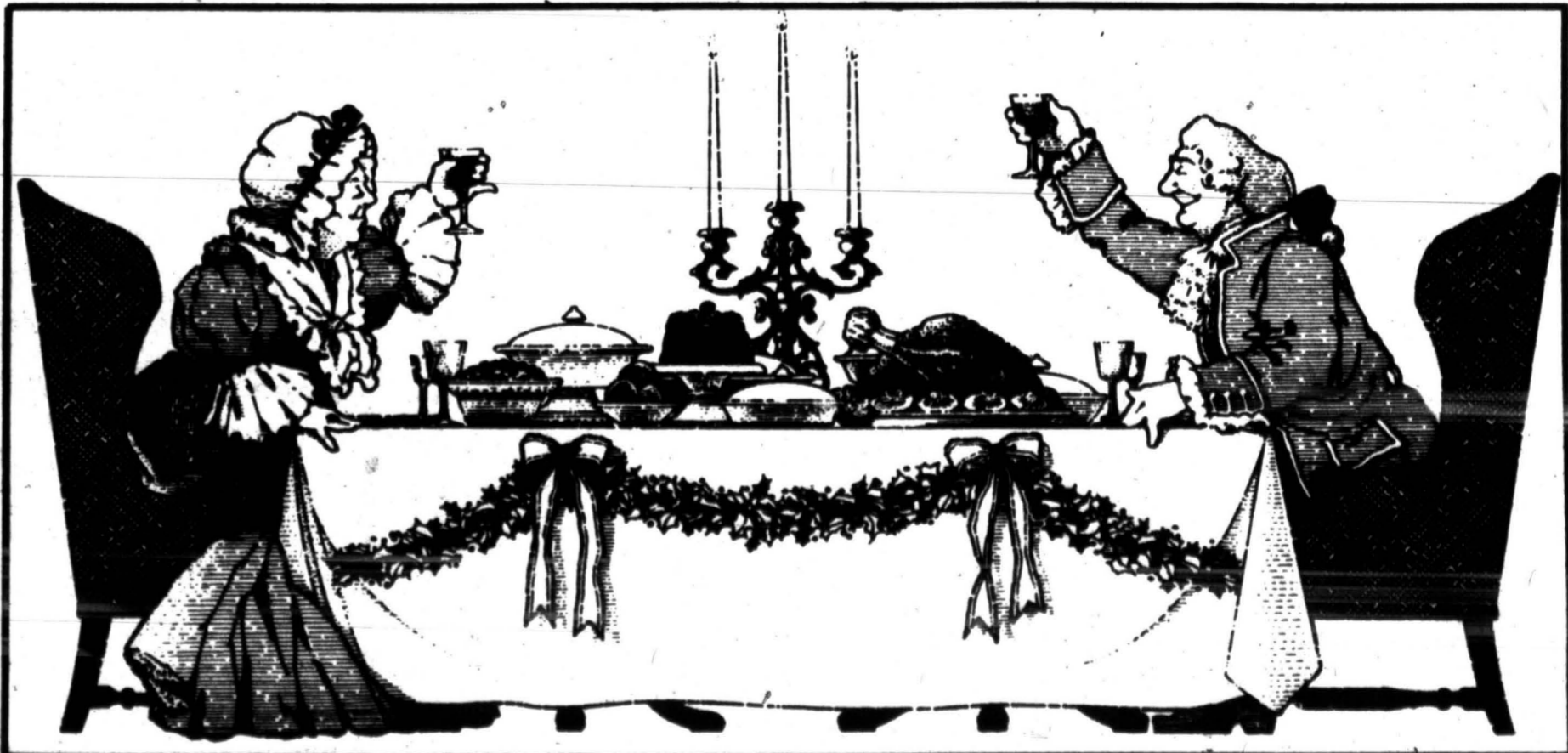
At **Anton and Michel**, Mission between Ocean and Seventh, Carmel, special dinners will be offered in addition to the regular menu. Christmas fare will include turkey with chestnut stuffing or roast leg of lamb. Accompaniments include green beans, butternut squash, potatoes and cranberry sauce and amaretto cheesecake for dessert. For reservations, call 624-2406.

**The Fish House on the Park**, Junipero and Sixth in Carmel, will be open from 4 to 8 p.m. Two specials will be featured: stuffed salmon for \$17.25 or baked breast of duck for \$17.95. Dinners include choice of pasta, potato or rice, and soup or salad. Soup du jour will be lobster bisque. Hot spiced wine is also on the menu. For reservations, call 625-1766.

**Two Guys from Italy** will serve a champagne buffet from 4:30 p.m. until closing. The buffet, \$7.95 for adults and \$4.95 for children, features antipasto salad bar, Italian style veal and bell peppers, chicken saute sec, baked ham, pastas, vegetables and pizza. The restaurant is located at 2030 Fremont St. in Monterey. For reservations call 646-0100.

**The Hyatt Del Monte**, 1 Old Golf Course Road, Monterey, will offer a special Christmas edition of the Signature Brunch from 10:30 a.m. to 2:30 p.m. Christmas day. A Christmas Feast begins at 2:30 p.m. and will be served until 11 p.m. Three specialties will be offered: roast goose with spiced apple.

Continued on page 5

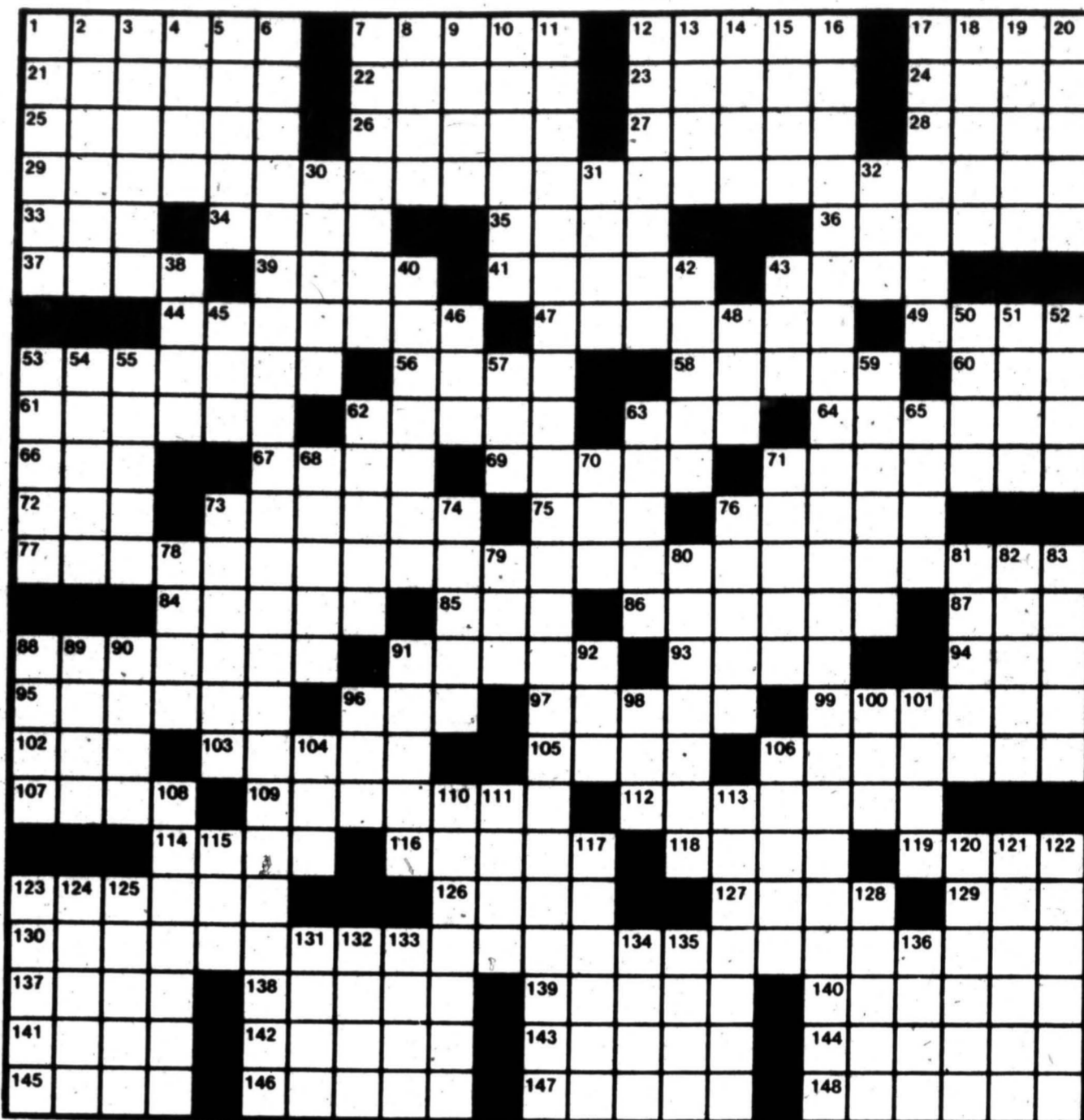


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Yuletide Excerpts

By Anne Fox/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Kiddie's foot  
7 Oodles  
12 Cases for small articles  
17 Sagan or Sandburg  
21 Hangnest  
22 Commandment verb  
23 Traffic sign  
24 Margarine  
25 "— Talk," Doris Day film  
26 Board for a medium  
27 Roi's mate  
28 Marquand's sleuth  
29 Words by Edward Caswall  
33 Mass. cape  
34 Kind of glass  
35 "Betty —," 1930 song  
36 Three-legged stand  
37 Labels  
39 Check
- 41 Grand — (Rocky Mt. peak)  
43 Grovel  
44 Granted  
47 Ninth Islamic month  
49 Attracted  
53 Like a bull  
56 Colorless  
58 Composer of "The Seasons"  
60 Former U.S. agcy.  
61 Possessing  
62 Dodge  
63 "— armes, citoyens!"  
64 Of milk  
66 U.S.A. member  
67 Chaplin prop  
69 Fiddle with a guitar  
71 "— Road," Caldwell novel  
72 Atlas abbr.  
73 Alelecto, for one  
75 Punch  
76 Enjoy
- 77 Words from a Czechoslovak carol  
84 Old calculators  
85 Shubert or Strasberg  
86 Kind of pace  
87 MOMA offering  
88 "He that — his rod . . .": Proverbs  
91 Zero  
93 Sole  
94 Cheer  
95 Ancient scrolls  
96 Explosive  
97 Pitchers  
99 Basswood  
102 Actress MacGraw  
103 Gemstone  
105 Monastic  
106 Painter of "Guernica"  
107 Fling  
109 Some colonists  
112 Calms  
114 Gone  
116 City on the Missouri  
118 Fast time
- 119 Dostoyevsky's "— Youth"  
123 Ancient Italians  
126 Have — for (wish evil to)  
127 A Dumas  
129 Topsy's playmate  
130 Words from a Sussex carol  
137 Connect  
138 Manlike ape, for short  
139 Early father of twins  
140 Wife abandoned by Paris  
141 All the same: Fr.  
142 Remove a ship's upper deck  
143 Scandinavians  
144 Adjective for intransitive verbs  
145 Over  
146 Long for  
147 Punkies  
148 Some Fords
- DOWN**
- 1 Formal wear  
2 Epithet for Elizabeth I  
3 Lubrication  
4 Kind of booth or bridge  
5 Slow animal  
6 "— now proclaim Messiah's birth"  
7 Scrubbed  
8 Autosuggestion pioneer: 1857-1926  
9 Tel —  
10 Dishearten  
11 Words from a Polish carol  
12 Eden's domain  
13 Bumbo or cacao
- 14 "Exodus" author  
15 Charged particles  
16 Words from "Song of the Crib"  
17 Order  
18 Throw for — (flabbergast)  
19 Type of rocket  
20 Bats  
26 Eccentric  
31 Greek letter  
32 Mountain — (moonshine)  
38 Draped garment  
40 Potpourris  
42 Book of the Bible  
43 Fairy
- 45 Prevail  
46 Actress Joanne  
48 French spa  
50 Campus org.  
51 Heroic  
52 Site of Baylor U.  
53 Namely  
54 Overflowing  
55 Family member  
57 Certain personals  
59 Gomer Pyle's real name  
62 This is not joie de vivre  
63 Kissel and Marmon  
65 Singer Vikki  
68 Gee follower  
70 Edge
- 71 Dravidian language  
73 Colo. peak  
74 French greeting  
76 Nixon's first Sec. of Commerce  
78 Not one, country style  
79 Triangle side  
80 Breather of a sort  
81 Compounds  
82 Highlanders' hillsides  
83 Race: Comb. form  
88 Lovers' quarrel  
89 — Alto  
90 Bee genus  
91 Beachhead of
- W.W. II  
92 Word with step or time  
96 Young one  
98 Naval off.  
100 Rosalynn Sumners's milieu  
101 Space org.  
104 Half a motor-boat sound
- 106 Kind of button  
108 Scintillate  
110 Little bit  
111 Bye-bye  
113 Mars  
115 Some  
117 "Dombey —"  
120 Far off  
121 Family name in Scott's "The
- Monastery"  
122 Baseball's Big and Little Poisson  
123 Flirted, in a way  
124 Irish county  
125 Middle name of author Doyle  
128 Charger
- 131 Anglo-Saxon coins  
132 Where Samson died  
133 Standout  
134 State of Brazil  
135 Cardinal point  
136 Obligation



Answer to last week's puzzle on page B-6

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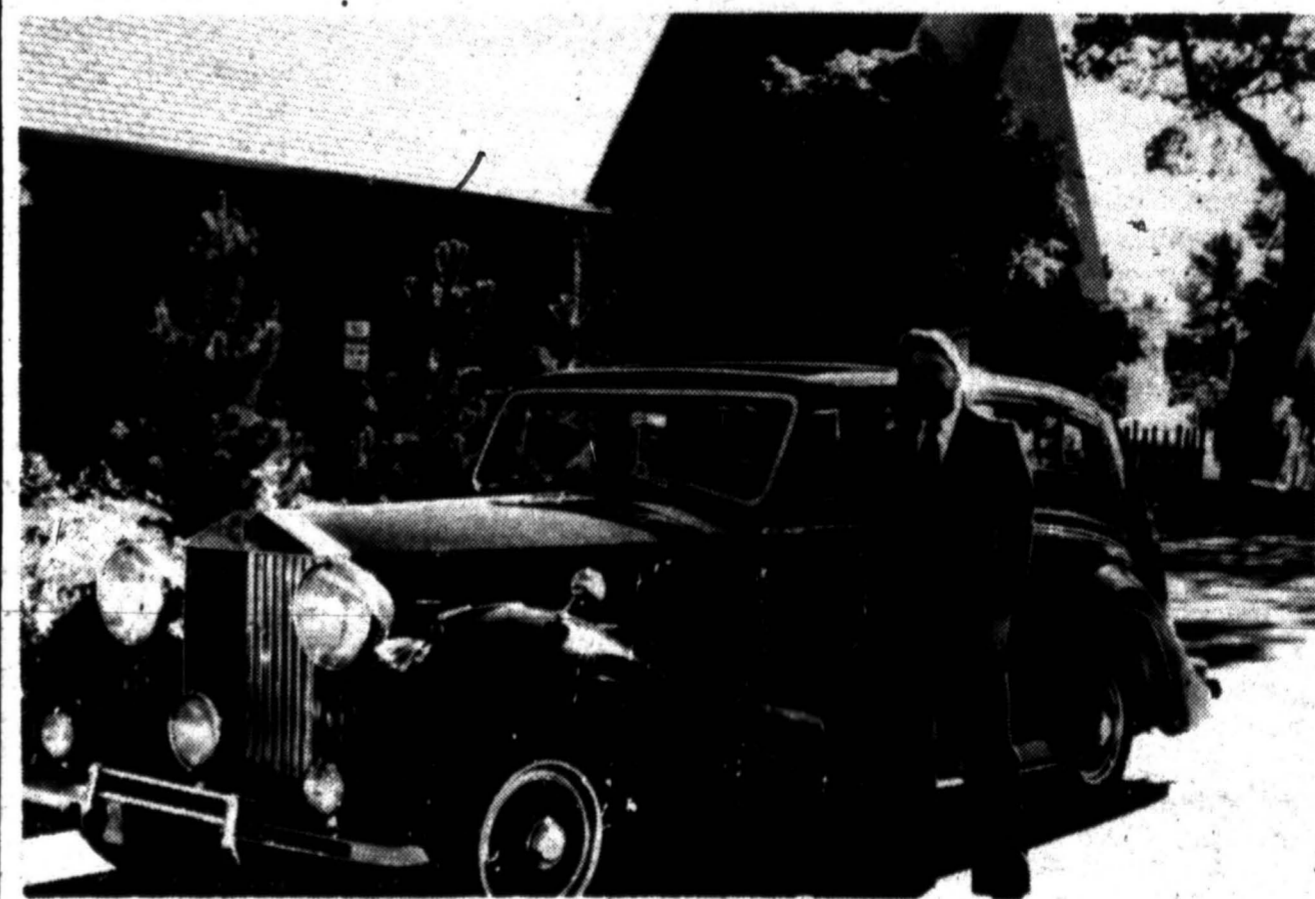
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## Film review

### Another Oscar-worthy show by Meryl Streep

By MICHAEL GARDNER

**Silkwood.** With Meryl Streep, Kurt Russell and Cher. Directed by Mike Nichols. A 20th Century Fox release. Rated R for language and brief nudity.

ON Nov. 13, 1974, a young woman by the name of Karen Silkwood was on her way to a rendezvous with a *New York Times* reporter.

Supposedly in her car were documents that would indict the Kerr-McGee plutonium fuel processing plant for safety violations and doctoring photographic negatives which showed shoddy workmanship.

Silkwood never made it to that late-evening meeting. Her demolished Honda was discovered on the side of a lonely country road. The purported documents were never found. Police ruled it an accident. Others call her a martyr murdered by someone who had everything to lose by having Silkwood's story appear on the front page of one of the nation's largest newspapers.

But her story eventually did appear in print and a decade later the tale of Karen Silkwood is a major motion picture that calls to task the nuclear power industry, much in the mold of *The China Syndrome* and most recently *Testament*.

The story of *Silkwood* has been marred by controversy since her death in late 1974. Was she really simply a woman concerned for the health and safety of her fellow-workers in the plutonium fuel processing plant in Oklahoma?

That question deserves to be asked because of Silkwood's character. She lived in a ramshackle house with her lover and a lesbian roommate. She drank too much, popped pills, frequently swore, and had three children living in Texas with her former common-law husband.

*Silkwood* does not hide from the seamier side of the character. But it does present her in the more positive light and the film definitely leaps on her side as she wages a one-woman campaign for the union and more safety precautions.

Although *Silkwood* contains few surprises, it is an absorbing and entertaining tale mostly because of the Academy Award-worthy performances turned in by the three central characters.

Meryl Streep in the title role once again proves why she is perhaps the most outstanding and versatile actress of today.

**STREEP PLAYS** Silkwood perfectly with a touch of southwestern twang, a range of emotions and a believability rarely found in today's movies.

Streep does not over-sympathize with Silkwood, nor does she glorify the character. Instead, she presents an honest image of a complex, intriguing woman who is ostracized by fellow workers worried that their reward for activism would be a closed plant.

Streep, who won an Oscar last year for *Sophie's Choice* and was nominated for another in 1981 for *The French Lieutenant's Woman*, is likely to be on the ballot when the Academy Award nominations are announced for 1983.

Kurt Russell co-stars as Streep's lover and co-worker Drew, a Southern good ole boy who works hard, drinks beer, tinkers with cars and dreams only of opening his own towing service.

Russell gives a fine performance as a man caught up in something too big for him to understand. As he tells Silkwood later in the film, "Don't give me a problem I can't solve."

Russell is best-remembered on the large screen for his many roles in Walt Disney productions, including *The Computer Wore Tennis Shoes*, and *The Horse in the Gray Flannel Suit*.

Slowly Russell has managed to steer his career away from the more light-hearted Disney fare to more serious acting. His latest credits include a remake of *The Thing* and *Escape from New York*. His performance in *Silkwood* should add credence to his attempts for juicier and more dramatic roles.

Surprisingly, former pop star Cher (with Sonny, *I Got You Babe*, *The Beat Goes On* and solo *Gypsies, Tramps and Thieves*) shows in *Silkwood* that her credible performance in *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean* was no fluke.

Cher touchingly plays the sometimes tough, sometimes sensitive Dolly — a lanky, lovable lesbian who lives with Silkwood and Drew. She definitely should be an Oscar nominee for best supporting actress.

I would place *Silkwood* in the same category as the recent *Educating Rita* — a thoughtful, engrossing tale with touches of humor and simply outstanding acting.

Although *Silkwood* does not stand at the top of the class of 1983 that includes such releases as *Terms of Endearment* or *The Right Stuff*, this film makes for a fine evening of entertainment and deserves placement in the "must see" category.

## What's playing at the movies

**Christine:** A cherried-out Plymouth turns red with fury as teenage bad boys go on the prowl. Based on the Stephen King best seller and directed by John Carpenter. With Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky and Harry Dean Stanton. High school hijinks at their most unseemly. Rated R. At the Valley Cinema.

**D.C. Cab:** Is a rag-tag, off-the-wall Washington based cab company on the verge of extinction. Running the show are Mr. T, Gary Busey and Irene Cara — "as herself." Music by Giorgio Moroder. Rated R. At the Dream Theater.

**Gorky Park:** Three bodies are discovered in Moscow's famed Gorky Park. As detective Arkady Renko, William Hurt must find the brutal killer. Also starring Lee Marvin, Joanna Pacula, Brian Dennehy and Ian Bannen. Based on the best seller by Martin Cruz Smith. Rated R. At the Hill Theatre.

**The Man Who Loved Women:** Blake Edwards directed Burt Reynolds in the title role. This time Burt portrays a Los Angeles sculptor confused about his attitude toward women. He seeks the aid of a psychiatrist, played by Julie Andrews. Rated R. At the State Three Cinemas.

**Mickey's Christmas Carol:** Following a 30-year absence from the big screen, Mickey appears as Bob Cratchit, the overworked, underpaid employee of Ebenezer Scrooge, played by Scrooge McDuck. Adapted from the Dickens classic, Donald Duck is Nephew Fred in this animated featurette from the Disney people. Music by Irwin Kostal. Rated G. At the Dream Theater.

**The Rescuers:** A 1977 animated feature from the Disney people about the efforts of a "mice squad" to find a kidnapped orphan. Voice talents include Bob Newhart and Eva Gabor. Rated G. At the Dream Theater.

**Rocky Horror Picture Show:** In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater.

**Scarface:** Desperate to make it to the top in America once he has safely joined the 1980 exodus from Castro's Cuba, ex-con Tony Montana gets there the only way he knows how — by clawing his way up the junkpile of Miami's thriving drug business. An update of the 1932 gangster film, stars Robert DeNiro as the hood. Brian De Palma directed. Violence and raw language go with the turf. Rated R. At the Regency Theatre.

**Silkwood:** Meryl Streep's first role since her Academy Award-winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols, from an original

screenplay by Nora Ephron and Alice Arlen. Rated R. At Glimma 70.

**Sudden Impact:** Dirty Harry is at it again! Actor-director Clint Eastwood brings back the tough cop, who surfaces in a thriller filmed in San Francisco and Santa Cruz. Also features Sondra Locke, Pat Hingle and Bradford Dillman. Rated R. At the Golden Bough Theatre.

**Terms of Endearment:** Is a comedy with dramatic cadences that explores the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema.

**To Be or Not to Be:** Mel Brooks and Ann Bancroft as members of the Bronski Theatrical Troupe, which becomes involved in an outrageous scheme to save the Polish underground during World War II. Also stars Tim Matheson, Charles Durning and Jose Ferrer. Rated PG. At the Crossroads Cinema.

**Tootsie:** When Dustin Hoffman cannot find work as an actor, he tries and succeeds as an actress. Lots of good fun and some tender moments result when Hoffman, as masquerading Tootsie, falls in love with his girlfriend. With Jessica Lange, Charles Durning and Bill Murray. Rated PG. At the State Three Cinemas.

**Two of a Kind:** John Travolta and Olivia Newton-John are cinematically re-united in a romantic comedy about a pair of star-matched lovers in whose unlikely hands rests the fate of the world. Co-stars Charles Durning, Oliver Reed, Beatrice Straight, Scatman Crothers and Castulo Guerra. Rated PG. At the State Three Cinemas.

**Uncommon Valor:** Gene Hackman portrays Colonel Jason Rhodes, a man obsessed with locating his son, who was listed as missing in action in Vietnam more than 10 years before. Also features Robert Stack, Reb Brown, Randall Cobb, Patrick Swayze and Harold Sylvester. Rated R. At the State Three Cinemas.

**Yentl:** Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1904. Mandy Patinkin plays Avigdor, the young man she secretly loves, and Amy Irving is the woman Yentl "marries" in order to remain close to Avigdor. Rated PG. At the Carmel Village Theatre.

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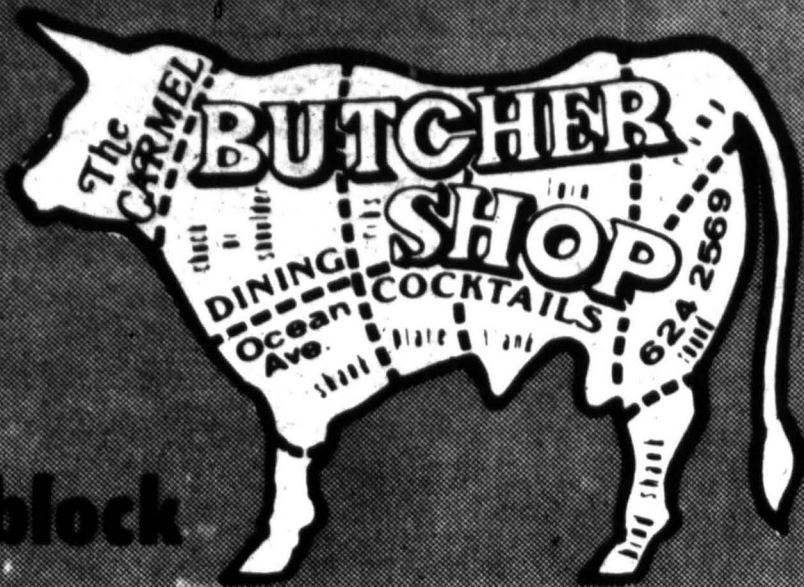
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# Calendar

## Thursday/22

**The Nutcracker:** full-length production presented by the Santa Clara Ballet Company, 8 p.m. in the Monterey Peninsula College Theatre. Admission is \$5 general and \$3 for children under 12. For more information, call 646-4051.

**Singing trio:** performs at 5 p.m. at Community Hospital of the Monterey Peninsula.

**Studio Theatre:** presents the comedy, *My Three Angels*, with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for the dinner and show and a limited number of seats are available for the show only at \$10 each. For reservations, phone 624-1661.

**Immunization clinic:** 8:15 to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$5 per visit. For more information, call 899-4271.

**Venereal disease treatment:** confidential diagnosis and treatment, 1 to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**El Teatro Campesino:** continues the traditional shepherd's play classic *La Pastorela* at 8 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. All seats: \$4. For reservations, phone 1-623-2444.

## Friday/23

**Carmel Chorale Company:** attired in 19th-century costumes, sings at 6 p.m. at Community Hospital of the Monterey Peninsula.

**El Teatro Campesino:** presents the traditional shepherd's play classic *La Pastorela* at 8 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. Tickets are \$8 for adults, \$7 for students, seniors and military and \$4 for children. For reservations, phone 1-623-2444.

**Studio Theatre Restaurant:** features the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

## Saturday/24

**GroveMont Community Theatre benefit:** 7 p.m. to midnight at the Old Monterey Music Hall, 425 Washington St., Monterey. Music by *Nitelife*, comedy from *Four Comics in Search of Material*, rock video and dancing highlight the show. General admission is \$4. For more information call 649-6852 or 373-8770.

**The Nutcracker:** full-length production by the Santa Clara Ballet Company, 8 p.m. in the Monterey Peninsula College Theatre. Tickets are \$5 for adults and \$3 for children under 12. For more information, call 646-4051.

**Cello and clarinet:** free concert 4 p.m. at Community Hospital of the Monterey Peninsula.

**Wharf Theater:** will heave ho with the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

## Sunday/25 Christmas Day.

**Cello and vib:** recital presented at 5 p.m. at Community Hospital of the Monterey Peninsula.

**Wharf Theater:** presents the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

## Monday/26

**Legal holiday:** most government agencies closed.

**Last Day of Quarter.**



At the movies

**MERYL STREEP** stars in the compelling drama *Silkwood*, which is based on the true story of one woman's attempts to expose lax safety at a plutonium fuel processing plant.

## Tuesday/27

**Veneral disease clinic:** confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

## Wednesday/28

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

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## Santa's shopping spree

HO! HO! HO! Santa Claus was captured in this photograph obviously trying to accomplish some last minute holiday shopping in the Carmel area. "Have you ever tried to shop for Mrs. Claus, a bunch of elves and

not to mention reindeer when you're all cooped up at the north pole? It would never be a surprise," explained Santa. (Michael Gardner photo.)

## Where to find fine Christmas Day dining

Continued from page 1

lingonberry sauce, cauliflower and red cabbage; smoked ham in rye pastry, hot German potato salad and dilled cucumber salad; English cut New York strip roast, potato croquettes and fresh vegetables. All dinners include soup or salad, freshly baked breads and a special Christmas dessert. Champagne will be offered to adults and there will be complimentary cookies for children. Santa will also be in attendance. For reservations, call 372-7171, ext. 52.

At Sans Souci, Lincoln between 5th and 6th in Carmel, traditional turkey with all the trimmings and roast leg of lamb will be added

to the regular menu. For reservations, call 624-6220.

Several fine local restaurants will close their doors for the Christmas holiday this Sunday. These restaurants include The Carmel Butcher Shop, Sardine Factory, Rustic Rooster, The Ginza, Guy's, Robata Grill and Sake Bar, Rocklands, Chez Serge, Hanagasa, Whaling Station, Simpson's, Mission Ranch, Doc Lor's Canton, Steinbeck Lobster Grotto, Shabu Shabu, Em Le's, Hacienda del Sol and the Studio Theatre Restaurant.

The owners and staff of these restaurants extend warmest wishes for a happy holiday.

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*Merry Christmas!*

**Answer to last week's puzzle**

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O	R	C	A	A	D	E	L	A	O	R	L	O	N	L	E	N	A			
D	A	H	L	S	D	O	L	L	S	W	A	L	T	S	W	A	L	T	Z	
S	T	O	I	C	A	L	A	M	E	D	A	T	E	S	S	I	E			
C	A	T	S	D	R	U	R	Y	B	R	A	M								
M	A	J	O	R	S	A	I	S	O	F	O	U	L	A	R	D	S			
A	B	U	F	R	A	N	K	S	F	R	A	N	C	S	H	O	T			
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**Sunset Views**

*The many gifts all year-round*

By RICHARD TYLER

WHAT CAN I ask of Santa Claus when I have so many gifts given to me throughout the year?

First and probably foremost is the gift of Carmel-by-the-Sea. To have this precious, beautiful and serene paradise as part of my daily experience is a never-ending gift. The residents who make up the community of this village are another gift, for each one has a special talent to make this unique environment.

People who choose to make this their private sanctuary and those who want to experience old and new moments, those who quietly contribute to the artistic atmosphere and those who offer their time and abilities to encourage the tradition of cultural activity which was here in the beginning of the town and continues to be a major part of the city's ambiance are other gifts.

A walk through the tree-lined streets, the forests, and the beach is a combined gift of nature and man. Nature has given us the kind of weather that promotes the growth of all the abundance and profusion of flowers and trees, and man protects and nurtures them in our urban forest.

The gift of a community and cultural commission that works so diligently for the betterment of the recreational and cultural needs of the community and for their understanding and vigilance of the care and feeding of Sunset Center is also appreciated. They have worked many hours responding to the particular requests and programs for the residents of the city.

Their intense work on the grant process for cultural and social organizations is a fine example of the ability to

understand and cope with the fabric of our environment. Personally, I am grateful for their support and involvement with the activities at the center and for the inspiration, encouragement, and expertise that they have offered me this past year.

The center is a source of constant enrichment. In this past season we have been able to enjoy many creative and professional programmings by organizations that merit appreciation and applause for their constant recognition of high standards and performance for the community.

I would like to list just a few of these cherished moments: The great Hermann Prey, Murray Perahia, a world recognized pianist, the special appearance of Shlomo Mintz — all appearing on the Carmel Music Society Series.

The Chamber Music Society presented the Vermeer String Quartet, the New World String Quartet, the Beaux Arts Piano Trio, and an Ensemble Awards Concert that was significant professional presentation of new artists. Juliana Markova, Anthony de Boaventura and Rudolf Firkusny, all pianists, and Louise Di Tullio, flutist, a Carmel favorite, all appeared with the Monterey County Symphony.

The constant thrill of the Carmel Bach Festival, Les Ballets Jazz de Montreal, and the Oakland Ballet as part of the Carmel Festival of Dance and the internationally recognized Ballet Trockadero de Monte Carlo which has brought a special meaning to dance and has made Carmel their second home.

The Bronson series of new pianists, the individual performances of dance and music, the exciting exhibitions of art and photography in the galleries of the Center — all are remembered as gifts throughout the year.

But the greatest joy in having these gifts is sharing them and if we have not partaken of these presents together, let's plan for this coming season for it is already full of wonderful entertainments. The city offers to all of us this abundance of activity at the Center. It is a gift we can all have as our own to share. Join us in the year-long holiday celebration of Carmel.

**Backgammon**

**How to take the four**

By ALFRED SHEINWOLD

You, White, roll 5-4 in the diagrammed position. How do you play it?

Since the only decent five is from your midpoint to your 8-point, your only problem is how to take the four. Should you keep going from the 8-point to your 4-point? Or should you bring another man down from your midpoint, leaving it as a blot on your 9-point?

If you leave a blot on your 4-point, Black can use any three to hit that blot; any four, 1-1 or 2-2 to make your 5-point; or 6-2 to make your bar point.

If you bring an additional man down from your midpoint to your 9-point, Black can hit that blot with any four, but if he hits the blot he

gives up the chance to make your 5-point. Unless he rolls 4-4, he can make your 5-point or hit the blot, but cannot do both. Since he would prefer to make your 5-point, it costs you practically nothing to leave the blot on your 9-point.

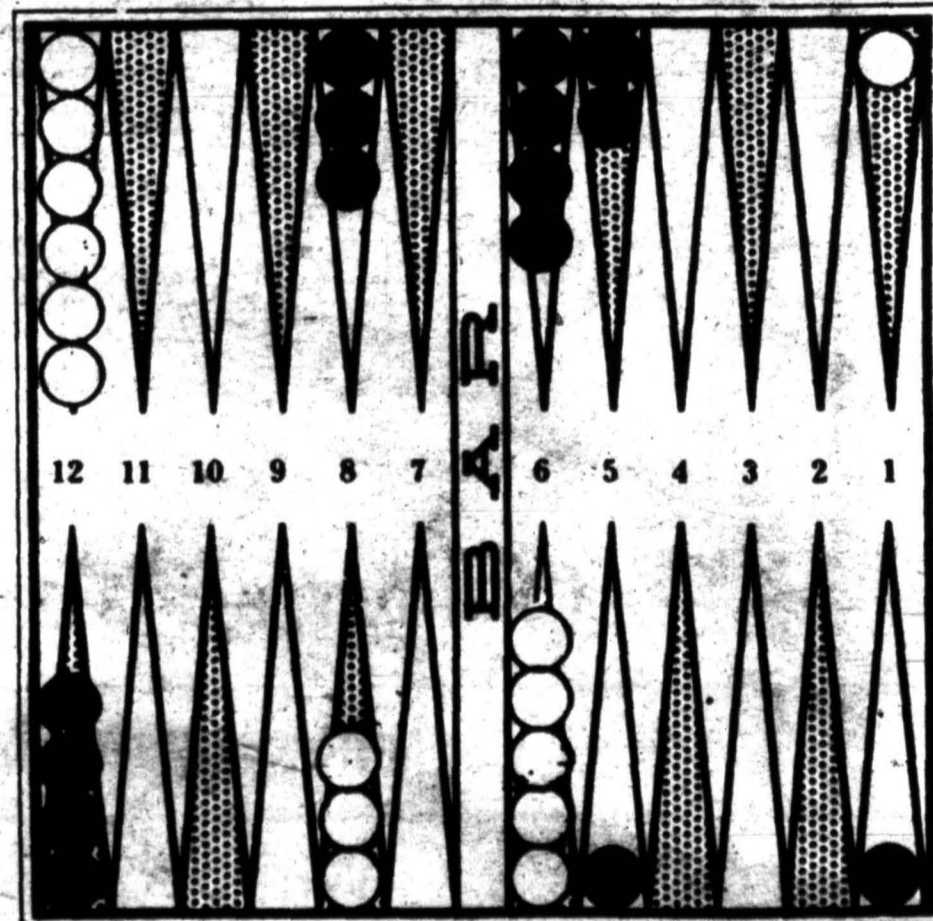
Obviously, the builder on your 9-point may be very useful; and the price (in terms of danger) is right.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Carmel, California

# Remember when?

## 65 years ago

From the "Carmel Pine Cone"  
Dec. 19, 1918

### EXCERPTS FROM PINE NEEDLES

Silas W. Mack is chairman for the committee for the organization of the community councils in Monterey County. These councils are to be the medium of expression for after-the-war adjustments. A.P. Fraser has been selected as chairman for Carmel.

\*\*\*

The rainfall in Carmel for the season, from Sept. 12 to Dec. 18 has reached a total of 11.60 inches. For the same time last year the fall was 1.08 inches.

\*\*\*

La Playa Hotel announces that table reservations for 6 o'clock Christmas dinner must be made on or before next Wednesday. The dance to follow will be for guests of the hotel, their invited friends, and others reserving tables.

\*\*\*

Captain John Barneson visited Pebble Beach last week to select a site for the recently organized Pebble Beach Fishing and Yachting Club, composed of 125 San Francisco business and professional men.

\*\*\*

Christmas dinner at Carmel Highlands Inn will be served at 1 p.m. for \$1.50 per plate. Phone 8 F-1 for reservations.

## 50 years ago

From the "Carmel Pine Cone"  
Dec. 22, 1933

### FOREST THEATRE PROJECT WITHDRAWN BY OWNERS

Bringing to an end the strife that has centered on the Forest Theater as a CWA public park and playground project, Perry Newberry read in council meeting Wednesday morning a letter from the Arts and Crafts, Inc., withdrawing the Forest Theatre offer because of the dissension it was creating.

"While we regret that the theater could not have been accepted in the spirit it was offered and used to employ many men for a purpose close to the heart of Carmel," the letter read, "we feel that further bitterness and discord and threat of

legal blockade is of harm to the town and herewith we withdraw our offer of it to Carmel."

The action was wholly unexpected, but tended to clear the air so that other projects might be considered even though it is almost hopelessly late to get CWA sanction on them. The council accepted the letter of withdrawal and voted to rescind the resolution of Dec. 9 regarding theater acceptance, thus writing finis on the whole matter and bringing directly to the fore the problem of caring for unemployed during the next several weeks.

## 25 years ago

From the "Carmel Pine Cone"  
Dec. 25, 1958

### ALLEN KNIGHT WANTS EXTRA POLICE PATROL CAR IN HIS CHRISTMAS STOCKING

Carmel City Councilman Allen Knight, police commissioner, wrote his letter to Santa months ago, and was turned down. But events Monday night gave him a powerful talking point, and he'll try again.

Knight wants another police car. Not a shiny new car. He'll get that after the first of the year in the natural course of events. He wants to keep the turn-in car for a spare, giving the police department three patrol cars.

"What if both patrol cars break down at once," Knight asked at budget session this summer when he proposed not turning in one of the old cars for the yearly new one. "We need a stand by."

The rest of the council thought both patrol cars out of commission at the same time was a remote contingency.

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Dec. 20, 1973

### LOCAL AMATEURS TO PLAY IN CROSBY TOURNAMENT

Thirteen peninsula amateurs have accepted invitations to the 33rd Annual Crosby Pro-Am Golf Tournament at Pebble Beach, Spyglass Hill and Cypress Point.

Clarke W. Beardon, W.F. Colm, Clint Eastwood, Wheeler Farish, Jr., Wally Goodwin, Robert Hanna, Darius Keaton and Dr. Edward Wedlake, all of Pebble Beach; Dr. John

Forbush, Edward Lowery and Frank Souchak of Monterey, high rated amateur golfer Michael Brannan of Salinas, and Eugene Wheary of Carmel were among an incomplete list of 145 amateur entries announced by Del Monte Properties.

A flock of celebrities will be at the Crosby. Among them will be Andy Williams, Jack Lemmon, Robert Stack, Bill Rigney, Rollie Fingers, James Garner, Glen Campbell, Sal Bando, John Brodie, and Bob Newhart.

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Dec. 21, 1978

### SHALL NEW POST OFFICE BE DUBBED "CARMEL"?

A dispute over the name of a new post office has spawned an unexpected alliance of Carmel merchants and councilmen. The "strange bedfellows" apparently convinced a visiting postal operations manager to recommend clipping "Carmel" from the name proposed for the new office at the mouth of the Valley.

The building will probably be called simply, "United States Post Office."

J. Walter Lautenberger Jr., a postal operations manager from San Bruno, tried to convince an overflow city hall audience of 150 Monday night that the only issue was the actual name to be placed on the outside of the new post office. Carmel addresses and postmarks would not change for those living in the unincorporated areas.

But an aroused audience wouldn't buy it.

Banding together like longtime friends were about 20 Carmel merchants and four members of the Carmel City Council. Businessmen claimed that spreading the name "Carmel" could decrease their sales volume. Councilmen objected to misuse and commercialization of the city's name.



An exquisite collection in 13 showrooms, a new structure just finished (10,000 sq. ft.) 10 min. from Carmel. Luciano has just returned from two months in Europe with exciting shipments. These and the wonders of last years world tour, can be seen in both locations, an incredible source open daily & Sun.

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CARMEL  
RESERVATIONS 624-5824

**Music corner**

### Solos tarnish Camerata concert

By SCOTT MACCLELLAND

IN THE choral sweepstakes this season one surprising pattern that has emerged is the strength of the men who, in the top performing groups, have generally provided a solid foundation for the less reliable women.

Sunday's concert at the Carmel Mission church by Vahe Aslanian's Camerata Singers confirmed the same pattern, with somewhat different results, as had been heard a couple of weeks earlier in the I Cantori di Carmel program.

With this circumstance it seemed a little curious that Aslanian would choose Britten's *Ceremony of Carols* which uses women's voices exclusively. Despite the charm of the music and the excellent harp playing of Beverly Bellows, the women were chronically on the flat side of accurate pitch and were rhythmically insecure and fuzzy as well. These conditions did nothing to cheer up a work that, in spite of itself, isn't particularly cheery to start with.

The Vivaldi *Chamber Mass*, a pasticcio edited by Aslanian from two ambitious mass movements, brought into high relief the best strengths and some of the most familiar weaknesses of the Camerata.

On the latter point, Aslanian again scheduled a work that leans heavily on solo voices and drew his solo talent from the ranks of his choir. This practice does nothing to flatter or enhance the strengths of the group and only tends to show that good choral voices are typically not in shape to handle the solos. Not all the solo singing was weak, but enough was to tarnish the whole.

The work itself shows flashes of the dramatic Vivaldi throughout, if with less sizzle than his well-known *Beatus vir* and *Gloria*. The women's choral parts of the opening *Kyrie* showed those voices in dubious rhythm and support, but the antiphonal effects were clear. The longer *Gloria*, with 11 short numbers, displayed great variety and contrasting moods.

Despite some strange chromatic wanderings, the *Et in terra pax* and *Laudamus te* made a fine impression as did the later *Domine Deus* with David Seeley's oboe obbligato. Vocally disappointing was the *Qui sedes* despite its pastoral siciliana meter.

When the Camerata Singers choose to put all their energy into choral music only, and hire whatever solo voices they require for good programming, the results of their efforts are bound to improve and their strength, not their weakness, will be the image their audiences can take home.

THE UNCERTAIN December concert of the Carmel Music Society turned out to be a frothy revue of arias and songs by Evelyn Lear and Thomas Stewart, who shared their years of wedded bliss with selected love songs by Lehar, Jerome Kern, Kurt Weill (not Siel as the program said) and Gershwin.

Lear and Stewart substituted for an ailing Tatania Troyanos and only were signed after the second choice, Ileana Cotribas, was unable to get released from another engagement. At Sunset Center last Thursday Miss Lear showed the effect of a long career with wandering intonation, carefully parcelled power and explosively volleyed high notes, more shouted than sung.

For that matter the voice lacked consistency and vibrancy even below the high and often strident stabs, though Miss Lear kept mind over matter and used her experience and stage presence to carry forward.

Stewart, on the other hand, only revealed his age with an occasionally forced low note or difficult turn. For the most part his voice was clear and rich in color. Jeffrey Goldberg served the artists with solid and — except for an occasional surprise from Miss Lear — sensitive piano accompaniment.

Highlights of the first half were the duet *Maigloeken* by Mendelssohn and the John Jacob Niles arrangements of American folksongs *Rovin' Gambler* and *Gambler's Lullaby*. Mozart opera arias and duets, and a duet by Dvorak were also sung.

Miss Lear's acting excited the scenes from Lehar's *Merry Widow* and the singing too set a standard. Siczynski's *Wien, Wien, nur du allein* fell below. Stewart's *Toreador Song* showed good spirit, and the following Kern, Weill and Gershwin were only nice, and not a little drippy.

#### Alcohol center schedules lectures

*Holiday Spirits* is the title of a talk to be given by Barbara Allen, Certified Alcohol Counselor, and author of *Self Awareness Through Art*. The lecture is sponsored by the Community Alcohol Center. Allen will address ways to change patterns that bring on loneliness and sadness during the holidays and make a place for joy and serenity.

The free lecture will be given at 7 p.m. Tuesday, Dec. 20 at Bethlehem Lutheran Church, 800 Cass St., Monterey. Ample parking is available. For more information about these and other lectures, call the Community Alcohol Center, 899-4131.

#### Carollers come to Community Hospital

The Carmel Choral Company's carollers, attired in 19th-century Dickensonian costumes, will be part of the holiday recital schedule at Community Hospital of the Monterey Peninsula this year.

The live music will be presented around the central fountain, and the public is invited to attend.

The schedule is as follows:

- 5 p.m. Thursday, Dec. 22, singing trio
- 6 p.m. Friday, Dec. 23, Carmel Choral Company
- 4 p.m. Saturday, Dec. 24
- 5 p.m. Sunday, Dec. 25, cello and vib

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# On stage

**Studio Theatre Restaurant:** continues with the comedy by Sam and Bella Spewak, *My Three Angels* with dinner served at 7 p.m. and curtain at 8:30 p.m. Thursday and Friday, Dec. 22 and 23. The theater is on Dolores Street near Ocean Avenue in Carmel.

The story relates how three badmen — convicts, in fact — became the good angels of a sadly harassed household. The scene is French Guiana, a region where on Christmas Day the temperature drops back to 104 degrees and where convicts can get hired out and not have to report back.

The play stars George Flansburg and Rene Hoffman as Felix and Emilie Ducotel. Their daughter, Marie Louise, is played by Robin Black. The three convicts are Ted Elisee, Tim Sindt and Robert Gregory. Madame Parole is played by Alison Faul. Also in the cast are Scott Matraw and Jonathan Seydel. Don Nyman appears as the Lieutenant.

Cost of the dinner and show is \$22.50. A limited number of seats are available at \$10 for the show only. For reservations, phone 624-1661.

The next production at the Studio will be Neil Simon's *Plaza Suite*, which opens Jan. 13.

**The Wharf Theater:** continues with the Gilbert and Sullivan operatic comedy, *H.M.S. Pinafore* at 8:30 p.m. Saturday, Dec. 24 and 8 p.m. Sunday, Dec. 25 on Old Fisherman's Wharf, Monterey.

*H.M.S. Pinafore* will remain docked and open to public inspection through Jan. 1. The crew will go ashore on Christmas Eve but will be on board next Friday through Sunday night.

The play was first performed on May 25, 1878 at the Opera Comique in London and has remained one of the most popular operatic comedies. When it was first produced its popularity was such a problem that at one point there were at least 42 pirated versions playing across the Atlantic in America.

The crew of the Pinafore includes Harrison Shields as Captain Corcoran, Mike Romero as Ralph Rackstraw and John Newkirk as Dick Deadeye. Inspecting the ship is Jim Jensen as Sir Joseph Porter and his female relatives Candis Hess as Josephine and Leila Knight as Cousin Hebe.

Bumboat Woman Katie Leonard will sell her wares as Little Buttercup. Other sailors and relatives include Kelley Alexander, Robert Basgall, Sherie Gibbons, Julie Graham, Susan Mayber, John Nahas, Suzanne Sammut and Bryan Sanderson.

Ticket prices are \$6 and \$8. For reservations, phone 372-2882.

**El Teatro Campesino:** presents *La Pastorela* at 8 p.m. Thursday, Dec. 22 and Friday, Dec. 23 at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista.

El Teatro Campesino's musical version of the play has evolved from its very first presentation as a puppet show to a street play staged for several years on the main streets and plaza of the pueblo to this entirely new production innovatively staged in the Old Mission. Director is Tony Curiel.

Ticket prices range from \$8 for adults to \$4 for children. For more information and reservations, phone 623-4505.

## Real Estate ads sell!

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## 'H.M.S. Pinafore'

**SIR JOSEPH (Jim Jensen)** chronicles the events of his life that enabled him to become ruler of the "Queen's Nay-vee" while his sisters and his cousins and his aunts (and at least one sailor) listen delightedly. The Wharf Theater production of *H.M.S. Pinafore* continues weekends through Jan. 1. For ticket information, call 372-2882.

## Concert in San Juan Bautista

A short concert of early sacred music will precede the 7 p.m. mass Saturday, Dec. 24, at the Old Mission San Juan Bautista.

The 20 minute concert is comprised of sacred songs, "contigas," dating from the middle ages in Spain and Portugal. The music reflects wandering minstrels' and poets' adoration of the Madonna, and is addressed to the Virgin or recounts miracles attributed to her.

The concert is sponsored by the San Juan Bautista Music Association. There is no admission charge.

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Mario Beretti

# 'Nutcracker' on MPC stage

THE SANTA Clara Ballet Company will perform *The Nutcracker* at 8 p.m. Thursday, Dec. 22, and Friday, Dec. 23, in the Monterey Peninsula College Theatre.

Tchaikovsky's familiar Christmas story in dance follows the tale of a holiday family party at which all the children receive wonderful gifts, the best of which is a magical nutcracker for the daughter Clara. The nutcracker turns into a handsome prince and leads the rest of the toys into life through dance and music.

The Santa Clara Ballet Company has toured widely through the Western United

States and Canada, including joint productions with such notable groups as the Victoria Symphony, the Oregon Shakespeare Festival, and the Southern Oregon Dance Association.

A cast of more than 25 artists will be headed by Josefa Villanueva as the Sugar Plum Fairy and Benjamin Reyes as her Cavalier. The full production will feature four scene changes, the traditional glowing Christmas tree and colorful costumes.

Tickets for the MPC production are available through MPC Community Services, Do Re Mi in the Barnyard, Carmel, and the Record Cove in Monterey. Admission is \$5 for general audiences and \$3 for children under 12. For further information, contact MPC Community Services at 646-4051.

## Grant available from Friends of Photography

The Friends of Photography has announced that guidelines for the 1984 Ferguson Grant and the 1984 Ruttenberg Fellowship are now available.

Applications for the Ferguson Grant will be accepted between April 1 and April 15, 1984. Applications for the Ruttenberg Fellowship will be accepted between June 1 and June 15.

A copy of the guidelines for both awards and specific requirements for shipping and packing may be obtained by writing to Grants, The Friends of Photography,

P.O. Box 500, Carmel, Calif. 93921. A stamped, self-addressed envelope must be included with all requests.

The Ferguson Grant is a \$2,000 cash award presented each year by The Friends of Photography to a photographer who has demonstrated excellence in and commitment to the field of creative photography. It is the purpose of the grant to assist in the professional and artistic growth of the recipient.

The Ruttenberg Fellowship, initiated in 1982, is designed to support a

specific photographic project and to assist in the creative development of the recipient. The \$2,000 cash award was established through a grant from the Ruttenberg Arts Foundation of Chicago. The Ruttenberg Fellowship has previously been presented to Tom Millea (1982) and Jim Goldberg (1983).

Qualifications for the Ferguson Grant and Ruttenberg Fellowship have not been specifically defined, although it is expected that each grant recipient will have demonstrated a certain level of excellence.

## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-8330

### 12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Old in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American and European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bollaues, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-8336

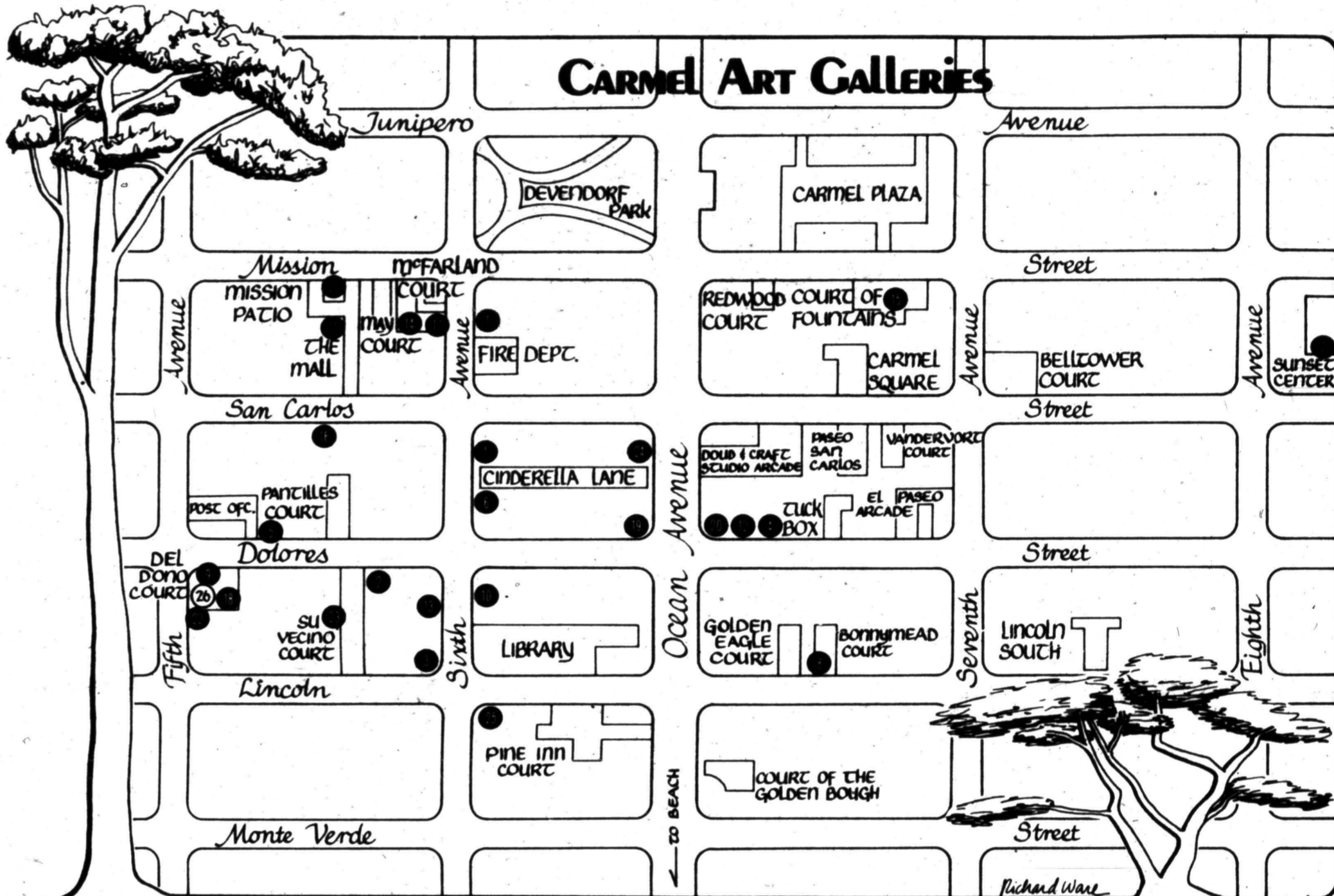
### 16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chaplet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Pissarro, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chereh. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-0923

## CARMEL ART GALLERIES



### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eitler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tàmozo, Rotho, & Nolmen as well as mesotints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3367.

### 26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

By Carmel artist

# Futuristic paintings displayed at Pacific Grove Art Center

Continued from page 1

stage design came about because "I was preoccupied with fast scene changes, done so easily by Hollywood."

His revolutionary set design eventually won first place in the Vienna, Austria international exhibition for the theater and became Abbatecola's ticket to the United States. His teacher in Bari, he recalls, was not so thrilled.

"My architecture teacher says, 'Mr. Abbatecola, what is that?' I say it is a revolving platform. 'Please don't change things in Italy,'" he told me.

Abbatecola turned his back on traditional education to pursue futurism under Marinetti.

*'I wrote to (television host) Ted Koppel and said instead of telling about crime, sex, Preparation H and potato chips, why don't we talk about love.'*

ti, "One of the most beautiful creatures on earth: a poet, a patriot, a friend of the people," he said.

The reason Italian Futurism has been practically ignored by American art historians is because it was identified as "fascist art" during wartime. The movement predates dadaism by several years and fascism by more than a decade, he pointed out.

After he won awards for his stage design in Europe, Abbatecola exhibited in the United States and designed sets for the San Francisco Opera.

"I used to build my own models complete with puppets," he says, pointing to photographs of models that became stage sets for *Romeo and Juliet*. "I used stark backdrops. The costumes against the black were so beautiful."

"I united the gardens and the balcony scene to economize," he said of *Romeo and Juliet*. "It's unnecessary to build those huge sets in the theater. Fabulosity brings on disasters."

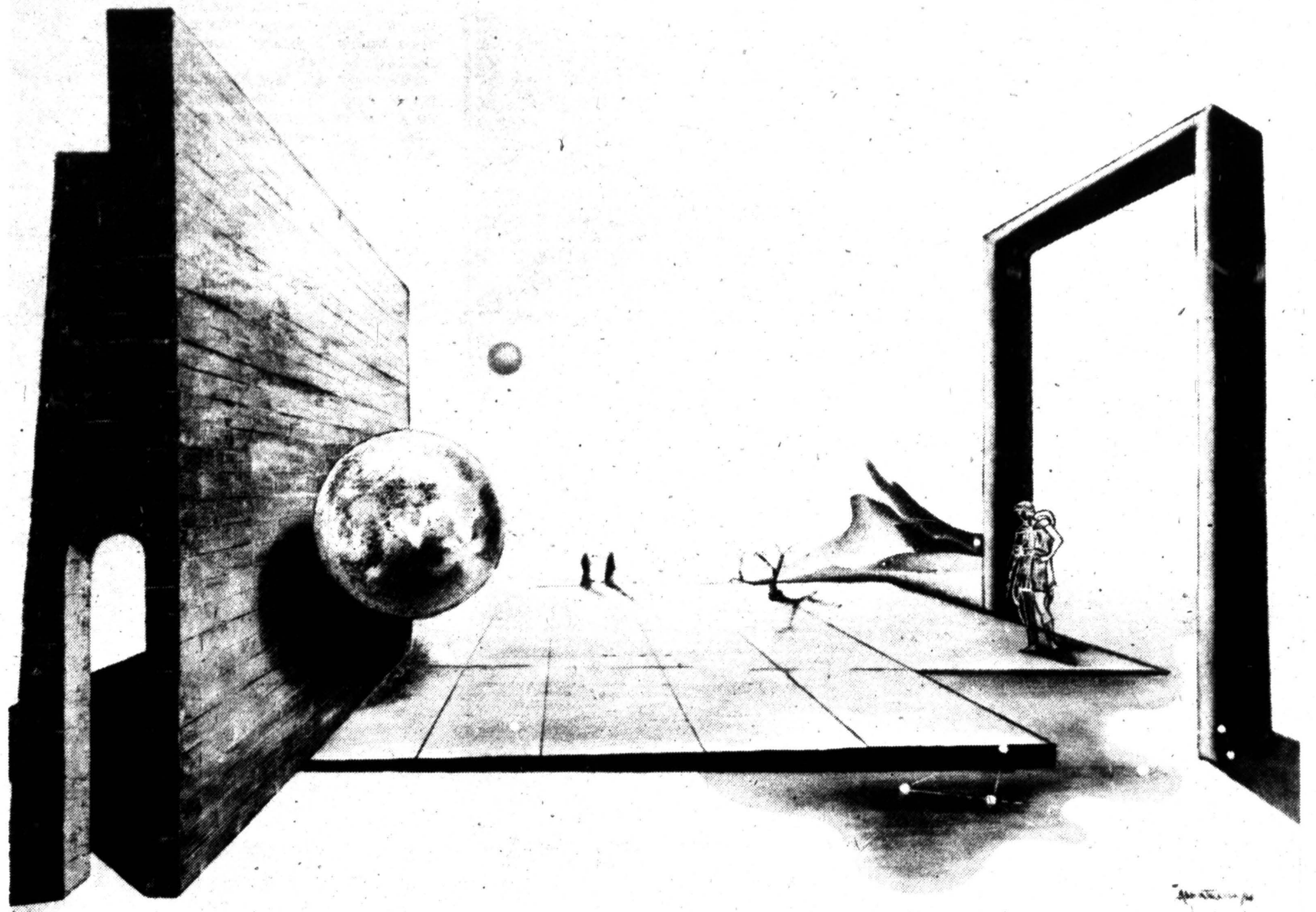
When he heard of the GroveMont Community Theater this year — a non-profit organization — Abbatecola called and asked if a set designer was needed.

"Now you've got one," he stated, and designed the set for *Scapino*, the inaugural show at the Monterey theater.

Abbatecola, a self-proclaimed "Italian dropout," still cherishes the words of a school teacher, "You have no paper, no pencil? Then, ladies and gentlemen, without anything you will do the most."

"An artist over there (in Italy) is called an angel because of the good he's done for mankind," he added.

The Abbatecola retrospective continues through Jan. 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.



THE STAR *Arcturus* in the constellation of *Bootes*, a cluster mentioned in Homer's *Odyssey*, is interpreted by Abbatecola in oils.

## Art center classes open

A variety of classes will be presented at the Pacific Grove Art Center in cooperation with the Monterey Museum of Art Extended Education Program.

Registration begins immediately through the art center office, located at 568 Lighthouse Ave., Pacific Grove.

Watercolor will be taught by Marie Brumond 10 a.m. to 3 p.m. Mondays in the Photo Gallery. The course begins Jan. 9.

A life drawing class accredited by Monterey Peninsula college will be taught by George DeGroat in Gallery 19 starting Jan. 9. The course continues Mondays from 10 a.m. to 4 p.m.

Wearable art will be taught Tuesdays from 7 to 10 p.m. in Gallery 19. Joyce Valpey teaches this course, which begins Jan. 10.

Principles of painting will be taught by George DeGroat from 10 a.m. to 4 p.m. Tuesdays. The course begins Jan. 10 in Gallery 19.

## Brett Weston

A gallery of fine photographs for the discriminating collector.

Also offering a wide selection of photographic books, cards and posters.

Gallery Hours: Daily 11-5

Ansel Adams  
Morley Baer  
Ruth Bernhard  
Wynn Bullock  
Harry Callahan  
Paul Caponigro  
Imogen Cunningham  
William Garnett  
Olivia Parker  
Brett Weston  
Edward Weston



Brett Weston "Holland Canal" 1971

## PHOTOGRAPHY WEST GALLERY

Dolores at Ocean (S.E. corner) Box 4829 Carmel, CA 93921  
Telephone (408) 625-1587

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Orange Sauce

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Poached Salmon

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CHAGALL

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OTSUKA

EARLE

BRAGG

MIRO

## Current exhibits

• CONTINUING •

**Crossroads Christmas Art Show:** features works by more than 20 California artists, sponsored by Fine Art Trade Guild of Carmel. Includes paintings by Walf Mullins, Arthur Danner, Zoltan Szabo, Charlie Hazlehurst, Jack Wall, Jacque Marie Vaux, Michael Sarralle, Jack Woodrige; photographs by Kent Eaton and Walt Von Selfert. Hours are 10 a.m. to 6 p.m. Friday through Sunday through Dec. 24. Gallery is located in the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

**Reid Gallery:** grand opening exhibition continues at The Barnyard, off Highway 1 at Carmel Rancho Blvd., Carmel. Show includes works by Roberto Lupetti, Charlie Reid, Richard Peters, Ferdinand Petrie and jewelry by Goph Albitz. Gallery hours 10 a.m. to 8 p.m. daily.

**Nihon Mingel-Hin, Traditions and Transitions:** an exhibition of Japanese folkcrafts in the Main Gallery, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. A display of abstract images on silk by Stephen Fireman continues in the Leonard Heller Balcony Gallery. Japanese ceramics, Nihon Mingel Yaki, are shown in the Maureen Church Coburn Gallery. All exhibits continue through Jan. 15. Museum is open 10 a.m. to 4 p.m. Tuesday through Friday; noon to 4 p.m. Saturdays and Sundays. Closed Mondays.

**Pacific Grove Art Center:** retrospective exhibit by futurist Oronzo Abbatecola, through Jan. 7 in the Main Gallery. Color photographs by Marianne Van Valkenburgh exhibited in Gallery 19 through Jan. 9; juried landscape photography exhibit representing 29 selected West Coast photographers, through Jan. 7 in the Photography Gallery. The Art Center is located at 568 Lighthouse Ave., Pacific Grove.

**Carmel Art Association:** one-man show of European paintings by Sam Harris, through January 4 in the Center Gallery. Hours for the gallery, located on Dolores between 5th and 6th in Carmel, are 10 a.m. to 5 p.m. daily.

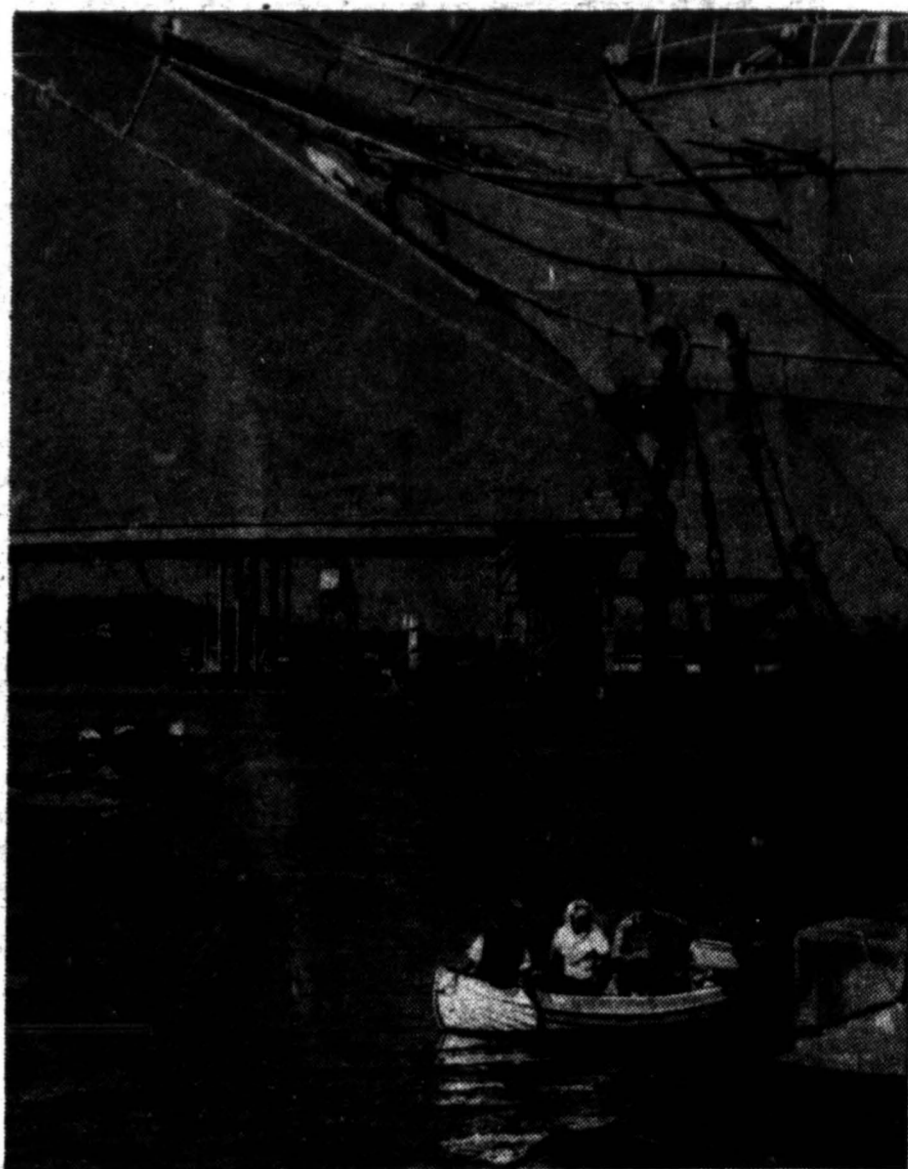
**Carmel Photoarts:** exhibition of photographs by Derek Deane, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

**Peninsula Potters' Gallery:** shows pine needle baskets by Carolyn Zeltner, at 2078 Sunset Drive, Pacific Grove. Hours are 10 a.m. to 4 p.m. Monday through Saturday, through Dec. 24.

**Zantman Collection:** is on exhibit at the Zantman Art Galleries on Sixth Avenue at Mission Street, Carmel with a comprehensive showing of works of art produced by all of the artists represented by the Zantman Art Galleries.

**Rocklands Gallery:** continues with a group show of photographs by Lawrie Brown, clay works by Karen Massaro, paper works by Bill Wheeler and paintings by Todd Friedlander at the gallery, 375 Alvarado St., Monterey. The exhibition will continue through Jan. 28.

**Holiday show:** at the Village Artistry on Dolores Street between Ocean and Seventh avenues in Carmel. The show features watercolors by Miguel Dominguez, fabric collage by Nancy Freeman, woodcuts by Patti Jacquemais, aquatints by Stephen McMillan, serigraphs



### A view of the bridge

**UNDER THE BOW of the "Viking," Goteborg Harbor, by DeWitt Whistler Jayne,** can be seen at the New Masters Gallery, Sixth Avenue near Lincoln, Carmel. The 21 by 17 inch pastel is from a series of works on Scandinavia. For further information about the exhibit, call 625-1511.

by Nancy Roach, mixed media by G. Sarpkaya, watercolors by W.F. Stone, Jr. and oils and watercolors by Ron Wagner. The exhibition will continue through the month.

**Mary Barnes Pomeroy and Frederick Pomeroy** exhibit their watercolors at Seaside City Hall, 440 Harcourt Ave., Seaside. The exhibition is open from 8 a.m. to 5 p.m. Monday through Friday and will continue through the month of December.

**Abstract art exhibit:** at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler. The public is invited to attend "Salon d'Art" each Friday. For more information phone 625-6555.

**Linda Albin, Inja Vitro and Jessica Gilby** exhibit their works in the activities building of the Carmel Foundation, located on Lincoln Street and Eighth Avenue, Carmel. Gallery hours are 9 a.m. to 5 p.m. on weekdays and from 1:30 p.m. to 4:30 p.m. on weekends. Show continues through Jan. 1.

**The Mortondavis Collection of Fine Art:** celebrates its grand opening with an exhibit of scenes featuring the Monterey Peninsula and Colorado in the Court of the Fountains, Mission Street and Seventh Avenue, Carmel.

**Friends of Photography:** Photographs by Mary Ellen Mark of Mother Theresa's Mission in Calcutta, India. Exhibit continues through Jan. 15 at the gallery, located in Sunset Center, Carmel.

**The Marjorie Evans Gallery:** at Sunset Center, Carmel, features the works of winners of the Monterey Peninsula Photographers' contest sponsored by

the photography department of Monterey Peninsula College. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays.

**DeWitt Whistler Jayne:** exhibits his Scandinavian pastels at New Masters Gallery on Sixth Avenue near Lincoln Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily. Show continues through December.

**Delva Duarte:** exhibits her paintings at Winters' Gallery on Dolores Street near Sixth Avenue in Carmel.

**The Central Coast Art Association:** presents a "Holiday Show" through Jan. 27 at the CCAA Gallery in Heritage Harbor, Monterey. Winter hours are noon to 3 p.m., closed Tuesdays.

**Jean Willson-Brenner:** exhibits her works, "Contrasts" in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Jan. 18. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

**The Weston Gallery:** presents an exhibition of Ansel Adams photographs at the gallery on Sixth Avenue and Dolores Street, Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday.

**Brian Davis:** displays his works at Poster Graphics in Carmel Plaza, Carmel. The works incorporate the pochoir printmaking technique.

**G.H. Rothe:** celebrates the publication of her biography and catalogue raisonne titled *G.H. Rothe - Master of the Mezzotint* at Atelier Galerie on Dolores Street and Sixth Avenue in Carmel. An exhibition of her works are on display.

**Henry Esparza:** exhibits his original collage works at The Collectors Gallery, 311 B Forest

## Happy Holidays!

**After you get them their treats,  
give yourself a treat.**

After you've gotten Jimmy something he'll like, and Susan something she'll like, and Arnold (who you don't even like), something he'll like; come into McDonald's.

Put down your packages, relax and let us serve you something you'll like.

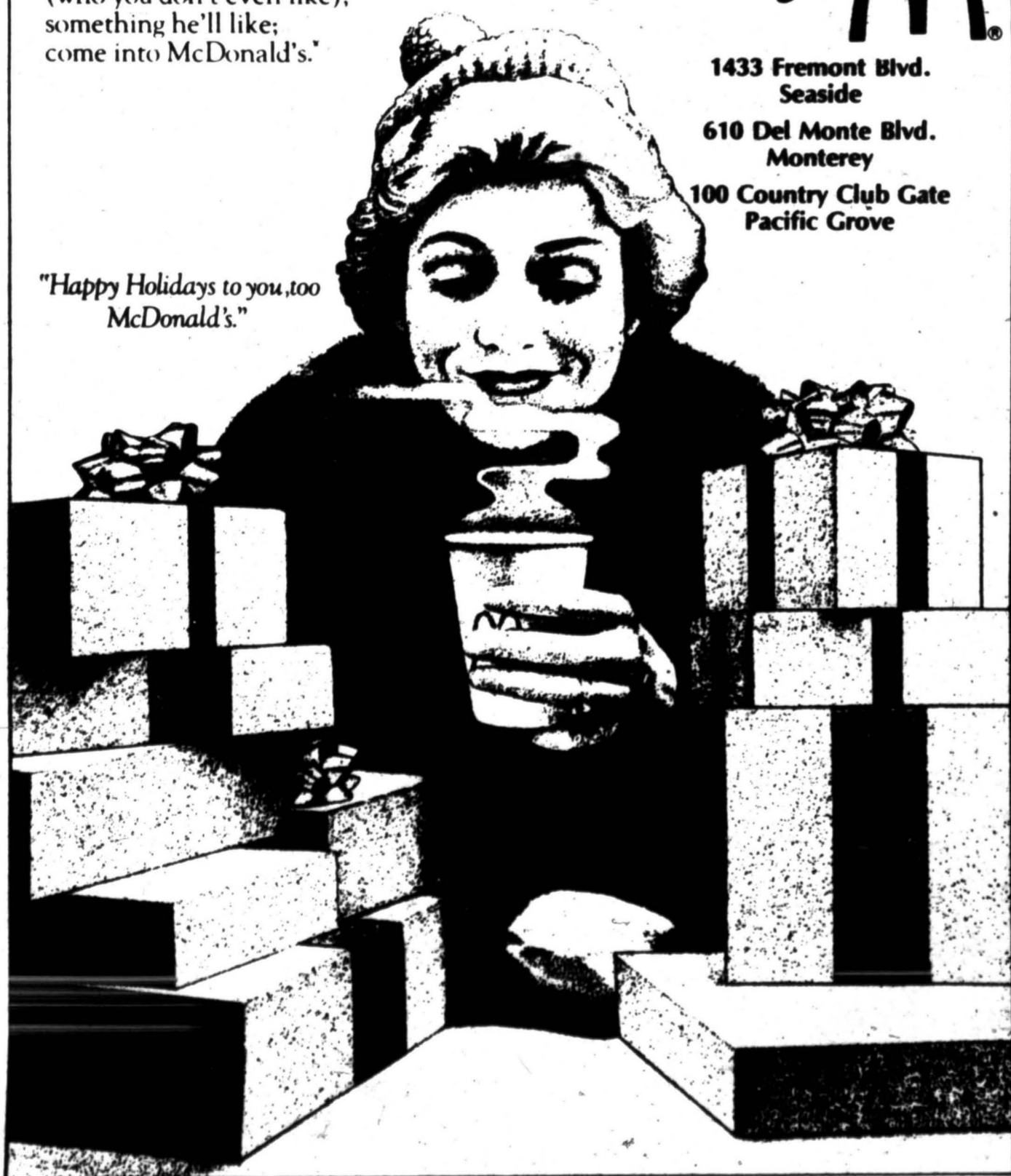


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Dolores between 5th and 6th  
Carmel-by-the-Sea

Ave., Pacific Grove. The exhibition will continue through Dec. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

**Mrs. B:** American primitive paintings on a holiday theme, through this month at Gallery Americana, Lincoln and Sixth, Carmel. Gallery hours 10 a.m. to 5 p.m. daily.

**Tomas Spangler:** Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

**Joan Miro:** Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. The exhibition celebrates the first anniversary of Hanson Galleries in Carmel.

**Toshiko McTague:** sumi-e works and **Mary Lee Schmidt:** oils, through Jan. 4 at the Fort Ord Arts and Crafts Gallery, Fort Ord. Visitors must obtain a pass at the main entrance to see exhibits. Gallery hours 2 to 9:30 p.m. Monday through Wednesday; 10 a.m. to 5 p.m. Saturdays and 2 to 5 p.m. Sundays and holidays.

**Carey Crockett:** exhibits a series of paintings entitled *You're On! A Life in Theater*, at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

**Nine British and French artists:** exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian McCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

**Eugene Garin:** presents a one-man show at Simic Galleries, on San Carlos between Fifth and

Sixth avenues in Carmel.

**Jim Miller:** celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

**Barbara Conley:** exhibits her latest paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

**Ritual masks:** by Arizona muralist and sculptor El Zanco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

**Stan Stokes:** aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

**Photographic works:** by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

**Colored etchings:** an exhibit by Josef Eldenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

**My Fair Lady:** by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

**Remembrance:** a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

**Johnson & Tolman collections:** The Johnson collection includes Japanese costumes

and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

**Watercolors:** by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

**French art:** paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

**Mezzotints** by G.H. Rothe, etchings by Guillaume Azoulay, original prints by Chagall, Miro, Dali at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich,** impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

**Primitive paintings** by 13 American and European artists, Zantman Art Galleries, Sixth

Avenue between Dolores and San Carlos, Carmel.

**G.H. Rothe,** mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

**Western Art & Wall Hangings:** Kent Butler, Trudy Crane, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable** animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

**Rural paintings** by Lowell Herero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of native and primitive paintings on the West Coast.

**Fine arts:** at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

## Watercolor paintings by CV artists on display in Seaside

The Seaside Art Commission currently sponsors a joint exhibit of watercolor paintings by Mary Barnas Pomeroy and Frederick Pomeroy at the Seaside City Hall, 440 Harcourt Ave., Seaside.

The exhibit will continue through the month of December. Gallery hours are 8 a.m. to 5 p.m. weekdays.

Mrs. Pomeroy is best known for her botanical illustrations in books by the University of California, Berkeley Press. Her recent birthday calendar by Landmark, *Birthday Flowers* is

now available at the Thunderbird Bookstore in The Barnyard, Carmel.

Her work has been shown locally and in major cities in the U.S. It is also in the collections of UC Berkeley and the Hunt Institute, Carnegie-Mellon University, Pittsburgh and private collections in the U.S. and abroad.

Pomeroy has lived and painted on the Monterey Peninsula for many years. He has shown his work locally and has won many awards in watercolor competitive exhibits. His work is in private collections in California and Europe.

Ansel Adams, "Aspens, Northern New Mexico, 1958"



ANSEL ADAMS

## Examples

The Making of 40 Photographs

Exhibition extended through January 31, 1983

Fine 19th and 20th Century Photographs including:

Ansel Adams	Olivia Parker
Eugene Atget	Alfred Stieglitz
Bill Brandt	Edward Steichen
Wynn Bullock	Paul Strand
Harry Callahan	Brett Weston
Paul Caponigro	Edward Weston
Imogen Cunningham	Yousuf Karsh
Tom Milne	Don Worth

## WESTON GALLERY

The Weston Gallery, Inc. P.O. Box 555, 6th Avenue between Dolores & Lincoln, Carmel, California 93921  
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## Restaurant tops list

The Sardine Factory in Monterey is a first place winner in the *Restaurant Hospitality Magazine* 19th annual Top-of-the-Table awards competition.

Restaurants with outstanding tablesetting designs are recognized and featured in *Restaurant Hospitality*, a national trade magazine serving the food service industry.

The Sardine Factory was one of 199 entrants in 26 award categories. Restaurants that submitted tabletop designs ranged from fast food to white tablecloth operations, including hotel coffee shops, elegant dining rooms and theme restaurants.

The 1983 competition was open to commercial establishments in the United States and Canada. Entries were judged at Hyatt Regency Chicago by a panel of representatives from various facets of the commercial food service industry.

The Sardine Factory, located at 701 Wave St., Monterey, has won numerous magazine awards, and is listed as one of the top seven restaurants in California by *Town & Country* magazine.

## Big Sur poet to sign book at Thunderbird

Big Sur poet Carolyn Kleefeld will sign copies of her newest book, *Lovers in Evolution*, from 12:30 to 2:30 p.m. Friday, Dec. 23, at the Thunderbird Bookstore.

An award-winning poet, Kleefeld is also the author of previous bestsellers *Climates of the Mind* and *Satan Sleeps with the Holy*.



## A holiday pageant at the mission

JUNIPERO SERRA School at Carmel Mission celebrated its annual Christmas Pageant Dec. 15 with a dress rehearsal before the entire student body in the morning followed by an evening presentation to the public. The pageant featured songs by the costumed classes. Above, Sharon Duerker played Mary while Victor Greco played Joseph. In the lower photo, Andrea Greco sings a song while dressed as a Christmas tree. (Michael Gardner photos.)



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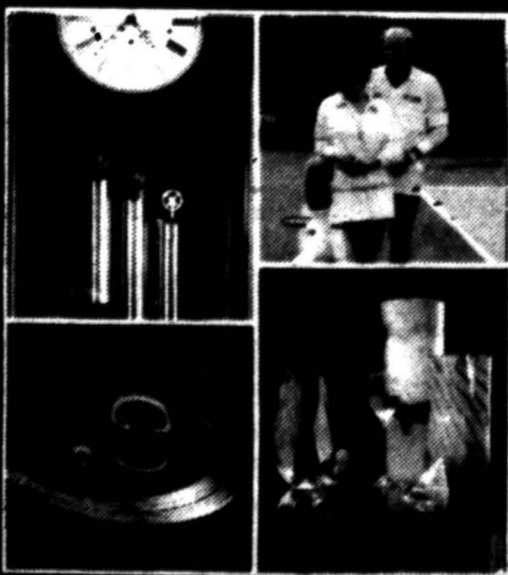
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# Classified advertising

Call 624-0162 to place a low-cost want ad today

## New This Week

**BLUE CROSS** low medical rates for individuals or groups. Call John Wecker, 375-2651. 12-29

**30-YEAR-OLD** man looking for neat lady to share good times, problems and dreams. Willing to correspond. Write Box 1151, Seaside 93955. 12-29

**TRUSTWORTHY**, local employed woman seeking one bedroom home in Carmel area. Excellent references. Please call Jean at 624-0162.

**WANTED TO BUY:** 1 or 2 bedroom house state location and cash price. 285 Union Ave. Apt. C-1040 Campbell, CA 95008. 1-12

**CHARMING** Carmel cottage near beach, 3 bed, 1 1/2 bath, Carmel stone fireplace, immaculate. \$1,000 mo. on lease. 624-2289. 12-29

**PEBBLE BEACH** home available Jan. 1. Two bed, two bath, fireplace, solarium, Jenn-air, two-car garage. \$1,100 mo. MPA Inc. 373-2424. 12-29

**EXECUTIVE HOME** Del Monte fairways. 4 bed, 2 1/2 bath, spacious family room, spacious kitchen, pantry, enclosed laundry area, 2-car garage, patio, new wall to wall carpeting, new window treatments. 373-2638 or 899-2763. \$1,500 mo. TF

**ART DECQ** firetools \$35; early poster ad for tobacco with cat, dog, framed \$125; old fan-shaped metal bedstand, 30" x 32" \$150. 624-9051. 12-29

**WICKER SETTEE** for sale. \$250 or best offer. Call 624-4593. 12-29

**VICTORIAN** turn-of-the-century fern stand (lamp table), 15" sq. x 30 h., \$395. Brass Oriental lantern, Nara style, \$45. 625-4237. 12-29

**PATIO SALES:** Items, tools, aluminum crutches, auto creeper, Aladdin kerosene heater, bed frame plus other odd possible Christmas gift ideas for last minute shopper. On Martin Way bet. Scenic and Bayview, Carmel. 9 a.m.-4 p.m. Saturday, Dec. 24. 12-29

**ARE THERE** any classical guitarist's or lutenist's out there? 624-0162. Amy.

**ORIGINAL OIL** paintings by well-known French Impressionist, Dalva Duarte. James Meier, 624-5923. 12-15

**MAGNAVOX** console stereo, AM-FM tape deck, turntable. \$175. 375-3498. 12-29

**WASHER, TABLE** top mini for small items, Sears, new. Holds 2 gallons. No spin. Very useful. 624-1175. 12-29

**MOVING.** Selling house, furniture, household effects, heater, typewriter, lamps, desk, stereo, guitar. 372-8672. 12-29

**EUREKA** canister vacuum with attachments. \$25. 624-4650. 12-29

**FOR SALE:** washer, antique Maytag wringer, electric. \$50 or best offer. 624-2627 works perfect. 12-29

**SOLID WALNUT** secretary, 4' x 6' 13" deep. Drop leaf desk and bookshelves, two storage cabinets. 625-0483, 625-3020. \$195. 12-29

**MEN COUNTRY** ski boot size 11, poles \$40. Various oil paintings, auto oil changing, lamps, plants. 624-8376. 12-29

**ALVAREZ DY** 85 steel string guitar by Yairi. Paldo wood, mother of pearl inlay and hard case. Like new. \$595. 625-4237. 12-29

## New This Week

**FOSTORIA** punch bowl set, light weight bowling ball and bag, collectors golf putter. Call a.m. 624-3363. 12-29

**CONSTRUCTION** over Santa Rita rock like Santa 1 ton. \$100. Silver blue slate cutter \$40. 32-in. fiberglass shower. 624-6880. 12-29

**ESTATE SALE** Tiffany sterling tray, Wedgwood Minton and more china. Singer antique sewing machine, French caned bed with desk. 372-6306. 12-29

**PRESENTS:** quilt, handmade, modern green-yellow \$75, cross country skis \$55, antique maps \$40/up. 18 carat gold lapis jewelry. 624-1608. 12-29

**TABLECLOTH,** imported white linen 101 x 62 & 12 napkins 17" sq. \$125. Std. pillow cases \$12 pr. New. Beautifully detailed. 625-4237. 12-29

**10-SPEED** men's Motobecane bicycle. Like new. A bargain at \$75. 659-3106. 12-29

**SILVER FOX** stole. Sacrifice \$150. Antique cameo pin with sapphire. Best offer. 375-7160. p.m. 12-29

**LIVE-IN** housekeeper, companion, cook, or housesitter. Intelligent, industrious, reliable. Single woman. Fine references. 625-2491. 1-12

**HAULING.** Tree work. Yard clean-ups. Maintenance, hedge trimming. Reasonable and reliable. 624-4945. 2-16

**MASONRY,** carpentry or hauling to be done. Call Jock at 649-0086.

**MAID, COMPANION** or babysitting services available. Please call Linda at 649-0086 and leave message. 1-12

## Help Wanted

**SALES, PART-TIME,** full-time. Experienced only. Quilts, Ltd. 625-2314. 12-22

## Situations Wanted

**LADY ready NOW** to help busy executive. I'm high energy and responsible in errands: bus. and personal and maintenance; office, autos, home. I love a quick pace and always varied responsibilities of being a right-hand person. I have a car. 625-0696. 1-3

**NEIL IS HOME** from Cal Poly for vacation. Needs jobs. Bartender, gardening, office work. Jack-of-all-trades. 373-0041. 12-29

**A YOUNG CULTURED** couple seeking small house or apt. at reasonable rent or exchange for service. Professional skills include carpentry, gardening, painting and housekeeping. Locally known and employed. Excellent references. Write: Rental P.O. Box 6115, Carmel, 93921 or call Jo Anna at 646-3598. 12-15

**MATURE, ENERGETIC** lady seeks position as live-in companion. Excellent cook. Local references. 625-5210.

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

**PRESTIGIOUS,** large local home wanted for use as designers' showcase to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

## Personals

**LOVELY LADY,** multi-talented with many interests wants to meet gentleman (fortyish) with similar values and goals. P.O. Box 127, Redwood Valley, CA 95470. 12-22

**MIDDLE-AGED** man, writer/producer seeks era like woman companion to share small Carmel Beach cottage. \$250 per month. Furnished. Please write: 177 Webster No. 243, Monterey, CA 93940.

**INTELLIGENT,** tall, slender, provocative female writer-painter, seeks mate age 40-75 for inspiration: artistic and otherwise. Reply Box G-1. 12-8

**WM, 35,** tall, new to area would like to meet interesting, fun-loving, nice looking female. I enjoy conversation, good food, movies. Please send photo and name to WM, Box 221547, Carmel, CA 93922.

**NEW CREDIT** card! Nobody refused! Also Visa/Mastercard. Call 805-687-6000. Ext. C. 1-3

**GUARANTEED!** Received MasterCard/Visa with no credit check. Bad/no credit ok. For free brochure send self-addressed stamped envelope to Capitol, Box 821428, Dallas, Tex 75382 or call 214-234-3726 any time. TF

## For Rent

**FIVE BEDROOM** house, 2 1/2 baths. In Arroyo Seco. Call 394-5136. TF

**FOR LEASE:** Beautiful location 3 blocks from Carmel Beach. 3 bed, 2 bath, \$1,150 furnished. Call Yvonne, Ocean Ave. Realty. 625-1344. 12-29

**NEW 3 BED,** 2 1/2 bath home at 24643 Upper Trail for rent. Avail. Jan. 1. \$1,200 mo. Adults, no pets. 625-2875 or 805-985-7871. 1-5

**SPECTACULAR CARMEL** Valley G&CC condo. Bright, sunny, great views, overlooking pool. 3 bedroom, 2 1/2 bath, furnished or unfurnished. \$1,350. Maria/Yvonne. Ocean Ave. Realty. 625-1343.

**BEAUTIFUL HOME** near ocean and downtown. Carmel. 2 bed, 2 bath plus den. Furnished. \$1,150. Yvonne, Ocean Ave. Realty. 625-1346.

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## Vacation Rent/Exchange

**WANTED TO EXCHANGE** for week after Christmas (26-30 approx.) large San Francisco apt. (2 bedroom) for Carmel, Carmel Valley accommodations. Local references. P.O. Box 6115, Carmel, CA 93921.

**PEBBLE BEACH** home Jan. 1-March 15 including Crosby. \$1,600/mo. 624-5820.

**ONE BEDROOM COTTAGE** near Carmel Point available Dec. 17 for up to 10 days. Call Allison days 649-6466 eves. 624-6492.

**WANT TO GET RID** of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

## Vacation Rent/Exchange

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**MAUI-WALEA** "a place apart" large, airy luxurious condominium.

**SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse.

**FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

**PEBBLE BEACH.** Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

## Rental Sharing

**SHARE OCEAN VIEW APT.** \$300 mo. plus utilities. \$250 deposit. Call Lisa, 372-5114 or 373-5455. 12-22

**SHARE** Carmel Valley Village home. \$250/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

## Time Share

**\$13,500** **PEBBLE BEACH** timeshare ownership luxury Ocean Pines condominium. Margaret Templar-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

## Wanted to Rent

**WANTED:** long-term lease on woody home with garage for prof. Carmel couple. Willing to improve and maintain property. Under \$1,000, occupy by Jan. 1. Excellent local references. 624-1014.

**PROFESSIONAL** mature, non-smoking woman requires maintenance studio/cottage. Unfurnished. Reference. Local. Please call 624-1557. 9-5. 1-5

**TWO PROFESSIONAL** women seeking 2 bed/garage rental in Carmel. Prefer lease. Days 659-3818, eves. 625-3590. 12-22

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

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## CLASSIFIED ADVERTISING INFORMATION

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## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

## Property Management

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE PROPERTY MANAGEMENT**  
ALL PHASES OF  
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**649-3631**

## Housesitting

**MATURE WOMAN** non-smoker will care for your home and plants in Carmel or Pebble Beach for 6 mos. or less. References. 415-673-1431. 12-15

**SINGLE EMPLOYED** male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

## Lots & Acreage

**TWO 7-ACRE VIEW PARCELS** with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$89,500 and \$79,500. Call 1-862-2300 or 1-688-0942 evenings.

It pays to advertise  
in the Pine Cone

## Real Estate For Sale

**MARYSVILLE COUNTRY:** 5 acres, 2-story hillside home. Panoramic view. 2 fireplaces, beamed ceilings. The Greek laid out his own rock terraces. Small vineyard, fruit trees, redwoods, pines. Creek runs through fenced area for horses. Call 484-2228 or 625-0255. \$135,600. 12-29

**CARMEL REDWOOD** contemporary. Solid comfort in a relaxed atmosphere, freshly decorated 3 bed, 3 bath home with spacious living room, cathedral ceilings, bay window and old brick hearth, sparkling bright kitchen with greenhouse window and huge skylight, formal dining room overlooking weathered brick courtyard. Large low maintenance yard. Short walk to town. Very exceptional value at \$235,000. Call Anne Feeney at Herma Curtis Real Estate. 624-0176. 12-22

**V.A. NO DOWN/LOW DOWN** or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call owner/agent 1-662-2300 or 1-668-0942 evenings.

**CARMEL, 2 BD.** 1 1/2 Bth cottage, Carmel stone fireplace, beamed ceilings, room to add on. Perfect 2nd home. \$147,500. Agent Don Bowen 408-625-4100. 12-22

**IN THESE INFLATIONARY** times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

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Carmel, 625-1454  
Carmel Health Shop  
Carmel, 625-1262  
Stone's Pet Shop  
Pacific Grove, 375-4471

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Commercial For Rent

**OFFICE SPACE** for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**CARMEL RETAIL SPACE** for lease. Carmel square on San Carlos 1/4 block south of Ocean Ave. 435 sq. ft. \$750/mo. Call 624-2856. TF

## Business Opportunities

**ALAMEDA.** Three bedroom, 2 bath condo, best location close to shopping and transportation. Lagoon and pine tree setting. 2 swimming pools. Exchange for 2 or 3 bedroom home in Carmel-Monterey area. K.E. Wilson 415-865-3254. 2029 N. Otus Park, Alameda, CA 94501. 12-22

**OWN YOUR OWN** jeans-sports-wear, infant-pretene, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Britannia, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healttux, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Kosticky (501) 327-8031.

**INTERNATIONALLY** known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

**IMPORTED GIFTS & candies,** Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

## Vehicles For Sale

'75 BMW 2002; sunroof, air, new engine and transmission, many extras, immaculate. \$7,500. 624-1222 days or 624-0599 eves.

**CORVAIR '65, 4dr.** Body never damaged, motor in bad shape \$250 or trade for small boat & trailer. 624-7802.

'67 912 TARGA. Rare and beautiful. Custom turbo flares, new tires and rims. Clean and classy. \$7,500. 659-4138 after 6 p.m. Dave.

**BMW BAVARIA '72.** Automatic, very good cond. Clean interior, service records. \$2,800 call 624-9858. Keep trying.

1974 AMC Gremlin. White, 6 cylinder, AC, FM stereo tape deck, good condition. \$1,250 obo. 373-1913. 12-22

## Misc. For Sale

**A SPECIAL ANNOUNCEMENT** the all new "Exclusively Yours" Body Care Salon for men and women, located in beautiful Carmel Valley at 4 Pilot Rd. is a strictly professional and legitimate body pampering clinic. MASSAGE, SALT RUB, MANICURE, PEDICURE, AND BROW ARCHING only by La Donna. The use of hot tubs, steam room, isolation tank, and sun factory are also available. For reservations and appointments call 659-3241. Gift certificates may be purchased. MERRY CHRISTMAS!

## Misc. For Sale

**GAME TABLE.** Custom built, 34" x 34" solid walnut, dark finish, smoked glass top, beautiful. \$125. 624-3433.

**ALADDIN** kerosene heater; little used; like new. Half-cost \$88.50. Call 624-6344.

**LUGGAGE CARRIER** for Audi. 100 LS. Heavy duty and in excellent condition. \$25 or best offer. Call 625-3277.

**NEW TWO-FOOT** solid core door \$15. 4' double shop light \$10. 42" kitchen sink with drain board \$20. 624-7505.

**PORTABLE TYPEWRITER,** manual, in excellent condition. Great for school, home, etc. \$75. 625-1433.

**BEAUTIFUL** burlwood tables. Coffee table 7 ft. long is \$200 and end table \$125 or best offers. Hate loss but must go. 625-5531.

**SMALL COUCH** \$50. Swivel chairs \$100 pr., TV 12" B&W \$50, auto CB \$20. Kerosene heater \$30, propane wall lights \$15 for 3. 667-2406.

**CONLON AUTOMATIC** ironer. Excellent \$100. Dark walnut finish, cedar chest, 50 years old, very nice \$350. 625-2026. 12-15

**MAGNAVOX** stereo radio/phone. Handsome pecan cabinet. 58" long by 19" wide. 20 years old. \$75. 624-7666.

**ODYSSEY,** the video game system with an alphabet and numbers keyboard. 17 different games, excellent condition, \$350. 659-4463.

**THE UNCOMPUTER:** "Everything you wanted in a computer, and less" puts IBM "Peanut" back in the ground and the Apple back in the shade. The perfect gift for everyone on your list. \$5.95 at the LOW TECH STORE, Carmel Rancho Lane, near The Barnyard. 12-22

14 KARAT gold and garnet wedding band, antique Florentine finish \$450. 625-1438. 12-22

**INCA WALL** hanging rug, 5 x 4, \$70. Elegant English pram (baby buggy) \$150. 625-2587. 12-22

**BOAT FOR SALE:** Cal 39 Corinthian sloop with Monterey berth. The perfect racing-cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter, windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. \$99,550 firm. Phone 624-1525 days, 625-2997 evenings after 9.

**OAK FLOORING.** New, 99 cents per sq. ft. 482-7160. TF

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

**HURRY!** What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

## Antiques

**ANTIQUE ALBINO** polar bear skin rug with full head. Excellent condition. \$2,600. 415-549-1985. 12-22

**HORSE TACK,** antiques 19th Century. 20 gal. apple butter pot, carriage lamps, china, books, tools, many extras. Sat. 10 a.m. on Monte Verde, 2 houses north of Palou on west side. Look for sign.

**ANTIQUE ENGLISH PIANO.** Circa 1860. Inlaid wood case, excellent condition. \$800. 624-4663. 12-22

## Pets & Livestock

**JUDY ROWLEY'S** home animal care. Visiting care for your pet's complete needs. Fifteen years in professional animal care. 659-4609. 12-22

**CORGY YOUNG** male, red neutered will give to good home must have fenced yard. Phone 624-6338. 12-15

**AUSTRALIAN SHEPHERD** puppies registered \$150. 649-1886. 12-29

**REGISTERED HALF ARAB** mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 1-12

**HORSESHOEING:** reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063. 12-15

**FOR SALE:** or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING,** complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

## Produce For Sale

**GIZDICH RANCH.** Apples, ples, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

## Lost & Found

**FOUND:** White and tabby cat — Carmel Rancho Shopping Center. 624-3731 or 394-9000.

## Instruction

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

## Instruction

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**STONEWARE POTTERY** sale: Carmel Valley Pottery Christmas sale. Now through Dec. 23. Next to Mid-Valley Shopping Center. 624-0202. 12-8

**THE SEWING STUDIO.** Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 12-8

**PSYCHIC READINGS** by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

**WOOD CARVINGS** by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**MEALS DELIVERED!** Fresh, no preservatives, low sodium, low sugar, delicious! 5-year shelf life without refrigeration. \$2.50-\$3.50. 649-4714, 649-4084. 12-29

**GUTTERS,** roofs, pruning and gardening. Reasonable rates. 625-1513. Ron. TF

**EXPERIENCED** house cleaning. Local references 373-6580. TF

**PSYCHIC** consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

**ADD A TOUCH** of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

**ACCESSORIES** by Alexandra. Gifts with style. Snake purses from \$38, silk scarves, unique jewelry, belts and umbrellas too. Carmel Plaza corner. 625-1513. 12-22

**HELPING HANDS** for holiday parties. Sisters UCSD/Stevenson, students/experienced. Call Carol or Kate 659-2128. 12-15

**LIVE BAIT:** fishing worms and crickets, African-night crawlers, red wigglers, red worms, mealworms, wax worms, corn grubs, etc. Send \$1 for wholesale and retail price list. Allen Johnson (Dist.), P.O. Box 182, South Haven, Mich. 49090. 12-15

## Services Offered

**GARDENING** — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

**MONTEREY PENINSULA** College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message. 11-24

**NEW CREDIT** card. Nobody refused. Also Visa/Mastercard. Call 805-687-6000 ext. C-1605. 12-8

**PUTTING IT OFF** may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976

**JOE'S HAULING.** Rubbish, trash, brush. 624-2073. Reasonable rates. TF

**TREE WORK.** Yard clean-ups. Hauling. Tree trimming, topping and removal. 624-4945. 12-29

**ORIENTAL RUGS** expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

**LOVING AND RESPONSIBLE** babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

**TEENAGE CARMEL** Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

**HOLIDAY CLEAN-UP.** Reliable, fast, efficient. Will clean your home for the holidays. Local, good ref. 659-2171 leave message for Jean.

**PROFESSIONAL** and experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-3622. TF

**QUALITY CARPENTRY,** additions, remodels, decks, fences and repairs. Free estimates. Call 375-1790. 12-22

**FIREWOOD PINE SPLIT** and delivered \$110 a cord. \$60 1/2 cord. 624-8901. 12-29

**SIERRA CLUB** calendars, cards, books. Ocean & Dolores above Village Shoe Tree. 12:30-4:30. 624-8032. 12-22

**PROFESSIONAL CARPENTRY.** Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627. Between 7-8 a.m. or evenings.

**PEDICURES** by DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**WE LOVE CONSTRUCTION!** Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

**CARPENTRY, REMODELING, ADDITIONS,** fences, ducts, from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

## Services Offered

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN,** retaining walls, steps, planters and borders. 659-4794.

**ATTENTION WRITERS!** Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171, eves.

**LOOK YOUR** absolute best for the holidays with you personal best colors and makeup with trained color analyst Lyn Salter. Gift certificate available. 625-0903.

**DEPENDABLE HOUSE** cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

**HAULING.** Tree work, yard clean-ups. Maintenance, hedge trimming, reasonable & reliable. 624-4945. 2-16

**NEED HELP?** Companion driver, light housekeeping, shopping, other chores. References. 649-6360.

**"AT YOUR SERVICE"** takes the work out of your holiday entertaining. "At Your Service" offers two reliable, courteous young people to help prepare, serve, and clean up. Reasonable rates. 624-3211.

**MOVE OUT** housecleaning. 373-6580. TF

## Too Late To Classify

**VISIT FLORENCE AND THE HILL TOWNS,** with Robin Williams, America's popular travel film lecturer. Explore the back roads of beautiful Tuscany to view homes of Renaissance masters. \$1660.00. Land price. For detailed brochure write Robin Williams Films, 1277 So. Coast Hwy. Laguna Beach, Ca. 92651. 12-5

**SPECIAL \$125.00 OFF SALE** AKC toy poodles, black-browns out of champion pedigree. Now \$175.00 for males \$225.00 females. 722-6560. Miniature poodle puppies available soon. 1-12

**HATE TO MAKE YOUR BED** in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long days work to a freshly cleaned house we can make a trade! I need one room and a private bath. I am a female writer, non-smoker, single, no pets. Please call 624-0162.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Wine Watch

### Promote local wine industry

By JIM JOHNSON  
Central Coast Wine Tours

WITH 600 to 700 new hotel rooms approved for construction on the Monterey Peninsula in the near future, the birth of Monterey County as a great wine region might be very timely for our hospitality industry.

For years the hospitality industry has had golf, tennis, natural beauty and a wealth of history to use as tools to sell the peninsula. With an abundance of new rooms to fill, it needs to start promoting local wines for their draw. And wine does draw!

During the years I have lived on the peninsula, four of the most successful events have been wine-related. The California Wine Festival is often referred to as Bud Allen's \$1 million deal. To fill rooms during the off season, Bud and others have used the festival to bring about \$1 million spendable annually into our community.

Two events in whose creation I was directly involved — Santa Catalina's Central Coast Wine Tasting and Auction and the Wine and Food Festival and Laguna Seca — were phenomenal first-year successes.

And most recently, at the benefit at the Conference Center for Monterey public schools, again Monterey County wines were the co-draw.

Central Coast Wine Tours' package was offered as an optional activity with golf, tennis and Ocean Avenue shopping to 400 doctors and spouses scheduled for Del Monte Hyatt.

Napa County draws between 6 and 7

million visitors annually. How do we attract 10 percent of their draw which would fill our new rooms and generate an additional 300,000 room rentals?

Let's break it down into benefitting categories which are hospitality, tours and wineries.

Hotel industry: the wineries need your marketing support. Marketing, with few exceptions, is their weakness. Your pool of convention planners and sales staff are experts. Promoting Monterey County as a noble wine region will sell conventions and repeat room sales.

Tours: Through Central Coast Wine Tours, we have condensed the strong points of similar offerings in Napa and Europe to create in concert with the wine industry, seminars, tastings and tours that present the industry beautifully. In view of understaffing on the wineries' part, we have developed a Wine Docents Council which is a pool of ladies capable of representing the wine industry intelligently and professionally.

Wineries: Be patient. You have given tremendous amounts of time and donations to the community. Your backyard efforts have started to create favoritism among retailers, restaurants and local residents that will become a foundation for promotion through convention/tour related activities.

And how can locals help who have benefited from your generosity? If you know of a visiting group coming to the peninsula, let Central Coast Wine Tours become the link between your group and our blossoming wine community.

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5757-16  
The following person is doing business as: CARIBOU CONSTRUCTION, 9500 Center St. Suite 31, Carmel, Ca. 93923.

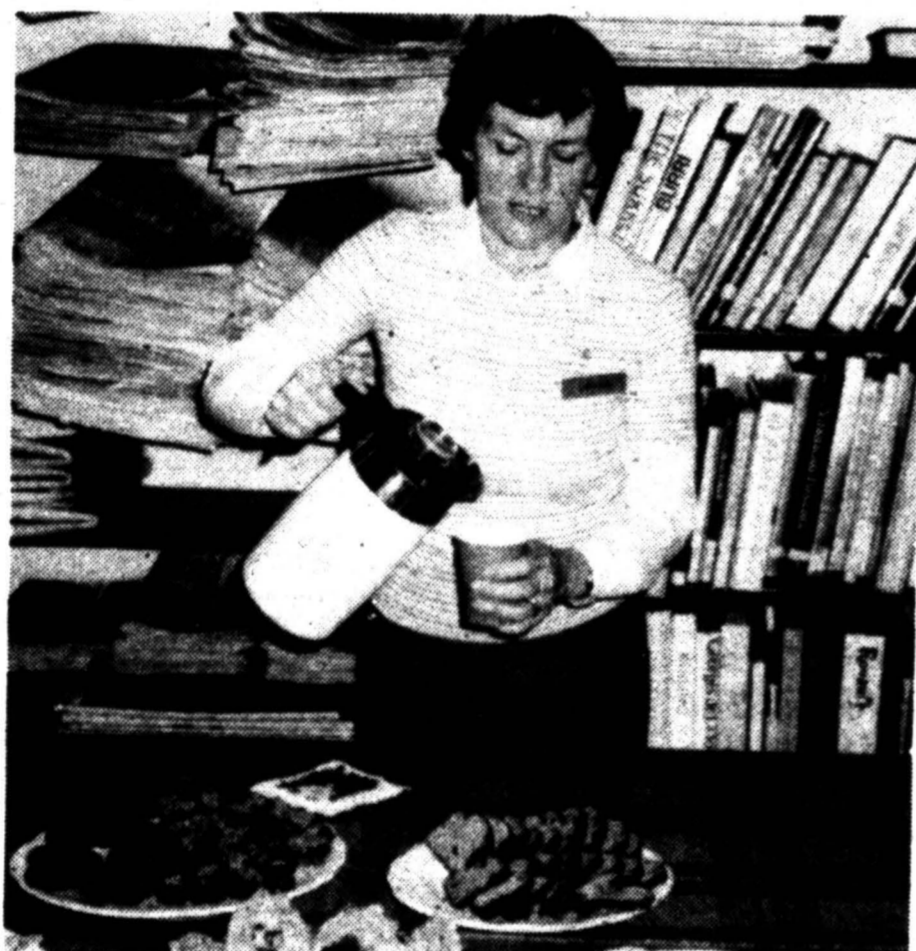
This business is conducted by an individual.

JOHN W. FITZPATRICK, 9500 Center St., Suite 31, Carmel, Ca. 93923.

This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: December, 22, 29, January 1, 12.

(PC1212)



Library holiday party

LANI FRIEMER, a librarian, poured a cup of tea for a patron during the annual Harrison Memorial Library holiday party Dec. 16.

## Château Julien

A WINE ESTATE OF CARMEL



Great American Wineries, Inc.

For further information: P.O. Box 221775, Carmel, CA. 93922 (408) 624-2600

It pays to advertise in the Pine Cone



### Appliance Repair

#### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

### Carpentry

#### BARRY ELKINS

Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors. 9 years in Carmel. 659-4464.

#### CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

#### CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

#### JOHN B. GAMBLE

Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

### Chimney

#### TOP HAT CHIMNEY SWEEP

Fast, clean, efficient service. 373-0515 after 4 p.m.

### Disposal

#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

#### ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical

#### ELECTRICIAN SERVICES

Consulting, Remodeling. New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling

#### and Gardening

Hauling, garages cleaned. Quality work. Good rates. Call any time. 625-3816.

### House Cleaning

#### COASTAL CLEANING SERVICE

We do the total house. Includes hauling and painting. 7 days a week. Just call 625-6431 for free estimates.

#### J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

### House Painting

#### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

#### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

#### PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

#### THE PLUSH BRUSH

Wishes you and yours happy holidays. Call now for 1984. 375-3286.

#### SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

### Masonry

#### HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

### Moving & Storage

#### WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service. 373-4967

### Moving?

Don't forget to let us have your new address.

The Carmel Pine Cone

P.O. Box G-1 • Carmel • 624-0162

### Pet Sitting

#### ANIMAL FRIENDS

Experienced, personalized pet care in your home. 625-1260

### Plumbing

#### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

### Roofing

#### REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

### Sprinklers and Irrigation

#### SPRINKLERS & DRIP Design/Installation/Repair.

Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

### Septic Tanks

#### GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

### Sewing

#### THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

### Tree Service

#### BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

### Typing Service

#### BUSINESS OR PERSONAL

Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 evs.

### Window Cleaning

#### PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

# Real Estate Marketplace

## PANORAMIC OCEAN VIEW

911 Del Monte Boulevard, Pacific Grove — Exciting contemporary 2-story home with two bedrooms, two baths and a large family room with fireplace above with beautiful ocean view. The living room also has a fireplace which can be enjoyed from both living and dining rooms. Leaded stained glass windows throughout the house add to the charm. Rebuilt from the ground up just three years ago and designed by architect Mark Mills. Priced to sell at \$239,000. Drive by and call — I'll meet you there at your convenience to show this delightful home. Sallie Conn.

## CARMEL - 4 BEDROOMS - 3 BATHS \$195,000!

On Serra about a block east of the Statue, we have listed this charming home with bedrooms separated in different parts of the house. Wonderful home for a vacation or second home offering maximum privacy. The external appearance is one you'd be proud of and when you step into the living room, your spirits are lifted by the high ceilings, cozy fireplace and immaculate condition. I love to show this house — so call me — have listing, will travel. Edith Leach.

Sallie Conn, Realtor

**GEORGE CONN**  
REAL ESTATE

LINCOLN & 6TH  
CARMEL  
624-1266

"Buy With Confidence... Sell With Security"  
SINCE 1910

**Rose D. Ulman**  
REAL ESTATE BROKER

We specialize in Carmel Highlands,  
Coast Highway & Jacks Peak properties

Beautiful coastline view. 2 bedroom, 2 bath,  
etc. All 'round deck. \$265,000. Terms.

We List All Carmel Highlands Properties  
Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends  
On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

## Christmas Greetings

COMSTOCK - Story book cottage needs  
restoration. Walk to town.

**\$135,000**

DOUBLE LOT - Walk to beach. 1900 sq. ft.  
Carmel home needs TLC. Adaptable usage.

COMMERCIAL CARMEL LOT. Good  
location - expandable.



For information call

**625-4100**

Yvonne Nordhof  
Fifth Avenue near Dolores  
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT



**PORTER-  
MARQUARD**  
REALTY

## PRICE REDUCTIONS ON ALL THESE HOMES IN CARMEL VALLEY:

### IT'S NICE - IT'S SPECIAL

Views and lots of decking enhance this custom built 3 bedroom, 3 bath home in the Rancho Road area of sunny Carmel Valley. Step down to a spacious living room and up to the master bedroom, dressing area and bath. Step out to decks from the living room, dining room and master bedroom. This lovely and very livable tri-level house is attractively priced now at \$197,500.

### LARGE FAMILY HOME

You will like this large family home! Located in sunny Carmel Valley, it has 4 bedrooms, 3 baths, 4 fireplaces, a hot tub, sauna, family room with wet bar, study and separate dining room. Views of the Carmel Valley Ranch and of the ocean - and more! There are 3,700 sq. ft. of wonderful living in this 15 year old home. Reduced to \$398,000.

### SPACE - PRIVACY - SUNSHINE

Lovely 5 acres in Upper Carmel Valley. Great well, views. Near Jamesburg just off Tassajara Road. Three year old home with two bedrooms, easily and economically expandable to 1,700 sq. ft. Good financing. A must see just \$115,000.

PIONEERS IN CARMEL VALLEY  
REAL ESTATE SINCE 1926

**659-2267**

## NEWLY LISTED

## A PEBBLE BEACH CHRISTMAS

**\$209,500**

A thrifty value in luxurious Pebble Beach should wrap up this years' Christmas shopping in fine style. Three bedroom, two bath residence with large living room, two fireplaces, dining/family room combo (with wet bar) off kitchen and patio will be perfect for that New Years' Open House! Hardwood floors and wood shutters provide interior warmth; circular drive entry, oaks and pines, provide the ideal exterior setting. Recently-updated appliances, workshop and fenced yard are attractive bonuses. Act quickly at \$209,500.

## HOLIDAY POTPOURRI

**\$249,000**—Carmel's most-for-least on oversized lot. 3 bedrooms, 2 baths, family room, nearly-new kitchen, enclosed patio.

**\$249,500**—Authentic Carmel Cottage, totally rebuilt 2 bedrooms, 2 baths, spacious in feeling, south of Ocean Ave.

**\$250,000**—Carmel family home, 3 bedrooms, 2 baths, central courtyard, bay-windowed master suite, hide-a-way office.

**\$345,000**—Carmel Highlands, ocean view 2 bedroom, 2 bath home with detached 2 bedroom, 1 bath guest house and pool.

**\$495,000**—Jacks Peak ranch classic with complete equestrian facilities: barn, ring, stalls, access to miles of trails. Caretakers' cottage.

**\$595,000**—Pebble Beach luxury with golf course frontage and ocean views from most rooms. Outstanding living room and kitchen!

**\$625,000**—Atop Jacks Peak, a vintage estate with superb land and water panoramas. Our office Exclusive.

**\$795,000**—Carmel south Coast contemporary castle, 3 bedrooms, 2 baths, moat/entry, overlooking the pounding surf.

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FOR DETAILS

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SUNDAY 10-4  
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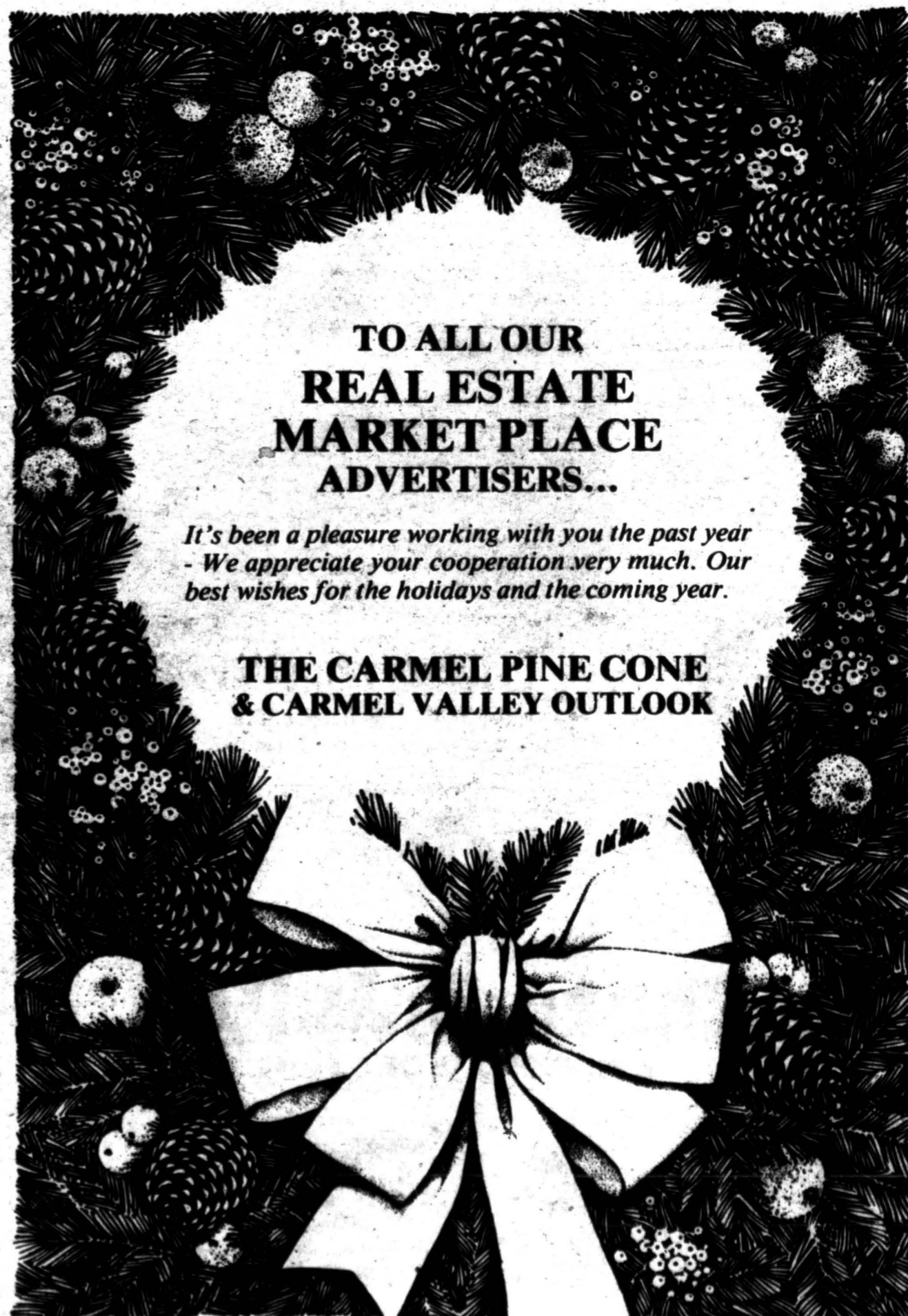
**625-5300**

San Carlos Near Serrano • Carmel, California • (408) 625-5300

## TO ALL OUR REAL ESTATE MARKET PLACE ADVERTISERS...

*It's been a pleasure working with you the past year  
- We appreciate your cooperation very much. Our  
best wishes for the holidays and the coming year.*

**THE CARMEL PINE CONE  
& CARMEL VALLEY OUTLOOK**



## CARMEL

**HISTORIC ALL REDWOOD OCEAN VIEW HOME.** Much sought after South of Carmel location on 70'x100' lot. Completely remodeled with fastidious attention to detail. Home features four bedrooms, three baths, formal country kitchen with six burner Woodburning stove, expansive decking with spa, sauna, Carmel stone outside fireplace, double tandem garage, a partial basement. A must see at \$425,000.

**MAGNIFICENT VIEW OF POINT LOBOS.** A High Meadows family home featuring 5 bedrooms, 3 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

**JUST LISTED**—Carmel Woods hide-a-way with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

**PRIVATE AND ENCLOSED** Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

**SERENE SETTING AMONG THE PINES:** High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

**CARMEL CITY CONDOS** - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Cor

**OCEAN AND MOUNTAIN VIEWS.** High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

**LOVELY CHALET HOME** On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

**OCEAN VIEW WITH THIS REMODELED HOME.** Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

**SOUTH OF OCEAN CONTEMPORARY.** Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$498,000.

**JUST LISTED — CARMEL MEADOWS.** Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy-care yard with spa in secluded courtyard. Offered at \$295,000.

## CARMEL HIGHLANDS

**AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE:** Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

**WE OFFER A PROPERTY** that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$285,000.

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

## PEBBLE BEACH

**LOFTY CONTEMPORARY.** Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

## CARMEL VALLEY

**WONDERFUL MID-VALLEY HOME** nestled in an oak tree setting on almost an acre looking over the 10th fairway of the Carmel Valley Ranch. This lovely home is in excellent condition with custom touches. Features: extensive use of wallpaper, 2 fireplaces, much decking and much more. Ready for you at only \$249,500.

**NEW LISTING CARMEL VALLEY** - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of \$253,000.

**PASTORAL 7 1/2 acres** plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

**LOS TULARES** - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

## BUSINESS OPPORTUNITIES

### YOUR OPPORTUNITY FOR A BUSINESS OF YOUR OWN

Television Sets & Household Appliances Sales & Rentals.

Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only \$150,000 including approximately \$80,000 inventory. A qualified buyer, who is willing to work, can participate in the Christmas trade with \$50,000 down.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.

## BIG SUR PROPERTIES

**PFEIFFER RIDGE - 29 ACRE HOMESITE.** Building permits active. Sunset ocean views, redwoods, creek, seclusion. \$205,000.

**PFEIFFER BEACH** - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**COASTLANDS HOMESITE** - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

**BRANDON CREEK RANCH** 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

**PARTINGTON RIDGE** — Over 5 1/2 acres, with spectacular views down the coast and the ocean, from a redwood grove with all modern conveniences. 2 full baths with a separate apartment. Open kitchen, field stone fireplace, Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**PARTINGTON RIDGE** - Rustic elegance, country charm, 2 fireplaces, 3 bedrooms, generous decks, enormous art studio overlooking the Pacific. \$435,000.

**PARTINGTON RIDGE - COASTAL APPROVED 3** acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$170,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

**PARTINGTON COVE** — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

**PALO COLORADO CANYON** - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call  
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SAN FRANCISCO



### FOR SALE

A luxury time-share unit being offering for sale at a total price of \$12,000.

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### CARMEL RESIDENCE... TO BUY AND IMPROVE

Estate sale of 3-bedroom, 2-bath Carmel home with 2-car garage and decks. All necessary appliances are included. Could sparkle with just a little TLC. 1800 sq. ft. of solid construction for \$179,500.

**625-3500**

CARMEL AREA • PEBBLE BEACH



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### CARMEL CHARM

Right out of a story book this 3 bedroom, 3 bath home located near Ocean Avenue and the beaches, is a wonderful combination of Old Carmel and modern conveniences. With a completely remodeled kitchen, good size enclosed yard with patio, location, value and charm at a reasonable price. \$275,000.

### BEAUTIFUL CARMEL MEADOWS

Two story contemporary takes full advantage of its setting with over 700' decking accessible from almost every room. With 3 bedroom, 2 baths, an enclosed yard and lots of modern conveniences, this home is an exceptional value at \$249,000.



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### A STEAL AT \$300,000

This home was appraised in May at \$375,000 and now is priced \$300,000. It's a steal for the smart buyer who wants to live in Carmel Valley. Located only 4 1/2 miles from Highway 1, this home is situated on 1.68 acres. It has a large lawn area that is enhanced with a number of flowers and shrubs. It has several brick patios, a green house, deck and a regulation size tennis court. There is also a swimming pool with solar assisted heating system, a spa and free water rights. The five bedroom, three bath house is loaded with extras and has over 3000 square feet of living area.

### PRICE HAS BEEN REDUCED

The owner is anxious to sell this two bedroom, two bath house near Carmel Beach. It has a large, well-landscaped yard completely fenced and its name, "Yellow Oak," is just part of its charm. It has a large living room with fireplace, modern and fully equipped kitchen, laundry room and plenty of storage space. Priced at only \$210,000, this lovely home is the best buy in its neighborhood.

### EXCLUSIVE LA RANCHERIA LOCATION

A lovely two bedroom, two bath country estate nestled among mature oaks on nearly two acres in the La Rancheria section of Carmel Valley. The country-style home offers a large living room, modern kitchen, open beam ceilings, fireplace, large deck, hot tub and swimming pool. The owner has kept this home in good shape and it shows. Two car garage. Priced to sell at \$375,000.

### NEW LISTING - GOOD BUY IN CARMEL

This two bedroom, two bath home near Carmel village has just been put on the market. It has over 1100 square feet of living area with large living room, modern kitchen, sun porch, lots of closets and storage space. Other features include a large single car garage, redwood interior and the backyard has been fully landscaped with outdoor lighting and stepping stones. It has a nice back deck accessible from the master bedroom or the sunporch and is priced for quick sale at only \$198,500.

### ROOM TO EXPAND

There is room to expand on this 100 by 100 square foot lot in Hatton Fields. The existing home is well built and contains 1,200 square feet of living space. It has two bedrooms and two baths with new carpets and custom drapes. The owners have just put in a new furnace and new water heater. Other features include open-beam ceiling, wood-burning fireplace, covered patio and double car garage. The price is right, too, at only \$154,500.

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**PEBBLE BEACH****3 Bedroom - Family room - 2 Bath  
\$225,000.00**

90% loan at \$1409.00/mo.

This lovely home is convenient to the Carmel Hill Gate on a 1/4 acre lot. The living room, dining area and family room all run together and all open on to a 38' long deck for spacious entertaining of large groups. This 10 year old home is in excellent condition, has modern equipment, fireplace, 24'x24' garage, concrete driveway and natural landscaping for easy care.

The home has been leased for four years to the present tenants who are now buying their own home.

This home will lease for approx. \$1200.00 per month if you are an investor or future retiree.

Payments are on a graduated payment basis, interest is variable, floats with T-bill rate, rates slightly higher for non-owner occupied.

Located at 4077 Costanilla Way, Pebble Beach  
24 hour notice to tenants required for appointments.

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Phone 624-3754

P.O. Box BB, Carmel

*Season's Greetings***JUST LISTED****CARMEL**

Looking for a large home with lots of square footage, with interesting design and artistic charm? This home has all of this but needs a buyer capable of correcting the condition it is in. It shouldn't last long as it is priced at only \$235,000, can be bought with a small down payment with the new owner taking over the large loan that is presently on it. Boasts 4 bedrooms, 3 baths, approximately 3000 square feet, wood and stucco exterior, 2 fireplaces, family room, dining room, hardwood floors, wall to wall carpeting, shake roof etc. Hurry!!!

**CONDO-CARMEL**

2 Bedroom, 2 Bath, Hardwood floors, garage, terrific High Meadow unit. Only \$152,500.

**CONDO-MONTEREY**

Rarely listed...the very first...Skyline Crest!!! Absolutely fabulous ocean view! Dramatic! 3 bedroom, 2 baths, massive but comfortable living room, approximately 2100 square feet—\$295,000.

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Ocean at Dolores  
Carmel

**ON A CLEAR DAY...**

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

**LOWER CARMEL VALLEY**

Charming Carmel Stone, 2 bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$227,500.

**LARGE, OCEAN-VIEW HOME**

4 bedrooms, 3 baths, large living room and dining room. Most rooms have ocean views. Situated on an acre in Rancho Mar Monte, one of the Peninsula's finest areas. Both the architect and contractor are tops. \$549,500.

**POINT LOBOS TO PESCADERO POINT**

With Carmel Point, Carmel Bay and Carmel River in between. THAT is the spectacular ocean view you'll see from this dramatic new tri-level home. Glass, wood, decks and planting make this an exciting home, inside and out. 3 bedrooms, 2 1/2 baths, dining room and family room. The finish work is some of the best we've seen. You must see this property and this VIEW. \$650,000.

**3 BRS, 1 1/2 BATHS, \$215,000**

On a large, well-landscaped lot on Trevis west of Atherton. Large den (or 4th bedroom) with fireplace. 2-car garage, fine neighborhood. Owner will finance. Real value for money.

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Sales, Rentals, Property Management  
Dolores, South of Seventh  
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**ALL THIS PRETTY COTTAGE NEEDS...**

...IS YOU — and furnishings of your choice, to enhance the already attractive low care interior.

**SITUATED** on a fully fenced wooded lot a short stroll to the village this cozy home offers 3 bedrooms, 2 baths, a cheerful kitchen and a formal dining room with a built in china cabinet. The living room hosts a large curved fireplace with a raised hearth & there is a nice peek of the ocean.

A brick patio surrounded by mature plantings gives privacy to the slate entry. Detached garage sits nearby.

Offered at \$227,500

**A RARE FIND** on one of the Carmels most prestigious areas. True to the Tudor Tradition of rough hewn beams, used brick and huge recessed rock fireplace. 3 bedrooms, 2 1/2 baths, separate dining room. Country kitchen looking out on a private redwood deck graced by towering pines.

**\$315,000**

**GUEST AND MAIN HOUSE** are quaintly appealing and full of the Features which make them uniquely Carmel, plank floors, leaded glass and wood-burning fireplaces. The main House has two bedrooms and two baths, while across a flagstone patio is a one bedroom, one bath guest house with its own fireplace. South of Ocean Avenue. Walking distance to town. Seller will entertain any reasonable offer including a lease option.

**\$298,000**

S/W Corner  
San Carlos & 7th  
Carmel

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**HOLIDAY RETREATS**

**\$150,000 THE ESSENCE OF CARMEL...**A marvelous little charmer...one bedroom, one bath, large deck and peek of the ocean through a forested setting. Loads of potential and good financing.

**\$157,000 IN DOWNTOWN CARMEL WE HAVE AN IMMACULATE** 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled, cute, and cozy.

**\$195,000 IN AN EXCELLENT CARMEL LOCATION SOUTH OF OCEAN AVENUE,** we have an absolutely charming little cottage. Redwood interior, brick fireplace, and open-beam ceilings in the living room. One bedroom, one bath, and just 3 blocks to the ocean. A perfect weekender.

**\$269,500 IN THE HEART OF CARMEL...**A cozy 2 bedroom, 1 1/2 bath cottage with a country kitchen, bay window seat in the dining area, Carmel Stone fireplace and a large, fenced back yard with mature plantings. The guest house also has a full bath. Walk to town and the beach.

**\$269,500 A SUNNY AND PROTECTED BRICK PATIO AND LOVELY GARDENS ARE JUST THE BEGINNING...**This QUALITY 2 bed/2 bath Carmel home is located just four blocks to the beach and town...The price has been reduced and the owners will assist with financing.

**\$288,000 CLASSIC CARMEL STONE...**A completely refurbished Mediterranean style home near town. Large corner location, new kitchen, handsome

living room, beautiful stone courtyard. Electrical, heating, and plumbing have been recently updated. The separate Carmel Stone guest house has open-beam ceilings and full bath. Estate Sale.

**\$310,000 SPACIOUS PEBBLE BEACH HOME PRIVATELY SITUATED ON 3/4 ACRE FORESTED LOT...**Located near the ocean and the future Spanish Bay Resort Golf Course. This fine home has approximately 3000 sq. ft. and features an excellent floorplan. There is a generous formal dining room, and a beautiful master bedroom suite with an adjoining wood-paneled library with fireplace. An excellent value!

**\$375,000 IN CARMEL HIGHLANDS WE ARE OFFERING A VERY UNIQUE VINTAGE HOME IN THE HILLS ABOVE THE HIGHLANDS INN...**There are 3 bedrooms, 3 1/2 baths, a three-room, 3 fireplaces, lovely wood paneling. The living room has built-in bookcases and is large and comfortable. Great ocean views!

**CONDOMINIUM**

**\$295,000 AN EXCEPTIONAL CARMEL CONDOMINIUM THAT WOULD MAKE A GREAT RETREAT...**An ideal, sunny, High Meadows location; 2 bedrooms, 2 full baths (master with Jacuzzi tub); library, large comfortable rooms, forested views; and lots of privacy. QUALITY CONSTRUCTION and a double attached garage.

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## CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

## CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

## COMMERCIAL PROPERTY

Down town Carmel office and small house. \$550,000.

## A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

## FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage. \$2500/month on lease.

## CARMEL ASSOCIATES

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## HAVEN'T YOU ALWAYS WANTED TO BUY HER SOMETHING REALLY SPECIAL FOR CHRISTMAS?

### FRENCH COUNTRY GIFT SHOP

Charming atmosphere & decor. Located in the Barnyard. .... \$75,000

### CARMEL QUILT SHOP

Quilt specialties. Part of successful chain. Ocean Ave. location ..... \$59,500

### COUNTRY HOUSE GIFTS & KITCHEN

A very unique gift shop and small restaurant. . \$40,000

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# Happy Holidays!

**SANTA'S SPECIAL**... "Driftwood" is on a low bluff that juts into the Pacific, commanding breathtaking panoramas of beach and ocean. There is a self-contained 3-room guest house plus an Oriental garden setting. The main house of 2 master suites plus study hosts a glassed-dome atrium entry, spectacular lava and driftwood fireplace, delightful kitchen and dining, views from every angle. Brochure. \$1,850,000. 625-0300.

**SPANISH STYLE**...delightful Carmel hacienda of 3 bedrooms, 2 baths with garden windows, decking and hot tub, skylights, corner slumpstone fireplace in living room, plank floor in family-dining, TV room, deluxe kitchen, dozens of custom extras. Valley and fish ranch views. \$325,000. 625-0300.

**SUNBELT SPECIAL**...in Pebble Beach on an acre in this choice area surrounded by large homes. Patio entry, exposed beam ceilings in step-down living & dining rooms with wooded views, fireplaces warming living & family rooms, tiled kitchen with casual dining, 4 bedrooms, 2 baths, large deck overlooking forest, 3-car garage with automatic opener. REDUCED TO \$495,000! 625-4111.

**LA RANCHERIA RETREAT**...on canyon-to-canyon, oak-studded 2-3/4 acres, a clearheart redwood and golden granite contemporary plus guest house, studio over garage, swimming pool and hot tub! Top quality, open floor plan throughout with high open-beam cathedral ceilings, skylights, window walls, 3 fireplaces, copper sinks with brass fixtures, study loft, 3 bedrooms, 2 1/2 baths, sauna, expansive view decks and more! Brochure, \$750,000. 625-4111.

**ROOM FOR REINDEER**...on this Carmel Valley six-acre horse farm, close to the Village and Gardiner's Tennis Ranch with views of the State Park. There are 6 stalls in the stable, feed & tack rooms, 4 pastures with shelters, large paddock and dressage & training ring. Cozy home is clear-heart redwood inside, redwood & adobe outside with 3 fireplaces, 2 bedrooms, den. Separate guest house with living room, kitchenette & bedroom suite. Well water. Trades considered, \$850,000. 625-4111.

**DREAM HOMESITE**...Carmel Views 2± acre. Owner motivated to sell NOW, asking only \$175,000 with terms to qualified buyer. 625-0300.

**CORPORATE GIFT**...ideal purchase for corporate holidays and weekends in lovely Carmel area...5 bedrooms (or 4 bedrooms), 4 baths, fireplaces in living room, formal dining, family room and 2 bedrooms. Asking \$495,000 with adjoining lot available at \$205,000. Some ocean view. Both for \$645,000. 625-0300.

**HOLIDAY VIEWS**...beautiful water views are breathtaking from the self-contained upstairs master suite of this unusual home in Carmel Highlands. Custom craftsmanship is evident throughout from the rolled eave roofing to the matchless woodworking, Carmel stone fireplace in living room, 18th century mantel or pewter and iron accenting master suite, French doors to dining room, delightful kitchen, garden windows and more! Guest house over garage. \$825,000. 625-0300.

**NICE 'N NEW**...wonderful cheery Carmel 2-bedroom, 2-bath with deck, easy walk to town. Used brick fireplace and hearth in beamed living room, dream kitchen, greenhouse window, easy care garden in sunny location. Enclosed garage. Priced to sell at \$229,500. 625-0300.

**WRAP UP THIS VIEW**...living room and master bedroom share spectacular valley and mountain vistas...3 bedrooms, 2 baths, freshly painted home with massive brick fireplace in living room plus inside brick BBQ and outside BBQ by the colorful floral and rock garden, formal dining, extra storage, all new bathroom fixtures and many more fine features. \$219,500. 625-0300.

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## Public Notice

### NOTICE OF DEATH OF HARRY ANTHONY GIEM, aka HARRY GIEM, aka HARRY A. GIEM AND PETITION TO ADMINISTER ESTATE

CASE NO. MP 8558

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of HARRY ANTHONY GIEM, aka HARRY GIEM, aka HARRY A. GIEM.

2. A petition has been filed by GEORGE WAYNE GIEM in the Superior Court of Monterey County requesting that GEORGE WAYNE GIEM be appointed as personal representative to administer the estate of the decedent.

3. The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on January 13, 1984 at 9:30 a.m. located at 1200 Agujito Road, Monterey, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing notice above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: MICHAEL A. ANTONCICH, 457 Webster Street, Monterey, California.

Publication Dates: December 15, 22, 29, 1983.

(PC1208)

## HOLIDAY GREETINGS

### ALL THE BEST FOR THE COMING YEAR!

Stella Sarsi  
Dorothy Noyes  
Lou Catalano  
Lana Catalano

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**LAKESIDE CARMEL CONDO** \$182,500  
Choice setting adjacent to lake and lawns. Marvelous mountain views. Close to post office, busline and shopping. Two master sized bedrooms. Decks and patio.

**CARMEL-BY-THE-SEA** \$207,000  
Winning combination: Three bedrooms, two full baths, vaulted ceilinged living room with fireplace, spacious kitchen AND an easy stroll to town from this sunny corner location. Peek of the ocean and Santa Lucia mountains.

**A HORSE? OF COURSE** \$290,000  
Modern three bedroom home on two and a half acres. Level and fully fenced. Fruit trees, vegetable garden, private picnic area. Quiet, peaceful setting in MID-CARMEL VALLEY.

OCEAN AVENUE NEAR DOLORES—  
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"HO, HO, HO," SAYETH THE JOLLY ROTUND RED-CLAD GENTLEMAN. "WHAT TRUE CHRISTMAS SEASON BARGAINS THESE HOMES MUST BE."

See if you don't agree with St. Nick and put one of these places under your tree. Or better yet, put your tree inside one of these Carmel delights.

**\$179,000.** Two bedrooms, one bath DOWNTOWN Carmel.

**\$219,000.** Three bedrooms, two baths, Carmel POINT area.

**\$227,500.** Three bedrooms, three baths, Skyline FOREST.

**\$299,000.** Three bedrooms, two baths, Pebble Beach VIEWS.

**\$339,000.** Three bedrooms, two baths, guest house. Carmel CLASSIC.

\*\*\*\*\*

### Christmas Condos and Vacant Land

**\$145,000.** 2 bedrooms, 2 baths, RIVERWOOD.

**\$215,000.** 2 bedrooms, 2 baths, furnished, RIDGE at High Meadow.

**\$239,000.** 3 bedrooms, 2 baths, High Meadow Outlook. VIEWS.

**\$299,000.** 2 bedrooms, 2 baths, downtown Carmel. VIEWS.

**\$150,000.** 5 acres-homesite on Salinas Highway. Lots of ROOM.

**\$150,000.** Level building site in Carmel Views. VIEW.

**\$315,000.** 1.1 acres level site in P.B. ESTATE area.

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real estate

### Christmas Greetings

and warm wishes for the holidays to you  
and yours from all of us at  
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Gary Gasperson

Stacey Golding

Rodney Guilfoil

Mary Reese Green

Hi Hennings

Shirlee Hennings

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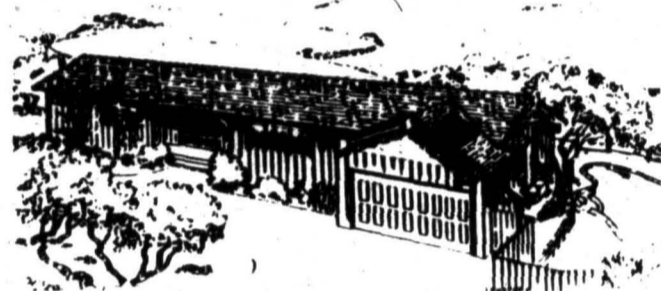
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**SANTA COULDN'T  
DO BETTER**



UNLESS HE HAS another house just like this beautifully planned custom home on a cul-de-sac in Tierra Grande, offering stunning views of Carmel Valley, and daylong sun for the solar-heated **SWIMMING POOL**. Three very comfortable bedrooms, plus den/office, good-sized dining and living rooms, and a kitchen that's a dream to work in. Just minutes from golf, tennis, beaches, and shopping. \$299,000.

### CHRISTMAS CARD



NESTLED AMONG PINE TREES...a handsomely decorated townhouse in Carmel's High Meadow Outlook, ideal for your permanent home or vacation retreat on the Monterey Peninsula. Many, many custom features, such as pine shutters, wool carpeting, top-of-the-line tile, wood paneling in living room, and parquet floors. Three bedrooms, two baths, fireplace. \$265,000.

### HOLIDAY GUESTS?



PUT THEM UP in the guest cottage of this rustic Carmel retreat on a half-acre site on a wooded cul-de-sac...and south of Ocean Avenue. The two-story main house has living room with fireplace, kitchen, bedroom and bath downstairs. Upstairs, a bedroom with another fireplace, and bath. There's a lovely private garden with trim brick walkway. All this plus a two-car garage. \$249,000.



### SCROOGE SPECIAL

DESPERATE SELLER wants out, and now's your chance to snap up a remodeled home with **GUEST COTTAGE** and ocean view in Carmel's Hatton Fields. Big garden, living room with fireplace, modern kitchen and bath. Guest house has fireplace and bath. A steal for this fine area at \$202,000!

### THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## CARMEL VALLEY PROPERTIES

### CARMEL VALLEY GOLF AND COUNTRY CLUB

Facing a fairway, this recently redecorated 2 bedroom, 2 bath home with fireplace in livingroom, family room with bar, opens to a central patio on a large and sunny site. Offered at \$395,000.

### UNIQUE FARM

Only minutes from Carmel. Charming home with raised hearth in livingroom, attached garden room with 2nd fireplace, 3 bedrooms, 2½ baths and modern kitchen with built-in barbeque. Guest quarters, several buildings plus a huge workshop. On 1½ acres with fruit and nut trees, vegetable garden and room for horses. Asking \$398,000.

### DEL MESA CARMEL

A 2 bedroom, 2 bath condominium in this gate-guarded adult community, just three miles up Carmel Valley is near an indoor swimming pool plus other recreational facilities and clubhouse with restaurant. Offered at \$159,950.

### IN CARMEL VIEWS

Spectacular view of Point Lobos, the ocean and Santa Lucia Mountains is captured by dramatic placement of glass on the other side of this 3 bedroom, 3 bath home featuring modern comfort, craftsmanship plus 2 fireplaces. Asking \$535,000.

### IN SKY RANCH ESTATES

On ten acres providing panoramic Santa Lucia Mountain view, a painstakingly planned 3 bedroom, 3 bath home featuring passive solar heat and pleasing placement of glass soaring from pegged pine floors to skylighted open beamed ceilings. \$359,000. Also 10 acres on each side of property available.

### SKY RANCH LAND

Ten acres in Carmel Valley with panoramic views. Water, electricity, telephone and paved road to the property. Offered at \$97,500. Will consider exchange.



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### IN THE SUN

#### AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from \$212,000  
Homes..... from \$325,000  
Condominiums..... from \$275,000

### SOME MORE

#### 'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

### IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.

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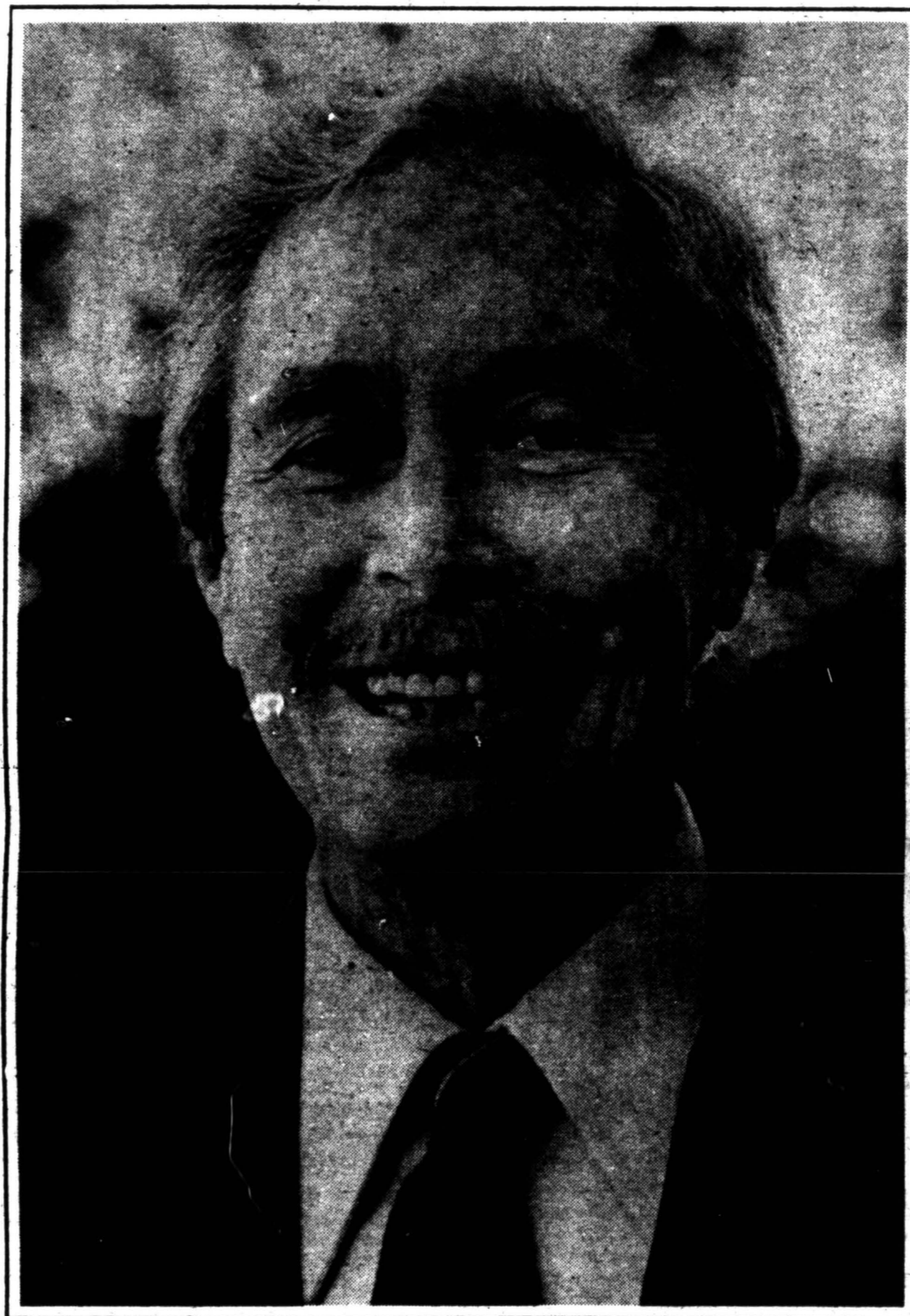
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At The Carmel Valley Golf Club

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*In Remembrance of*  
**FRANK LLOYD**  
*This Holiday Season, 1983*



*From his friend & barber, Les,  
The Barber of Carmel*



“Frank Lloyd was a magic man...who brought  
happiness and wisdom to all who knew him....  
and who continually pulled for right.

The dolphins played when I buried  
his ashes at sea. He was a man of his time...  
and forevermore.”